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**The Columbia Anthology of Modern Chinese Literature**
Joseph S. M. Lau 2007
An anthology of Chinese fiction, poetry, and essays written during the twentieth and twenty-first centuries.

**The Columbia Anthology of Modern Japanese Drama**
J. Thomas Rimer 2014-04-29
This anthology is the first to survey the full range of modern Japanese drama and make available Japan's best and most representative twentieth- and early-twenty-first-century works in one volume. It opens with a comprehensive introduction to Meiji-period drama and follows with six chronological sections: "The Age of Taisho Drama"; The Tsukiji Little
Theater and Its Aftermath"; "Wartime and Postwar Drama"; "The 1960s and Underground Theater"; "The 1980s and Beyond"; and "Popular Theater," providing a complete history of modern Japanese theater for students, scholars, instructors, and dramatists. The collection features a mix of original and previously published translations of works, among them plays by such writers as Masamune Hakuko (The Couple Next Door), Enchi Fumiko (Restless Night in Late Spring), Morimoto Kaoru (A Woman's Life), Abe Kobo (The Man Who Turned into a Stick), Kara Juro (Two Women), Terayama Shuji (Poison Boy), Noda Hideki (Poems for Sale), and Mishima Yukio (The Sardine Seller's Net of Love). Leading translators include Donald Keene, J. Thomas Rimer, M. Cody Poulton, John K. Gillespie, Mari Boyd, and Brian Powell. Each section features an introduction to the developments and character of the period, notes on the plays' productions, and photographs of their stage performances. The volume complements any study of modern Japanese literature and modern drama in China, Korea, or other Asian or contemporary Western nations.


The Columbia Anthology of Modern Chinese Drama- Xiaomei Chen 2014-03-25 This condensed anthology reproduces close to a dozen plays from Xiaomei Chen's well-received original collection, The Columbia
Anthology of Modern Chinese Drama, along with her critical introduction to the historical, cultural, and aesthetic evolution of twentieth-century Chinese spoken drama. Comprising representative works from the Republican era to postsocialist China, the book encapsulates the revolutionary rethinking of Chinese theater and performance that began in the late Qing dynasty and vividly portrays the uncertainty and anxiety brought on by modernism, socialism, political conflict, and war. Chosen works from 1919 to 1990 also highlight the formation of national and gender identities during a period of tremendous social, cultural, and political change in China and the genesis of contemporary attitudes toward the West. PRC theater tracks the rise of communism, juxtaposing ideals of Chinese socialism against the sacrifices made for a new society. Post-Mao drama addresses the nation's socialist legacy, its attempt to reexamine its cultural roots, and postsocialist reflections on critical issues such as nation, class, gender, and collective memories. An essential, portable guide for easy reference and classroom use, this abridgment provides a concise yet well-rounded survey of China's theatricality and representation of political life. The original work not only established a canon of modern Chinese drama in the West but also made it available for the first time in English in a single volume.


1870s, continues through the years of social change preceding World War I and the bold and innovative writing of the interwar period, and concludes with works written during World War II. Each chapter includes a helpful critical introduction and biographical introductions for each writer.

The Columbia Anthology of Modern Korean Poetry - David McCann 2004-03-24

Korea's modern poetry is
filled with many different voices and styles, subjects and views, moves and countermoves, yet it still remains relatively unknown outside of Korea itself. This is in part because the Korean language, a rich medium for poetry, has been ranked among the most difficult for English speakers to learn. The Columbia Anthology of Modern Korean Poetry is the only up-to-date representative gathering of Korean poetry from the twentieth century in English, far more generous in its selection and material than previous anthologies. It presents 228 poems by 34 modern Korean poets, including renowned poets such as So Chongju and Kim Chiha.

The Columbia Anthology of Chinese Folk and Popular Literature - Victor H. Mair 2011 This brief, debate-style reader engages students in today's political debates.

The Columbia Anthology of Traditional Korean Poetry - Peter H. Lee 2002 With a foreword by Edward O. Wilson, this book brings together internationally known experts from the scientific, societal, and conservation policy areas who address policy responses to the problem of biodiversity loss: how to determine conservation priorities in a scientific fashion, how to weigh the long-term, often hidden value of conservation against the more immediate value of land development, the need for education in areas of rapid population growth, and how lack of knowledge about biodiversity can impede conservation efforts. United in their belief that conservation of biological diversity is a primary concern of humankind, the contributing authors address the full scope of global biodiversity and its decline -- the threatened marine life and extinction of many mammals in the modern era in relation to global patterns of development, and the implications of biodiversity loss for human health, agricultural productivity, and the economy. The Living Planet in Crisis is the result of a conference of the American
The Columbia Companion to Modern East Asian Literature - Joshua S. Mostow

2003-07-10 This extraordinary one-volume guide to the modern literatures of China, Japan, and Korea is the definitive reference work on the subject in the English language. With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries, this companion is an essential starting point for the study of East Asian literatures.

Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined, including nationalism, gender, family relations, and sexuality. Following the thematic essays are the individual entries: over forty for China, over fifty for Japan, and almost thirty for Korea, featuring everything from detailed analyses of the works of Tanizaki Jun'ichiro and Murakami Haruki, to far-ranging explorations of avant-garde fiction in China and postwar novels in Korea.

Arrayed chronologically, each entry is self-contained, though extensive cross-referencing affords readers the opportunity to gain a more synoptic view of the work, author, or movement. The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature. Although the literatures of China, Japan, and Korea are each allotted separate sections, the editors constantly kept an eye open to those writers, works, and movements that transcend national boundaries. This includes, for example, Chinese authors who lived and wrote in Japan; Japanese authors who wrote in classical Chinese; and Korean authors who write in Japanese, whether under the colonial occupation or because they are resident in Japan. The waves of modernization can...
be seen as reaching each of these countries in a staggered fashion, with eddies and backflows between them then complicating the picture further. This volume provides a vivid sense of this dynamic interplay.

**The Big Red Book of Modern Chinese Literature: Writings from the Mainland in the Long Twentieth Century**

-Yunte Huang 2016-02-01

A panoramic vision of the Chinese literary landscape across the twentieth century. Award-winning literary scholar and poet Yunte Huang here gathers together an intimate and authoritative selection of significant works, in outstanding translations, from nearly fifty Chinese writers, that together express a search for the soul of modern China. From the 1912 overthrow of a millennia-long monarchy to the Cultural Revolution, to China’s rise as a global military and economic superpower, the Chinese literary imagination has encompassed an astonishing array of moods and styles—from sublime lyricism to witty surrealism, poignant documentary to the ironic, the transgressive, and the defiant. Huang provides the requisite context for these revelatory works of fiction, poetry, essays, letters, and speeches in helpful headnotes, chronologies, and brief introductions to the Republican, Revolutionary, and Post-Mao Eras. From Lu Xun’s Call to Arms (1923) to Gao Xinjiang’s Nobel Prize–winning Soul Mountain (1990), this remarkable anthology features writers both known and unknown in its celebration of the versatility of writing. From belles lettres to literary propaganda, from poetic revolution to pulp fiction, The Big Red Book of Modern Chinese Literature is an eye-opening, mesmerizing, and indispensable portrait of China in the tumultuous twentieth century.

**The Columbia Anthology of Modern Korean Poetry**

-David Richard McCann 2004

The only up-to-date representative gathering of Korean poetry from the
twentieth century in English, this volume presents 228 poems by 34 modern Korean poets, including renowned poets such as So Chongju and Kim Chiha.

The Columbia Anthology of Yuan Drama - C. T. Hsia
2014-04-29 This anthology features translations of ten seminal plays written during the Yuan dynasty (1279–1368), a period considered the golden age of Chinese theater. By turns lyrical and earthy, sentimental and ironic, Yuan drama spans a broad emotional, linguistic, and stylistic range. Combining sung arias with declaimed verses and doggerels, dialogues and mime, and jokes and acrobatic feats, Yuan drama formed a vital part of China’s culture of performance and entertainment in the thirteenth and fourteenth centuries. To date, few Yuan-dynasty plays have been translated into English. Well-known translators and scholars have supervised the making of this collection and add a short description to each play. A general introduction situates all selections within their cultural and historical contexts.

Classical Chinese Literature - John Minford
2000

Early Modern Japanese Literature - Haruo Shirane
2002-07-10 This is the first anthology ever devoted to early modern Japanese literature, spanning the period from 1600 to 1900, known variously as the Edo or the Tokugawa, one of the most creative epochs of Japanese culture. This anthology, which will be of vital interest to anyone involved in this era, includes not only fiction, poetry, and drama, but also essays, treatises, literary criticism, comic poetry, adaptations from Chinese, folk stories and other non-canonical works. Many of these texts have never been translated into English before, and several classics have been newly translated for this collection.
Literature introduces English readers to an unprecedented range of prose fiction genres, including dangibon (satiric sermons), kibyôshi (satiric and didactic picture books), sharebon (books of wit and fashion), yomihon (reading books), kokkeibon (books of humor), gôkan (bound books), and ninjôbon (books of romance and sentiment). The anthology also offers a rich array of poetry—waka, haiku, senryû, kyôka, kyôshi—and eleven plays, which range from contemporary domestic drama to historical plays and from early puppet theater to nineteenth century kabuki. Since much of early modern Japanese literature is highly allusive and often elliptical, this anthology features introductions and commentary that provide the critical context for appreciating this diverse and fascinating body of texts. One of the major characteristics of early modern Japanese literature is that almost all of the popular fiction was amply illustrated by wood-block prints, creating an extensive text-image phenomenon. In some genres such as kibyôshi and gôkan the text in fact appeared inside the woodblock image. Woodblock prints of actors were also an important aspect of the culture of kabuki drama. A major feature of this anthology is the inclusion of over 200 woodblock prints that accompanied the original texts and drama.

The Columbia Anthology of Modern Japanese Drama
J. Thomas Rimer 2014-04-29
This anthology is the first to survey the full range of modern Japanese drama and make available Japan’s best and most representative twentieth- and early-twenty-first-century works in one volume. Divided into six chronological sections: ÒThe Age of Taisho DramaÓ; The Tsukiji Tsukiji Little Theater and Its AftermathÓ; ÒWartime and Postwar DramaÓ; ÒThe 1960s and Underground TheaterÓ; ÒThe 1980s and BeyondÓ; and ÒPopular Theater,Ó the collection opens with a comprehensive introduction to Meiji period drama and provides an informal yet complete history of twentieth-century Japanese theater for
students, scholars, instructors, and dramatists. The collection features a mix of original and previously published translations of works, among them plays by such writers as Masamune Hakuchō (The Couple Next Door), Enchi Fumiko (Restless Night in Late Spring), Abe Kobo (The Man Who Turned into a Stick), Morimoto Kaoru (A Woman’s Life), Kara Juro (Two Women), Terayama Shuji (Poison Boy), Noda Hideki (Poems for Sale), and Mishima Yukio (The Sardine Seller’s Net of Love). Leading translators include Donald Keene, J. Thomas Rimer, Mitsuyra Mori, M. Cody Poulton, John Gillespie, Mari Boyd, and Brian Powell. Each section features an introduction to the developments and character of the period, notes on the plays’ productions, and photographs of their stage performances. The volume complements any course on modern Japanese literature and any study of modern drama in China, Korea, or other Asian or contemporary Western nation.

The Columbia Anthology of Japanese Essays—Steven D. Carter 2014-10-21 A court lady of the Heian era, an early modern philologist, a novelist of the Meiji period, and a physicist at Tokyo University. What do they have in common, besides being Japanese? They all wrote zuihitsu—a uniquely Japanese literary genre encompassing features of the nonfiction or personal essay and miscellaneous musings. For sheer range of subject matter and breadth of perspective, the zuihitsu is unrivaled in the Japanese literary tradition, which may explain why few examples have been translated into English. The Columbia Anthology of Japanese Essays presents a representative selection of more than one hundred zuihitsu from a range of historical periods written by close to fifty authors—from well-known figures, such as Matsuo Bashō, Natsume Sōseki, and Koda Aya, to such writers as Tachibana Nankei and Dekune Tatsuro, whose works appear here for the first time in English. Writers speak on the experience of coming down with a cold, the
aesthetics of tea, the physiology and psychology of laughter, the demands of old age, standards of morality, the way to raise children, the Great Kanto Earthquake of 1923, the thoughts that accompany sleeplessness, the anxiety of undergoing surgery, and the unexpected benefits of training a myna bird to say "Thank you." These essays also provide moving descriptions of snowy landscapes, foggy London, the famous cherry blossoms of Ueno Park, and the appeal of rainy vistas, and relate the joys and troubles of everyone from desperate samurai to filial children to ailing cats.

The Columbia Anthology of Gay Literature-Byrne R. S. Fone 1998 In the three decades since New York City's Stonewall rebellion, gay literature has exploded as a distinctive form of cultural expression. In a variety of styles and genres, gay men have increasingly begun to articulate their sexual identities. At the same time, gay writers and scholars have begun in earnest the search for a literary history long denied by the refusal to recognize homosexual love as an integral part of Western literature. Yet to date, no single volume has brought together the full range of poetry, fiction, essays, and autobiography that portray love between men. From the Epic of Gilgamesh to the poems of Allen Ginsberg and gay literature of the 1980s and '90s, The Columbia Anthology of Gay Literature draws together hundreds of texts from Western literary history that describe experiences of love, friendship, intimacy, desire, and sex among men. While other anthologies have focused primarily on poetry, drama, or fiction, this volume is the first to include a full range of genres. Spanning more than two millennia, from ancient Mesopotamia to the late twentieth century, this anthology brings together the best-known texts of gay male writing such as the poetry of Martial and Walt Whitman, and excerpts from E. M. Forster's Maurice, as well as from lesser known works such as nineteenth-century English homoerotic poetry and selections from two early
American novels of homosexual love -- Joseph and His Friend and Imre. In The Columbia Anthology readers become acquainted with the early bonds of male companionship found in Homer's writings on Zeus and Ganymede, and with the homoerotic poetry of Catullus and Juvenal. From Shakespeare's Sonnets to the philosophy of de Sade, to the political writings of Edmund White, this masterful anthology traces a multifaceted tradition. Arranged chronologically, sections are supplemented by illuminating introductory essays; many individual pieces include background commentary on the writer and the work. As a landmark to the enduring spirit of gay writers, this collection is an essential addition to the library of anyone searching for the historical foundations of gay identities. With its excellent annotations and suggestions for further reading, The Columbia Anthology of Gay Literature will also serve as an invaluable resource to students and scholars in need of a guide to a massive body

of literature that has long been hidden, ignored, or misrepresented.

The Columbia Companion to Modern Chinese Literature-Kirk A. Denton
2016-04-05 The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period (1895–1911) to the present. The volume opens with thematic essays on the politics and ethics of writing literary history, the formation of the canon, the relationship between language and form, the role of literary institutions and communities, the effects of censorship, the representation of the Chinese diaspora, the rise and meaning of Sinophone literature, and the role of different media in the development of literature. Subsequent essays focus on authors, their works, and the schools with which they were aligned, featuring key names, titles, and terms in English and in Chinese characters. Woven throughout are pieces

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on late Qing fiction, popular entertainment fiction, martial arts fiction, experimental theater, post-Mao avant-garde poetry, post–martial law fiction from Taiwan, contemporary genre fiction from China, and recent Internet literature. The volume includes essays on such authors as Liang Qichao, Lu Xun, Shen Congwen, Eileen Chang, Jin Yong, Mo Yan, Wang Anyi, Gao Xingjian, and Yan Lianke. Both a teaching tool and a go-to research companion, this volume is a one-of-a-kind resource for mastering modern literature in the Chinese-speaking world.

The Shorter Columbia Anthology of Traditional Chinese Literature - Victor H. Mair 2001-01-03 With its fresh translations by newer voices in the field, its broad scope, and its flowing style, this anthology places the immense riches of Chinese literature within easy reach. Ranging from the beginnings to 1919, this abridged version of The Columbia Anthology of Traditional Chinese Literature retains all the characteristics of the original. In putting together these selections Victor H. Mair interprets "literature" very broadly to include not just literary fiction, poetry, and drama, but folk and popular literature, lyrics and arias, elegies and rhapsodies, biographies, autobiographies and memoirs, letters, criticism and theory, and travelogues and jokes.

Modern Korean Fiction - Bruce Fulton 2005 Home to the New York Yankees, the Bronx Zoo, and the Grand Concourse, the Bronx was at one time a haven for upwardly mobile second-generation immigrants eager to leave the crowded tenements of Manhattan in pursuit of the American dream. Once hailed as a "wonder borough" of beautiful homes, parks, and universities, the Bronx became -- during the 1960s and 1970s -- a national symbol of urban deterioration. Thriving neighborhoods that had long been home to generations of families dissolved under waves of arson, crime, and housing abandonment, turning blocks
of apartment buildings into gutted, graffiti-covered shells and empty, trash-filled lots. In this revealing history of the Bronx, Evelyn Gonzalez describes how the once-infamous New York City borough underwent one of the most successful and inspiring community revivals in American history. From its earliest beginnings as a loose cluster of commuter villages to its current status as a densely populated home for New York's growing and increasingly more diverse African American and Hispanic populations, this book shows how the Bronx interacted with and was affected by the rest of New York City as it grew from a small colony on the tip of Manhattan into a sprawling metropolis. This is the story of the clattering of elevated subways and the cacophony of crowded neighborhoods, the heady optimism of industrial progress and the despair of economic recession, and the vibrancy of ethnic cultures and the resilience of local grassroots coalitions crucial to the borough's rejuvenation. In recounting the varied and extreme transformations this remarkable community has undergone, Evelyn Gonzalez argues that it was not racial discrimination, rampant crime, postwar liberalism, or big government that was to blame for the urban crisis that assailed the Bronx during the late 1960s. Rather, the decline was inextricably connected to the same kinds of social initiatives, economic transactions, political decisions, and simple human choices that had once been central to the development and vitality of the borough. Although the history of the Bronx is unquestionably a success story, crime, poverty, and substandard housing still afflict the community today. Yet the process of building and rebuilding carries on, and the revitalization of neighborhoods and a resurgence of economic growth continue to offer hope for the future.

Stretching from earliest times to the present, the text features original contributions by leading specialists working in all genres and periods. Chapters cover poetry, prose, fiction, and drama, and consider such contextual subjects as popular culture, the impact of religion, the role of women, and China's relationship with non-Sinitic languages and peoples. Opening with a major section on the linguistic and intellectual foundations of Chinese literature, the anthology traces the development of forms and movements over time, along with critical trends, and pays particular attention to the premodern canon.

**Anthology of Modern Palestinian Literature**
Salma K. Jayyusi 1992 This comprehensive anthology traces the written record of a people beset by nearly a century of conflict, exile, and dispersal. This collection includes poetry, fiction, and personal narratives by both establishing and rising Palestinian creative writers of the modern period.

**Suncranes and Other Stories**
- 2021-07-06 Over the course of the twentieth century, Mongolian life was transformed, as a land of nomadic communities encountered first socialism and then capitalism and their promises of new societies. The stories collected in this anthology offer literary snapshots of Mongolian life throughout this tumult. Suncranes and Other Stories showcases a range of powerful voices and their vivid portraits of nomads, revolution, and the endless steppe. Spanning the years following the socialist revolution of 1921 through the early twenty-first century, these stories from the country’s most highly regarded prose writers show how Mongolian culture has forged links between the traditional and the modern. Writers employ a wide range of styles, from Aesopian fables through socialist realism to more experimental forms, influenced by folktales and epics as well as Western prose models. They depict the drama of a nomadic
population struggling to understand a new approach to life imposed by a foreign power while at the same time benefiting from reforms, whether in the capital city Ulaanbaatar or on the steppe. Across the mix of stories, Mongolia’s majestic landscape and the people’s deep connection to it come through vividly. For all English-speaking readers curious about Mongolia’s people and culture, Simon Wickhamsmith’s translations make available this captivating literary tradition and its rich portrayals of the natural and social worlds.

**Writing Women in Modern China**-Amy D. Dooling 1998
Writing Women in Modern China is the first major anthology in English to highlight the contributions of women to modern literary culture with respect to the heated gender debates of early twentieth-century China. Featuring examples of fiction, drama, autobiography, essays, and poetry by eighteen writers, many of whom have been neglected by mainstream literary history, this collection demonstrates the creative diversity in modern women's writing. The editors' introduction charts key developments in the study of gender, literature, and women's writing in modern China and provides an overview of the relevant historical events of this century's first three decades. From Qiu Jin's experimental narrative Stones of the Kingwei Bird, one of the earliest fictional representations of women's liberation from the traditional Confucian family, to Bing Xin's "Our Mistress's Parlor," which presents a satire of an intellectual salon in 1930s Shanghai, Writing Women in Modern China offers an unrivaled opportunity to explore an important body of imaginative work.

**Buddhism and Medicine**-C. Pierce Salguero 2017-09-26
From its earliest days, Buddhism has been closely intertwined with medicine. Buddhism and Medicine is a singular collection showcasing the generative relationship and mutual influence between these fields.
across premodern Asia. The anthology combines dozens of English-language translations of premodern Buddhist texts with contextualizing introductions by leading international scholars in Buddhist studies, the history of medicine, and a range of other fields. These sources explore in detail medical topics ranging from the development of fetal anatomy in the womb to nursing, hospice, dietary regimen, magical powers, visualization, and other healing knowledge. Works translated here include meditation guides, popular narratives, ritual manuals, spells texts, monastic disciplinary codes, recipe inscriptions, philosophical treatises, poetry, works by physicians, and other genres. All together, these selections and their introductions provide a comprehensive overview of Buddhist healing throughout Asia. They also demonstrate the central place of healing in Buddhist practice and in the daily life of the premodern world.

**Modern Arabic Poetry**
Salma Khadra Jayyusi 1987

Presents a collection of poems by ninety-three poets from fifteen Middle East countries.

**The Big Book of Modern Fantasy**
Ann VanderMeer 2020-07-21
From award-winning, bestselling authors Ann and Jeff VanderMeer comes a true horde of fantasy tales sure to delight fans, scholars—even the greediest of dragons. Step through a shimmering portal . . . a worn wardrobe door . . . a schism in sky . . . into a bold new age of fantasy. When worlds beyond worlds became a genre unto itself. From the swinging sixties to the strange, strange seventies, the over-the-top eighties to the gnarly nineties--and beyond, into the twenty-first century--the VanderMeers have found the stories and the writers from around the world that reinvented and revitalized the fantasy genre after World War II. The stories in this collection represent twenty-two different countries, including Russia, Argentina, Nigeria, Columbia, Pakistan, Turkey, Finland, Sweden, China, the Philippines, and the Czech Republic. Five have
never before been translated into English. From Jorge Luis Borges to Ursula K. Le Guin, Michael Moorcock to Angela Carter, Terry Pratchett to Stephen King, the full range and glory of the fantastic are on display in these ninety-one stories in which dragons soar, giants stomp, and human children should still think twice about venturing alone into the dark forest. Completing Ann and Jeff VanderMeer's definitive The Big Book of Classic Fantasy, this companion volume to takes the genre into the twenty-first century with ninety-one astonishing, mind-bending stories. A VINTAGE ORIGINAL

Buddhism and Medicine-C. Pierce Salguero 2019-11-26
Over the centuries, Buddhist ideas have influenced medical thought and practice in complex and varied ways in diverse regions and cultures. A companion to Buddhism and Medicine: An Anthology of Premodern Sources, this work presents a collection of modern and contemporary texts and conversations from across the Buddhist world dealing with the multifaceted relationship between Buddhism and medicine. Covering the early modern period to the present, this anthology focuses on the many ways Buddhism and medicine were shaped by the forces of colonialism, science, and globalization, as well as ruptures and reconciliations between tradition and modernity. Editor C. Pierce Salguero and an international collection of scholars highlight diversity and innovation in the encounters between Buddhist and medical thought. The chapters contain a wide range of sources presenting different perspectives rooted in distinct times and places, including translations of published and unpublished documents and transcripts of ethnographic interviews as well as accounts by missionaries and colonial authorities and materials from the contemporary United States and United Kingdom. Together, these varied sources illustrate the many intersections of Buddhism and medicine in the past and how this nexus continues to be crucial in today's global context.
The Cambridge History of Japanese Literature - Haruo Shirane 2015-12-31
The Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

Sleeping on the Wing - Kenneth Koch 2012-02-08
This book is specifically for high school students, though it is useful to college students and anyone interested in the art and craft of poetry. Koch and Farrell, experienced teachers as well as poets, write about poetry in such a way that students will find it accessible and interesting. The book includes selections of poetry by twenty-three poets, among them Dickinson, Hopkins, Pound, Williams and Eliot, as well as Ginsberg, O'Hara, Baraka and Ashbery. There is also the translated work of such modern European poets such as Lorca, Rilke, Rimbaud, Apollinaire and Mayakowsky.

The Norton Anthology of American Literature - Robert S Levine 2017-01-04
The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-
cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

**The Monster That Is History** - David Der-Wei Wang

2004-10-04 “Moving effortlessly across the entire twentieth-century literary landscape, David Der-wei Wang delineates the many meanings of Chinese violence and its literary manifestations. Taking into account the campaigns of violence and brutality that have rocked generations of Chinese - often in the name of enlightenment, rationality, and utopian plenitude - this book places its arguments at the intersection of two related areas: history and representation, modernity and monstrosity.” --back cover.

**Everyday People** - Jennifer Baker

2018-08-28 “A delight and highly recommended.” —Booklist “Showcases the truth and fullness of people of color.” —Book Riot In the tradition of Best American Short Stories comes Everyday People: The Color of Life, a dazzling collection of contemporary short fiction. Everyday People is a thoughtfully curated anthology of short stories that presents new and renowned work by established and emerging writers of color. It illustrates the dynamics of character and culture that reflect familial strife, political conflict, and personal turmoil through an array of stories that reveal the depth of the human experience. Representing a wide range of styles, themes, and perspectives, these selected stories depict moments that linger—crossroads to be navigated, relationships, epiphanies, and times of doubt, loss, and discovery. A celebration of writing and expression, Everyday People brings to light the rich tapestry that binds us all. The contributors are an eclectic
A mix of award-winning and critically lauded writers, including Mia Alvar, Carleigh Baker, Nana Brew-Hammond, Glendaliz Camacho, Alexander Chee, Mitchell S. Jackson, Yiyun Li, Allison Mills, Courttia Newland, Dennis Norris II, Jason Reynolds, Nelly Rosario, Hasanthika Sirisena, and Brandon Taylor. Some of the proceeds from the sale of Everyday People will benefit the Rhode Island Writers Colony, a nonprofit organization founded by the late Brook Stephenson that provides space for speculation, production, and experimentation by writers of color.

**Barbary Captives**-Mario Klarer 2022-01-25 In the early modern period, hundreds of thousands of Europeans, both men and women, were abducted by pirates, sold on the slave market, and enslaved in North Africa. Barbary Captives brings together a selection of early modern slave narratives in English translation for the first time.

**Modern Japanese Literature**-Donald Keene 2013-09 Modern Japanese Literature is Donald Keene's critically acclaimed companion volume to his landmark Anthology of Japanese Literature. Now considered the standard canon of modern Japanese writing translated into English, Modern Japanese Literature includes concise introductions to the writers, as well as a historical introduction by Professor Keene. Includes: "Growing Up" by Ichiyo, a lyrical story of pre-adolescence in the 90s; Natsume's story of "Botchan,"
an ill-starred and ineffectual Huck Finn; Nagai's "The Sumida River"; Kokomitsu's Kafkaesque "Time"; Kawabata's "The Mole"; "Firefly Hunt"; a glimpse into Tanizaki's masterpiece "Thin Snow"; and the postwar work of such writers as Dazai and Mishima.

From Elder to Ancestor-
David Prendergast 2021-10-01
This insightful account of the treatment and provision for an ageing population in South Korea adds considerably to the literature in what is happening in the fusion between older Korean culture and modern Western individualism.

Mike Mulligan and His Steam Shovel-Virginia Lee Burton 2010-06-28 A modern classic that no child should miss. Since it was first published in 1939, Mike Mulligan and His Steam Shovel has delighted generations of children. Mike and his trusty steam shovel, Mary Anne, dig deep canals for boats to travel through, cut mountain passes for trains, and hollow out cellars for city skyscrapers -- the very symbol of industrial America. But with progress come new machines, and soon the inseparable duo are out of work. Mike believes that Mary Anne can dig as much in a day as one hundred men can dig in a week, and the two have one last chance to prove it and save Mary Anne from the scrap heap. What happens next in the small town of Popperville is a testament to their friendship, and to old-fashioned hard work and ingenuity.

Modern Love, Revised and Updated-Daniel Jones 2019-09-03 The most popular, provocative, and unforgettable essays from the past fifteen years of the New York Times “Modern Love” column—including stories from the anthology series starring Tina Fey, Andy Garcia, Anne Hathaway, Catherine Keener, Dev Patel, and John Slattery A young woman goes through the five stages of ghosting grief. A man’s promising fourth date ends in the emergency room.
A female lawyer with bipolar disorder experiences the highs and lows of dating. A widower hesitates about introducing his children to his new girlfriend. A divorcée in her seventies looks back at the beauty and rubble of past relationships. These are just a few of the people who tell their stories in Modern Love, Revised and Updated, featuring dozens of the most memorable essays to run in The New York Times “Modern Love” column since its debut in 2004. Some of the stories are unconventional, while others hit close to home. Some reveal the way technology has changed dating forever; others explore the timeless struggles experienced by anyone who has ever searched for love.

But all of the stories are, above everything else, honest. Together, they tell the larger story of how relationships begin, often fail, and—when we’re lucky—endure. Edited by longtime “Modern Love” editor Daniel Jones and featuring a diverse selection of contributors—including Mindy Hung, Trey Ellis, Ann Hood, Deborah Copaken, Terri Cheney, and more—this is the perfect book for anyone who’s loved, lost, stalked an ex on social media, or pined for true romance: In other words, anyone interested in the endlessly complicated workings of the human heart.