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**The Blood of Others**-Simone de Beauvoir 1974

**She Came to Stay**-Simone de Beauvoir 1999
"One of the most acute and thoughtful achievements of French fiction at mid-century." -- New York Times
Existentialism, Feminism and Simone de Beauvoir-J. Mahon 1997-08-11 Simone de Beauvoir made her own distinctive contribution to existentialism in the form of an ethics which diverged sharply from that of Jean-Paul Sartre. In her novels and philosophical essays of the 1940s she produced not just a recognizably existentialist ethics, but also a character ethics and an ethics for violence. These concerns, stemming from her own personal philosophical background, give a vital, contemporary resonance to her work. De Beauvoir's feminist classic The Second Sex reflects her earlier philosophical interests, and is considerably strengthened by this influence. This book defends her existentialist feminism against the many reproaches which have been levelled against it over several decades, not least the criticism that it is steeped in Sartrean masculinism.

Le Deuxième Sexe-Simone de Beauvoir 1989

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

Perfect Chemistry-Simone Elkeles 2015-01-06 When wealthy Brittany Ellis and Alex Fuentes, a gang member from the other side of town, develop a relationship after Alex discovers that Brittany is not exactly who she seems to be, they must face the disapproval of others.

All Men are Mortal-Simone de Beauvoir 1992 A beautiful actress's encounter with a man who claims to be immortal teaches the man how to enjoy life again, and offers the actress an opportunity to be immortal through her performances

The Siberian Dilemma-Martin Cruz Smith 2020-10-13 From the award-winning, bestselling author of Gorky Park and Tatiana comes a breathtaking new novel about investigator
Arkady Renko—“one of the most compelling figures in modern fiction” (USA TODAY)—who travels deep into Siberia to find missing journalist Tatiana Petrovna. Journalist Tatiana Petrovna is on the move. Arkady Renko, iconic Moscow investigator and Tatiana’s part-time lover, hasn’t seen her since she left on assignment over a month ago. When she doesn’t arrive on her scheduled train, he’s positive something is wrong. No one else thinks Renko should be worried—Tatiana is known to disappear during deep assignments—but he knows her enemies all too well and the criminal lengths they’ll go to keep her quiet. Renko embarks on a dangerous journey to find Tatiana and bring her back. From the banks of Lake Baikal to rundown Chita, Renko slowly learns that Tatiana has been profiling the rise of political dissident Mikhail Kuznetsov, a golden boy of modern oil wealth and the first to pose a true threat to Putin’s rule in over a decade. Though Kuznetsov seems like the perfect candidate to take on the corruption in Russian politics, his reputation becomes clouded when Boris Benz, his business partner and best friend, turns up dead. In a land of shamans and brutally cold nights, oligarchs wealthy on northern oil, and sea monsters that are said to prowl the deepest lake in the world, Renko needs all his wits about him to get Tatiana out alive. The Washington Post has said “Martin Cruz Smith is that rare phenomenon: a popular and well-regarded crime novelist who is also a writer of real distinction.” In the latest continuation of his unforgettable series, he brings us to the inside world of shadowy political figures and big wig oil oligarchs providing us with an authentic view of contemporary Russia, infused with his trademark wit.

Lions and Butterflies-Ahmad Simone 2006-06
"Vengeance is sought by many. Forgiveness found by few" Fifteen years ago on the Fourth of July, Leon Anthony stared into the trusted eyes of his beloved father, then up at the fireworks and to the stars. His father's words echoed in his mind: "Forgive him, my son." As Leon stood over his
father's lifeless body, his hands became little fists, still wet, dripping with his father's blood. The blurred image of a tattoo remained branded into his consciousness, the tattoo of the man who had murdered his father in cold blood. Now a grown man, Leon returns to Miami with a need for revenge burning deep in his soul. He vows to find his father's killer and finally eradicate years of guilt and pain. But retribution must take a backseat as Leon finds himself torn between the love of two women and forced to face his mother's painful secret. Leon learns that within the hurt, innocence can be lost and the man along with it. To survive, he must prove himself worthy of the love of a woman and, ultimately, the love of his father. But when one knocks upon the door of the past, there is always the chance that someone will answer.

Simone de Beauvoir's Philosophy of Lived Experience - Eleanore Holveck 2002 In Simone de Beauvoir's Philosophy of Lived Experience, Eleanore Holveck presents Simone de Beauvoir's theory of literature and metaphysics, including its relationship to the philosophers Edmund Husserl, Martin Heidegger, Immanuel Kant, Maurice Merleau-Ponty, and Jean-Paul Sartre, with references to the literary tradition of Goethe, Maurice Barrès, Arthur Rimbaud, André Breton, and Paul Nizan. The book provides a detailed philosophical analysis of Beauvoir's early short stories and several major novels, including The Mandarins and L'invitée.

The Ethics of Ambiguity - Simone de Beauvoir 2018-05-08 From the groundbreaking author of The Second Sex comes a radical argument for ethical responsibility and freedom. In this classic introduction to existentialist thought, French philosopher Simone de Beauvoir's The Ethics of Ambiguity simultaneously pays homage to and grapples with her French contemporaries, philosophers Jean-Paul Sartre and Maurice Merleau-Ponty, by arguing that the freedoms in existentialism carry with them certain ethical responsibilities. De Beauvoir outlines a series of
“ways of being” (the adventurer, the passionate person, the lover, the artist, and the intellectual), each of which overcomes the former’s deficiencies, and therefore can live up to the responsibilities of freedom. Ultimately, de Beauvoir argues that in order to achieve true freedom, one must battle against the choices and activities of those who suppress it. The Ethics of Ambiguity is the book that launched Simone de Beauvoir’s feminist and existential philosophy. It remains a concise yet thorough examination of existence and what it means to be human.

The Prophets - Robert Jones, Jr. 2021-01-05
Finalist for the National Book Award Instant New York Times Bestseller "May this book cast its spell on all of us, restore to us some memory of our most warrior and softest selves." —The New York Times Book Review “A new kind of epic...A grand achievement...While The Prophets' dreamy realism recalls the work of Toni Morrison...its penetrating focus on social dynamics stands out more singularly.” —Entertainment Weekly A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight
The Prophets fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

**America Day by Day** - Simone de Beauvoir  
2000-03-30  
A portrait of 1940s America by a French writer, eg. "The constipated girl smiles a loving smile at the lemon juice that relieves her intestines. In the subway, in the streets, on magazine pages, these smiles pursue me like obsessions. I read on a sign in a drugstore, 'Not to grin is a sin.' Everyone obeys the order, the system. 'Cheer up! Take it easy.' Optimism is necessary for the country's social peace and economic prosperity."

**Thrill City** - Leigh Redhead  
2010-10-06  
Simone Kirsch, ex-stripper, sleuth and bad girl, is back in business - and before she has time to crack a bottle of cheap champagne to celebrate the opening of her very own detective agency, she's up to her neck in lethal fun and games. It all starts off quite innocently, when a best-selling crime novelist, Nick Austin, wants to follow her around for a few days as background research for his next novel. But the day after he, his ex-wife and her new lover all appear on the same panel at a writers festival, his ex-wife is found brutally murdered and Nick disappears, leaving Simone with more trouble than she can handle. While she can take murderous bikies, desperate publishers, poetry slams and a crystal meth-addicted psycho killer with literary ambitions in her stride, Simone is also juggling her very pregnant and possibly hormonally unbalanced best friend, Chloe; her ongoing attraction to ex-cop, Alex; and her boyfriend, Sean, who wants her to give up her agency and move to Vietnam.

**Becoming Beauvoir** - Kate Kirkpatrick  
2019-08-22  
"One is not born a woman, but becomes one", Simone de Beauvoir  
A symbol of
liberated womanhood, Simone de Beauvoir's unconventional relationships inspired and scandalised her generation. A philosopher, writer, and feminist icon, she won prestigious literary prizes and transformed the way we think about gender with The Second Sex. But despite her successes, she wondered if she had sold herself short. Her liaison with Jean-Paul Sartre has been billed as one of the most legendary love affairs of the twentieth century. But for Beauvoir it came at a cost: for decades she was dismissed as an unoriginal thinker who 'applied' Sartre's ideas. In recent years new material has come to light revealing the ingenuity of Beauvoir's own philosophy and the importance of other lovers in her life. This ground-breaking biography draws on never-before-published diaries and letters to tell the fascinating story of how Simone de Beauvoir became herself.

The Blood of Others, Tr. [from the French]
by Yvonne Moyse and Roger Senhouse-
Simone de Beauvoir 1970

"The Useless Mouths" and Other Literary Writings-Simone de Beauvoir 2011-10-27
Collects essays, articles, and plays by the French writer, including "A story I used to tell myself," and "What can literature do?"

This Is What Happened-Mick Herron
2018-01-30 From CWA Gold & Steel Dagger winner Mick Herron comes a shocking, twisted novel of thrilling suspense about one woman’s attempt to be better than ordinary. Twenty-six-year-old Maggie Barnes is someone you would never look at twice. Living alone in a month-to-month sublet in the huge city of London, with no family but an estranged sister, no boyfriend or partner, and not much in the way of friends, Maggie is just the kind of person who could vanish from the face of the earth without anyone taking notice. Or just the kind of person MI5 needs to infiltrate the establishment and thwart an international plot that puts all of Britain at
risk. Now one young woman has the chance to be a hero—if she can think quickly enough to stay alive.

**Blood Lines** - Simone King 2012-09-18 In a world ruled by Underworld Variations, being human, an Overworld Variation, is not a good thing. Fifteen year old Susannah Skelsby knows this intimately. In a city of magic, torn and devastated by gang warfare and the seething undertones of civil upheaval and oppression, the best survival tactic is to keep her head down. Resistance is not tolerated, the Declarations are absolute, and the punishment for disobedience is death. She should have known better than to start breaking all the rules.

**Old Age** - Simone de Beauvoir 1990-07

**House of Earth and Blood** - Sarah J. Maas 2020-10-01 Think Game of Thrones meets Buffy the Vampire Slayer with a drizzle of E.L. James - Telegraph Perfect for fans of Jessica Jones and True Blood, this is a blockbuster modern fantasy set in a divided world where one woman must uncover the truth to seek her revenge. Half-Fae, half-human Bryce Quinlan loves her life. Every night is a party and Bryce is going to savour all the pleasures Lunathion – also known as Crescent City – has to offer. But then a brutal murder shakes the very foundations of the city, and brings Bryce's world crashing down. Two years later, Bryce still haunts the city's most notorious nightclubs – but seeking only oblivion now. Then the murderer attacks again. And when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer. As Bryce and Hunt fight to unravel the mystery, and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents, and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir ... With unforgettable characters and page-turning
suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom – and the power of love.

**The Living Sea of Waking Dreams** - Richard Flanagan 2021-05-25 From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments. Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, The Living Sea of Waking Dreams is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope.

**Vampire Seductress** - Lance Panzer 2011-02-25 Simone is beautiful, sensual, intelligent, conversational... and in her own way, a hopeless romantic. She is also a vampire. And tonight, after decades of searching, she is about to take a mate. Her chosen one is a man named Ross Sherman, an unremarkable man who dislikes his job and has recently lost his true love. But he reminds Simone of someone from her past, and she has become obsessed with him. Love is blind, after all, for mortal and immortal alike. Ross Sherman passes from terrified victim to addicted lover to unquestioned master. He becomes Vampire. He learns the ways of the Undead--how to feed, how to harness the new powers at his disposal, how to interact with others of his own kind, and how to defend himself against those
who would destroy him. Vampire Seductress explores the vampiric culture. It fleshes out the familiar myth to a chillingly acceptable reality. Ross and Simone seduce young innocents into murderous nocturnal trysts. Their short tempers explode with terrible violence. And their passion makes the pages flow with scarlet streams of ecstasy.

**Look Both Ways**-Jason Reynolds 2020-10-27 "A collection of ten short stories that all take place in the same day about kids walking home from school"--

**Hearts and Minds**-Axel Madsen 2015-03-17 A dual biography of the two most influential socio-political moralists of the twentieth century, whose lives were intertwined personally and intellectually for more than forty-six years. Madsen provides an engrossing view of the luminously transparent relationship that was unconventional yet faithful to its ideals.

**Tete-a-Tete**-Hazel Rowley 2009-10-13 “Enthralling . . . Here we find an ugly, walleyed existentialist philosopher, the elegantly beautiful author of The Second Sex and the Gallic equivalent of a bevy of young starlets who share the bed of one or the other--or sometimes both. Readers will turn these pages alternately mesmerized and appalled.” — Michael Dirda, Washington Post Book World

Passionate, freethinking existentialist philosopher-writers Simone de Beauvoir and Jean-Paul Sartre are one of the world's legendary couples. Their committed but notoriously open union generated no end of controversy in their day. Biographer Hazel Rowley offers the first dual portrait of these two colossal figures and their intense, often embattled relationship. Through original interviews and access to new primary sources, Rowley portrays Sartre and Beauvoir up close. Tête-à-Tête magnificently details the passion, daring, humor, and contradictions of a remarkably unorthodox relationship.
**Without Blood** - Martin Michaud 2021-01-19

The next raucous, twisty crime novel from the master of the Quebec thriller! Rebellious cop Victor Lessard pursues a ruthless hunter who stalks the streets of Montreal. A senior administrator is stabbed to death in his office at the Montreal General Hospital. In the east end of the city, a dead man is found in the trunk of a stolen BMW. A young woman is hospitalized after an apparent hit and run, but despite her doctor's objections, she refuses treatment and sets off on a desperate search for the man who helped her. Montreal police detective Victor Lessard and his team of investigators work to find the common thread linking these seemingly unrelated cases. It quickly becomes apparent that there's no time to lose: a ruthless hunter has come to town, he's spotted his prey, and he's waiting for the right moment to close in for the kill.

**Lord of the Flies** - William Golding 1954

The classic study of human nature which depicts the degeneration of a group of schoolboys marooned on a desert island.

**Inseparable** - Simone de Beauvoir 2021-09-07

A never-before-published novel by the iconic Simone de Beauvoir of an intense and vivid girlhood friendship. From the moment Sylvie and Andrée meet in their Parisian day school, they see in each other an accomplice with whom to confront the mysteries of girlhood. For the next ten years, the two are the closest of friends and confidantes as they explore life in a post-World War One France, and as Andrée becomes increasingly reckless and rebellious, edging closer to peril. Sylvie, insightful and observant, sees a France of clashing ideals and religious hypocrisy—and at an early age is determined to form her own opinions. Andrée, a tempestuous dreamer, is inclined to melodrama and romance. Despite their different natures they rely on each other to safeguard their secrets while entering adulthood in a world that did not pay much
attention to the wills and desires of young women. Deemed too intimate to publish during Simone de Beauvoir’s life, Inseparable offers fresh insight into the groundbreaking feminist’s own coming-of-age; her transformative, tragic friendship with her childhood friend Zaza Lacoin; and how her youthful relationships shaped her philosophy. Sandra Smith’s vibrant translation of the novel will be long cherished by de Beauvoir devotees and first-time readers alike.

The Sun Down Motel - Simone St. James
2020-02-18 AN INSTANT NEW YORK TIMES BESTSELLER Something hasn’t been right at the roadside Sun Down Motel for a very long time, and Carly Kirk is about to find out why in this chilling new novel from the New York Times bestselling and award-winning author of The Broken Girls. Upstate New York, 1982. Viv Delaney wants to move to New York City, and to help pay for it she takes a job as the night clerk at the Sun Down Motel in Fell, New York. But something isn’t right at the motel, something haunting and scary. Upstate New York, 2017. Carly Kirk has never been able to let go of the story of her aunt Viv, who mysteriously disappeared from the Sun Down before she was born. She decides to move to Fell and visit the motel, where she quickly learns that nothing has changed since 1982. And she soon finds herself ensnared in the same mysteries that claimed her aunt.

Feminist Writings - Simone de Beauvoir
2015-03-01 By turns surprising and revelatory, this sixth volume in the Beauvoir Series presents newly discovered writings and lectures while providing new translations and contexts for Simone de Beauvoir's more familiar writings. Spanning Beauvoir’s career from the 1940s through 1986, the pieces explain the paradoxes in her political and feminist stances, including her famous 1972 announcement of a "conversion to feminism" after decades of activism on behalf of women. Feminist Writings documents and contextualizes Beauvoir's thinking, writing,
public statements, and activities in the services of causes like French divorce law reform and the rights of women in the Iranian Revolution. In addition, the volume provides new insights into Beauvoir's complex thinking and illuminates her historic role in linking the movements for sexual freedom, sexual equality, homosexual rights, and women's rights in France.

The Miraculous Day of Amalia Gómez- John Rechy 2007-12-01 A Los Angeles Latina woman living in poverty and hoping for miracles “comes to stunning and heartbreaking life” in this novel from an award-winning author (Newsday). On a hot, still day in May, Amalia Gómez sees—or thinks she sees—a large silver cross in the sky. Does this vision foretell a miracle? The pragmatic, twice-divorced Amalia is doubtful . . . Amalia’s neighborhood—a decaying area near a shabby part of Hollywood Boulevard—is under attack from gang wars and the police. Her live-in boyfriend is behaving suspiciously, her “fast” teenage daughter Gloria has become too much to handle, and her teenage son is hinting he’s in serious trouble. Most of all, Amalia is haunted by thoughts of her past and her first-born, dead in jail under mysterious circumstances. As the epiphanies and small omens of Amalia’s day build to a climax as wondrous as it is shattering, PEN Center USA’s Lifetime Achievement Award–winning author John Rechy takes us into the complicated life of a Chicano family living in Los Angeles—in all its spirited, gritty reality, giving us “a novel with more truth in it than a carload of best-sellers” (The Washington Post). “A fierce book . . . [told in] tough, uninhibited prose.” —The Hartford Courant “A vivid and touching novel . . . Rough, heartbreaking . . . Rechy is masterful.” —San Antonio Express-News “A triumph, a sad, beautiful and loving book rooted in cultural experience as well as deep intuition.” —Newsday “[An] ardently feminist piece of writing. By portraying her abusive past, the poverty and narrow choices facing Amalia Gomez, Rechy illuminates the plight of certain minority women who remain locked in the dark ages of female emancipation, shut off from any
help . . . Amalia Gomez may be the main character, but poverty and ignorance, injustice and fear, are the real subjects of this engaging novel.” —Los Angeles Times

**Eccense**-Simone Taylor 2004-07 As Gabriella sat up, awakening from a short nap, she spoke gently to Daniel. It soon turned frantic as the realization that Daniel was dead in her arms began to take hold of her mind. As her mind split and began to argue within itself, unwilling to accept the lifeless body she embraced, it became the last two hours of peaceful sleep Gabriella would experience for years to come. So come along and feel what is served between every line, every life ending, heartbreaking, rule defying sometimes "kiss my ass" word the enduring spirit of Daniel which became the very essence of setting Gabriella's spirit free to begin a journey of living life and not merely existing in it as it passed by. Living a secure life of the rich and famous Gabriella chose a path which many did not understand. One that allowed her to feel and tell the tale so that by the end of this journey, then just maybe, someone, somewhere, will be set free to feel, to live, to laugh, to love, on their terms. To follow the road of their choosing, despite its uncharted course. So take a journey down a road less traveled and feel the pain, all of the pain, because the only way to feel pleasure, true ultimate pleasure, one must feel the gut wrenching, heart breaking, breath taking --- pain. So come along take a journey through every page and feel feel for all you are worth with this precious, unpredictable, always unexpected journey of a gift we know as life.

**Uselessness**-Eduardo Lalo 2017-10-11 The streets of Paris at night are pathways coursing with light and shadow, channels along which identity may be formed and lost, where the grand inflow of history, art, language, and thought—and of love—can both inspire and enfeeble. For the narrator of Eduardo Lalo’s Uselessness, it is a world long desired. But as this young aspiring writer discovers upon leaving
his home in San Juan to study—to live and be reborn—in the city of his dreams, Paris’s twinned influences can rip you apart. Lalo’s first novel, Uselessness is something of a bildungsroman of his own student days in Paris. But more than this, it is a literary précis of his oeuvre—of themes that obsess him still. Told in two parts, Uselessness first follows our narrator through his romantic and intellectual awakenings in Paris, where he elevates his adopted home over the moribund one he has left behind. But as he falls in and out of love he comes to realize that as a Puerto Rican, he will always be apart. Ending the greatest romance of his life—that with the city of Paris itself—he returns to San Juan. And in this new era of his life, he is forced to confront choices made, ambitions lost or unmet—to look upon lives not lived. A tale of the travails of youthful romance and adult acceptance, of foreignness and isolation both at home and abroad, and of the stultifying power of the desire to belong—and to be moved—Uselessness is here rendered into English by the masterful translator Suzanne Jill Levine. For anyone who has been touched by the disquieting passion of Paris, Uselessness is a stirring saga.

The Bonds of Freedom-Kristana Arp 2001 "The Bonds of Freedom is the first full-scale analysis of Beauvoir's existentialist ethics, as laid out in her important work, The Ethics of Ambiguity, written in 1946. Kristana Arp traces the central themes of Beauvoir's ethics back to her earlier philosophical essays and to literary works such as The Blood of Others and All Men Are Mortal. Drawing from the thought of Husserl, Heidegger, Sartre, and Merleau-Ponty, Beauvoir developed her own distinctive version of existentialism throughout these works."--BOOK JACKET.

Interview with the Vampire-Anne Rice 2010-11-17 The spellbinding classic that started it all from the #1 New York Times bestselling author “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates
directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune
Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

**Lost Among the Living**—Simone St. James
2016-04-05 England, 1921. Three years after her husband, Alex, disappeared, shot down over Germany, Jo Manders still mourns his loss. Working as a paid companion to Alex's wealthy, condescending aunt, Dottie Forsyth, Jo travels to the family's estate in the Sussex countryside. But there is much she never knew about her husband’s origins...and the revelation of a mysterious death in the Forsyths' past is just the beginning... All is not well at Wych Elm House. Dottie's husband is distant, and her son was grievously injured in the war. Footsteps follow Jo down empty halls, and items in her bedroom are eerily rearranged. The locals say the family is cursed, and that a ghost in the woods has never rested. And when Jo discovers her husband’s darkest secrets, she wonders if she ever really knew him. Isolated in a place of deception and grief, she must find the truth or lose herself forever. And then a familiar stranger arrives at Wych Elm House...

**The War of Don Emmanuel's Nether Parts**—Louis de Bernieres
2012-06-20 This rambunctious first novel by the author of the bestselling Corelli's Mandolin is set in an impoverished, violent, yet ravishingly beautiful country somewhere in South America. When the haughty Dona Constanza decides to divert a river to fill her swimming pool, the consequences are at once tragic, heroic, and outrageously funny. "Walks a precarious edge between slapstick and pathos, never once losing its balance."--Washington Post Book World.
**Breath**-Tim Winton 2008-05-27 Now a Major Motion Picture, Starring Simon Baker, Elizabeth Debicki, and Richard Roxburgh Breath is a story of risk, of learning one's limits by challenging death. On the wild, lonely coast of Western Australia, two thrill-seeking teenage boys fall under the spell of a veteran big-wave surfer named Sando. Their mentor urges them into a regiment of danger and challenge, and the boys test themselves and each other on storm swells and over shark-haunted reefs. The boys give no thought to what they could lose, or to the demons that drive their mentor on into ever-greater danger. Venturing beyond all caution—in sports, relationships, and sex—each character approaches a point from which none of them will return undamaged.

**Sweetblood**-Pete Hautman 2010-08-31 Sixteen-year-old Lucy Szabo is Undead -- at least according to her own theories about vampirism. Lucy believes that the first vampires -- with their pale skin, long teeth, and uncontrollable thirst -- were dying diabetics. And she should know. She's a diabetic herself. When Lucy becomes involved with Draco -- a self-proclaimed "real" vampire she meets in the Transylvania Internet chat room -- her world begins crashing down around her. Caught up in late-night parties and Goth culture, she begins to lose control of her grades, relationships, and health. Lucy realizes she needs to make some important choices, and fast. But it may already be too late.