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**Time**-Eva Hoffman
2010-07-09 Time has always been the great Given, a fact of existence which cannot be denied or wished away; but the character of lived time is changing dramatically. Medical advances extend our longevity, while digital devices compress time into ever briefer units. We can now exist in several time-zones simultaneously, but we suffer from endemic shortages of time. We are working longer hours and blurring the distinctions between labour and leisure. For many, in an inversion of the old adage, time has become more valuable than money. In this look at life's most ineffable element, spanning fields from biology and culture to psychoanalysis and neuroscience, Eva Hoffman asks: are we coming to the end of time as we know it?

**Notebook of Roses and**

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on September 28, 2021 by

*guest*
Civilization-Nicole Brossard 2003-04-14 The heat of summer on an earlobe, a parking meter, the shadow of crabs and pigeons under a cherry tree, an olive, a shoulder blade – in the poems of Nicole Brossard these concrete, quotidian things move languorously through the senses to find a place beyond language. Taken together, they create an audacious new architecture of meaning. Nicole Brossard, one of the world’s foremost literary innovators, is known for her experiments with language and her groundbreaking treatment of desire and gender. This dextrous translation by the award-winning poets and translators Erin Moure (Little Theatres) and Robert Majzels (Apikoros Sleuth) brings into English, with great verve and sensitivity, Brossard’s remarkable syntax and sensuality.

Great Apes-Patrick Marmion 2018-03-20 Originally a novel by Will Self, Great Apes is a hilarious, disturbing and dazzlingly original take on man’s place in the evolutionary chain. When Turner Prize-winning artist Simon Dykes wakes up one morning after a wild night out, he finds his world has changed beyond recognition. His girlfriend, Sarah, has turned into a chimpanzee. And to his horror, so has everyone else. Immediately rushed to hospital, Simon is taken into the care of charismatic radical psychiatrist Zack Busner and treated for being under the psychotic delusion that he's human. This raucous new stage adaptation from Patrick Marmion (The Divided Laing) mixes razor-sharp language with movement and puppetry, journeying into the mystery of what it means to be a human being.

The Top Ten: Writers Pick Their Favorite Books-J. Peder Zane 2010-06-21 What if you asked 125 top writers to pick their favorite books? Which titles would come out on top? You'll find the answer in The Top Ten: Writers Pick Their Favorite Books: the ultimate guide to the world's greatest books. As writers such as Norman Mailer, Annie
Proulx, Stephen King, Jonathan Franzen, Claire Messud, Margaret Drabble, Michael Chabon and Peter Carey name the ten books that have meant the most to them, you'll be reminded of books you have always loved and introduced to works awaiting your discovery. The Top Ten includes summaries of 544 books—each of which is considered to be among the ten greatest books ever written by at least one leading writer. In addition to each writer's Top Ten List, the book features Top Ten Lists tabulated from their picks, including: • The Top Ten Books of All Time • The Top Ten Books by Living Writers • The Top Ten Books of the Twentieth Century • The Top Ten Mysteries • The Top Ten Comedies

Already sparking debate, The Top Ten will help readers answer the most pressing question of all: What should I read next?

**Stories of Identity**-Facing History and Ourselves 2008
This resource book reflects the way that migration affects personal identity and offers educators and students the resources to examine this migration through methods of storytelling. It reveals experiences of immigrants from the individual to the collective through memoirs, journalistic accounts, and interviews. These experiences reflect a recent and global phenomenon where identity and citizenship are challenged by the greater blurring of national boundaries. By exploring the stories of young migrants and their changing communities, "Stories" takes into consideration the fluidity of identity. A glossary is included. Individual sections contain footnotes.

**How Opal Mehta Got Kissed, Got Wild, and Got a Life**-Kaavya Viswanathan 2006
Offered a second chance at getting into Harvard when the dean urges her to prove she is capable of having fun as well as overachieving academically, Opal takes calculated measures to establish her place in the popular crowd.

**Books in Series**- 1979
Lost Libraries-J. Raven
2004-01-31 This pioneering volume of essays explores the destruction of great libraries since ancient times and examines the intellectual, political and cultural consequences of loss. Fourteen original contributions, introduced by a major re-evaluative history of lost libraries, offer the first ever comparative discussion of the greatest catastrophes in book history from Mesopotamia and Alexandria to the dispersal of monastic and monarchical book collections, the Nazi destruction of Jewish libraries, and the recent horrifying pillage and burning of books in Tibet, Bosnia and Iraq.

Application of FPGA to Real-Time Machine Learning-Piotr Antonik
2018-05-18 This book lies at the interface of machine learning – a subfield of computer science that develops algorithms for challenging tasks such as shape or image recognition, where traditional algorithms fail – and photonics – the physical science of light, which underlies many of the optical communications technologies used in our information society. It provides a thorough introduction to reservoir computing and field-programmable gate arrays (FPGAs). Recently, photonic implementations of reservoir computing (a machine learning algorithm based on artificial neural networks) have made a breakthrough in optical computing possible. In this book, the author pushes the performance of these systems significantly beyond what was achieved before. By interfacing a photonic reservoir computer with a high-speed electronic device (an FPGA), the author successfully interacts with the reservoir computer in real time, allowing him to considerably expand its capabilities and range of possible applications. Furthermore, the author draws on his expertise in machine learning and FPGA programming to make progress on a very different
problem, namely the real-time image analysis of optical coherence tomography for atherosclerotic arteries.

**The Prisoner of Sex**
Norman Mailer 1971

**The Cambridge History of Travel Writing**
Nandini Das 2019-01-24 Bringing together original contributions from scholars across the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism.

Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre.

**The Documentary Handbook**
Peter Lee-Wright 2009-12-04 'The Documentary Handbook is mandatory reading for those who want a critical understanding of the place of factual formats in today’s exploding television and media industry, as well as expert guidance in complex craft skills in order to fully participate. The practical advice and wisdom here is second to none.' – Tony Steyger, Principal Lecturer, Southampton Solent University, UK The Documentary Handbook is a critical introduction to the documentary film, its theory and changing practices. The book charts the evolution of documentary from screen art to core television genre, its metamorphosis into many different types of factual TV programme and its current emergence in forms of new media. It analyses those pathways and the
transformation of means of production through economic, technical and editorial changes. The Documentary Handbook explains the documentary process, skills and job specifications for everyone from industry entrants to senior personnel, and shows how the industrial evolution of television has relocated the powers and principles of decision-making. Through the use of professional Expert Briefings it gives practical pointers about programme-making, from research, developing and pitching programme ideas to their production and delivery through a fast-evolving multi-platform universe.

Forthcoming Books - Rose Arny 2001-08

Artists' Magazines - Gwen Allen 2011 During the 1960s and 1970s, magazines became an important new site of artistic practice, functioning as an alternative exhibition space for the dematerialized practices of conceptual art. Allen looks at the most important of these magazines in their heyday and compiles an illustrated directory of hundreds of others.

ASCE Combined Index - American Society of Civil Engineers 1998 Indexes materials appearing in the Society's Journals, Transactions, Manuals and reports, Special publications, and Civil engineering.

Perspectives on Travel Writing - Glenn Hooper 2017-05-15 Ranging from the early modern to the postcolonial, and dealing mainly with encounters in Europe, the Americas and the Middle East, Perspectives on Travel Writing is a collection of new essays by international scholars that examines some of the various contexts of travel writing, as well as its generic characteristics. Contributions examine the similarities between autobiography and memoir, fiction, and travel writing, and attempt to define travel writing as a genre. Utilising a variety of approaches, the essays display a shared
concern with what travel writing does and how it does it. The effects of encounter and border-crossing on gender, 'race', and national identity are considered throughout. The collection begins with a review of some of the problems and issues facing the scholar of travel writing and moves on to a detailed discussion of the qualities of travel writing and its related forms. It then presents in chronological order a number of case studies, before closing with a critical discussion of approaches to the subject. An essay collection with broad historical and geographical coverage, this volume should appeal to students and researchers of travel and travel-related literatures from across the Humanities.

**Key Concepts in Literary Theory** - Julian Wolfreys
2013-12-11

Key Concepts in Literary Theory presents the student of literary and critical studies with a broad range of accessible, precise and authoritative definitions of the most significant terms and concepts currently used in psychoanalytic, poststructuralist, Marxist, feminist, and postcolonial literary studies. The volume also provides clear and useful discussions of the main areas of literary, critical and cultural theory, supported by bibliographies and an expanded chronology of major thinkers. Accompanying the chronology are short biographies of major works by each critic or theorist. The third edition of this reliable reference work is both revised and expanded, including:*
more than 100 additional terms and concepts defined.*
newly defined terms include keywords from the social sciences, cultural studies and psychoanalysis and the addition of a broader selection of classical rhetorical terms.*
an expanded chronology, with additional entries and a broader historical and cultural range.* expanded bibliographies including key texts by major critics.

**My Journey** - Peter J. Potichnyj
2008 A short biographical memoir of Peter-Joseph Potichnyj from his birth in the Ukraine to the time a a young
man, soldier of the Ukrainian Insurgent Army, he arrived as a refugee in West Germany at the end of 1947. The second part covers from his time as a displaced person in Germany to the mid-1960s when he moved to Canada.

Postcolonialism and Postsocialism in Fiction and Art - Madina Tlostanova
2017-02-08 This book tackles the intersections of postcolonial and postsocialist imaginaries and sensibilities focusing on the ways they are reflected in contemporary art, fiction, theater and cinema. After the defeat of the Socialist modernity the postsocialist space and its people have found themselves in the void. Many elements of the former Second world experience, echo the postcolonial situations, including subalternization, epistemic racism, mimicry, unhomedness and transit, the revival of ethnic nationalisms and neo-imperial narratives, neo-Orientalist and mutant Eurocentric tendencies, indirect forms of resistance and life-asserting modes of re-

existence. Yet there are also untranslatable differences between the postcolonial and the postsocialist human conditions. The monograph focuses on the aesthetic principles and mechanisms of sublime, the postsocialist/postcolonial decolonization of museums, the perception and representation of space and time through the tempolocalities of post-dependence, the anatomy of characters-tricksters with shifting multiple identities, the memory politics of the post-traumatic conditions and ways of their overcoming.

Palm Sunday - Kurt Vonnegut
2009-09-30 “[Kurt Vonnegut] is either the funniest serious writer around or the most serious funny writer.”—Los Angeles Times Book Review

In this self-portrait by an American genius, Kurt Vonnegut writes with beguiling wit and poignant wisdom about his favorite comedians, country music, a dead friend, a dead marriage, and various cockamamie aspects of his all-too-human journey through life. This is a
work that resonates with Vonnegut’s singular voice: the magic sound of a born storyteller mesmerizing us with truth. “Vonnegut is at the top of his form, and it is wonderful.”—Newsday

Presence in Play—Cormac Power 2008-01 Presence in Play: A Critique of Theories of Presence in the Theatre is the first comprehensive survey and analysis of theatrical presence to be published. Theatre as an art form has often been associated with notions of presence. The 'live' immediacy of the actor, the unmediated unfolding of dramatic action and the 'energy' generated through an actor-audience relationship are among the ideas frequently used to explain theatrical experience - and all are underpinned by some understanding of 'presence.' Precisely what is meant by presence in the theatre is part of what Presence in Play sets out to explain. While this work is rooted in twentieth century theatre and performance since modernism, the author draws on a range of historical and theoretical material.

Encompassing ideas from semiotics and phenomenology, Presence in Play puts forward a framework for thinking about presence in theatre, enriched by poststructuralist theory, forcefully arguing in favour of 'presence' as a key concept for theatre studies today.

Renewing U.S. Mathematics—National Research Council 1990-02-01 As requested by the National Science Foundation (NSF) and the Interagency Committee for Extramural Mathematics Programs (ICEMAP), this report updates the 1984 Report known as the "David Report." Specifically, the charge directed the committee to (1) update that report, describing the infrastructure and support for U.S. mathematical sciences research; (2) assess trends and progress over the intervening five years against the recommendations of the 1984 Report; (3) briefly assess the field scientifically and identify significant opportunities for research, including cross-disciplinary collaboration; and (4) make
appropriate recommendations
designed to ensure that U.S.
mathematical sciences
research will meet national
needs in coming years. Of the
several components of the
mathematical sciences
community requiring action,
its wellspring--university
research departments--is the
primary focus of this report.
The progress and promise of
research--described in the
1984 Report relative to
theoretical development, new
applications, and the refining
and deepening of old
applications--have if anything
increased since 1984, making
mathematics research ever
more valuable to other
sciences and technology.
Although some progress has
been made since 1984 in the
support for mathematical
sciences research, the goals
set in the 1984 Report have
not been achieved. Practically
all of the increase in funding
has gone into building the
infrastructurc, which had
deteriorated badly by 1984.
While graduate and
postdoctoral research,
computer facilities, and new
institutes have benefited from
increased resources, some of
these areas are still
undersupported by the
standards of other sciences.
And in the area of research
support for individual
investigators, almost no
progress has been made. A
critical storage of qualified
mathematical sciences
researchers still looms, held
at bay for the moment by a
large influx of foreign
researchers, an uncertain
solution in the longer term.
While government has
responded substantially to the
1984 Report's
recommendations,
particularly in the support of
infrastructure, the
universities generally have
not, so that the academic
foundations of the
mathematical sciences
research enterprise are as
shaky now as in 1984. The
greatet progress has been
made in the mathematics
sciences community, whose
members have shown a
growing awareness of the
problems confronting their
discipline and increased
interest in dealing with the
problems, particularly in
regard to communication with
the public and government
agencies and involvement in
education. (AA)
Europe (in Theory)-Roberto M. Dainotto 2006-12-19
Europe (in Theory) is an innovative analysis of eighteenth- and nineteenth-century ideas about Europe that continue to inform thinking about culture, politics, and identity today. Drawing on insights from subaltern and postcolonial studies, Roberto M. Dainotto deconstructs imperialism not from the so-called periphery but from within Europe itself. He proposes a genealogy of Eurocentrism that accounts for the way modern theories of Europe have marginalized the continent’s own southern region, portraying countries including Greece, Italy, Spain, and Portugal as irrational, corrupt, and clan-based in comparison to the rational, civic-minded nations of northern Europe. Dainotto argues that beginning with Montesquieu’s The Spirit of Laws (1748), Europe not only defined itself against an “Oriental” other but also against elements within its own borders: its South. He locates the roots of Eurocentrism in this disavowal; internalizing the other made it possible to understand and explain Europe without reference to anything beyond its boundaries. Dainotto synthesizes a vast array of literary, philosophical, and historical works by authors from different parts of Europe. He scrutinizes theories that came to dominate thinking about the continent, including Montesquieu’s invention of Europe’s north-south divide, Hegel’s “two Europes,” and Madame de Staël’s idea of opposing European literatures: a modern one from the North, and a pre-modern one from the South. At the same time, Dainotto brings to light counter-narratives written from Europe’s margins, such as the Spanish Jesuit Juan Andrés’s suggestion that the origins of modern European culture were eastern rather than northern and the Italian Orientalist Michele Amari’s assertion that the South was the cradle of a social democracy brought to Europe via Islam.
All Lara's Wars - Wojciech Jagielski 2020-11-17

The true story of one woman's struggle to save her sons from radicalization by Chechen partisans, as told by a seasoned war reporter. In All Lara's Wars, the great events of the last half-century—the realignment of Eastern Europe after the fall of the Soviet Union, and the rise in the Middle East of ISIS and its quest for a new Caliphate—converge in this account of a Chechen-Georgian family whose two sons become radicalized, and how their mother--Lara--travels to Syria by bus and at great risk, not to join them but to bring them home. By then, the older son is a high level commander and the younger son a respected soldier in ISIS's army. The story is told with a sense of wonder at the contemporary world and all the ways it resembles a primitive and violent land where all struggles are to the death, and there is an epic battle going on between forces of good and evil that cannot be understood other than as mythic and larger than life. Lara is a Kist--one of a tiny ethnicity that crossed the Caucasus mountains a century ago to settle in the remote Pankisi Gorge in northern Georgia, a peaceful and isolated paradise. She married a Chechen, moved to Grozny, and became the mother of two sons. When war came to Chechnya, she took her children home to the safe Georgian valley, and later sent them to Western Europe to live with their father--to protect them from the influence of the radical Islamic freedom fighters who had come to the Pankisi Gorge as refugees from the Chechnyan wars. As in all of Wojciech Jagielski's books, he tells here the story of any modern war, how the individual lives of civilians and combatants are obliterated in the sweep of the larger narrative—and how the humanity of these individual lives is revealed, and the price paid in human endurance and persistence and loss. Jagielski observes, listening to Lara and letting her story emerge through the filter of his literary skill. This unusual reportage tells us the facts of the Chechnyan wars and the reality of the Syrian war from the viewpoint of ISIS recruits,
but it is also the true account of one ordinary family that became part of the larger tragedy that has claimed so many victims in recent years.

**Trip to Hanoi**-Susan Sontag 1969 "In May of 1968, Susan Sontag visited Hanoi. The report of her trip is neither a political treatise nor a travelogue, but a sensitive observer's response to a world totally foreign to the Western mind. During her trip, Susan Sontag discovered her preconception of North Vietnam and its people had little relevance to the actual situation. By reassessing her own point of view, Miss Sontag creates a startling picture of life in Hanoi"--Page 4 of cover.

**Forest Entomology**-Lalit Kumar Jha 2012

**Highcastle**-Stanislaw Lem 2020-02-18 A playful, witty, reflective memoir of childhood by the science fiction master Stanislaw Lem. With Highcastle, Stanislaw Lem offers a memoir of his childhood and youth in prewar Lvov. Reflective, artful, witty, playful—“I was a monster,” he observes ruefully—this lively and charming book describes a youth spent reading voraciously (he was especially interested in medical texts and French novels), smashing toys, eating pastries, and being terrorized by insects. Often lonely, the young Lem believed that he could communicate with household objects—perhaps anticipating the sentient machines in the adult Lem's novels. Lem reveals his younger self to be a dreamer, driven by an unbridled imagination and boundless curiosity. In the course of his reminiscing, Lem also ponders the nature of memory, innocence, and the imagination. Highcastle (the title refers to a nearby ruin) offers the portrait of a writer in his formative years.

**Bryson's Dictionary for Writers and Editors**-Bill Bryson 2011-06-22 From one of the world’s most beloved and bestselling authors, a terrifically useful and
readable guide to the problems of the English language most commonly encountered by editors and writers. What is the singular form of graffiti? From what mythological figure is the word “tantalize” derived? One of the English language’s most skilled writers guides us all toward precise, mistake-free usage. Covering spelling, capitalization, plurals, hyphens, abbreviations, and foreign names and phrases, Bryson’s Dictionary for Writers and Editors will be an indispensable companion for all who care enough about our language not to maul, misuse, or contort it. As Bill Bryson notes, “English is a dazzlingly idiosyncratic tongue, full of quirks and irregularities that often seem willfully at odds with logic and common sense.” This dictionary is an essential guide to the wonderfully disordered thing that is the English language.

**Encyclopedia of Geomorphology**
Andrew Goudie 2013-04-15
Geomorphology, the discipline which analyzes the history and nature of the earth's surface, deals with the landforms produced by erosion, weathering, deposition, transport and tectonic processes. In recent decades there have been major developments in the discipline and these are reflected in this major Encyclopedia, the first such reference work in the field to be published for thirty-five years. Encyclopedia of Geomorphology has been produced in association with the International Association of Geomorphologists (IAG) and has a truly global perspective. The entries have been written by an international editorial team of contributors, drawn from over thirty countries, who are all among the leading experts in the discipline. In two lavishly illustrated volumes, Encyclopedia contains nearly 700 alphabetically organized entries to provide a comprehensive guide both to specific landforms and to the major types of geomorphological processes that create them. The Encyclopedia also demonstrates the major developments that have taken place in recent years in our
knowledge of tectonic and climatic changes and in the use of new techniques such as modelling, remote sensing and process measurement. Older concepts, however, are not forgotten and provide an historical perspective on the development of ideas. Both accessible and authoritative, Encyclopedia of Geomorphology is destined to become the definitive resource for students, researchers and applied practitioners in the field of geomorphology and the cognate disciplines of geography, earth science, sedimentology and environmental science.

**Hospital of the Transfiguration**-Stanislaw Lem 2020-02-18 An early realist novel by Stanisław Lem, taking place in a Polish psychiatric hospital during World War II. Taking place within the confines of a psychiatric hospital, Stanisław Lem's The Hospital of the Transfiguration tells the story of a young doctor working in a Polish asylum during World War II. At first the asylum seems like a bucolic refuge, but a series of sinister encounters and incidents reveal an underlying brutality. The doctor begins to seek relief in the strange conversation of the poet Sekulowski, who is posing as a patient in a bid for safety from the occupying German forces. Meanwhile, Resistance fighters stockpile weapons in the surrounding woods. A very early work by Lem, The Hospital of the Transfiguration is partly autobiographical, drawing on the author's experiences as a medical student. Written in 1948, it was suppressed by Polish censors and not published until 1955. The censorship of this realist novel is partly what led Lem to focus on science fiction and nonfiction for the rest of his career.

**Multilingual Speech Processing**-Tanja Schultz 2006-06-12 Tanja Schultz and Katrin Kirchhoff have compiled a comprehensive overview of speech processing from a multilingual perspective. By taking this all-inclusive approach to speech processing, the editors have...
included theories, algorithms, and techniques that are required to support spoken input and output in a large variety of languages. Multilingual Speech Processing presents a comprehensive introduction to research problems and solutions, both from a theoretical as well as a practical perspective, and highlights technology that incorporates the increasing necessity for multilingual applications in our global community. Current challenges of speech processing and the feasibility of sharing data and system components across different languages guide contributors in their discussions of trends, prognoses and open research issues. This includes automatic speech recognition and speech synthesis, but also speech-to-speech translation, dialog systems, automatic language identification, and handling non-native speech. The book is complemented by an overview of multilingual resources, important research trends, and actual speech processing systems that are being deployed in multilingual human-human and human-machine interfaces. Researchers and developers in industry and academia with different backgrounds but a common interest in multilingual speech processing will find an excellent overview of research problems and solutions detailed from theoretical and practical perspectives. State-of-the-art research with a global perspective by authors from the USA, Asia, Europe, and South Africa The only comprehensive introduction to multilingual speech processing currently available Detailed presentation of technological advances integral to security, financial, cellular and commercial applications

Handbook of British Travel Writing - Barbara Schaff 2020-09-07 This handbook offers a systematic exploration of current key topics in travel writing studies. It addresses the history, impact, and unique discursive variety of British travel writing by covering some of the most celebrated and canonical authors of the genre as well as lesser known
ones in more than thirty close-reading chapters. Combining theoretically informed, astute literary criticism of single texts with the analysis of the circumstances of their production and reception, these chapters offer excellent possibilities for understanding the complexity and cultural relevance of British travel writing.

The Conditions of Being Art
Jeannine Tang 2018-08-28
The Conditions of Being Art is the first book to examine the activities of groundbreaking contemporary art galleries Pat Hearn Gallery and American Fine Arts, Co. (1983-2004), and the transnational milieu of artists, dealers and critics that surrounded them. Drawing on the archives of dealers Pat Hearn and Colin de Land--both, independently, legendary players on the New York art scene of the 1980s and '90s, and one of the great love stories of the art world--this publication illustrates their distinctive artistic practices, significant exhibitions and events, and daily business. Hearn and de Land championed art that challenged the business of running an art gallery; artists like Renée Green and Susan Hiller, Andrea Fraser and Cady Noland, who employed conceptualism and installation, social and institutional critique. Contributing to the history of exhibitions, institutions and curating, The Conditions of Being Art addresses a significant gap in this literature around experimental commercial spaces in recent art history. This publication is the first book-length critical account of the alternative commercial gallery practices of the 1990s, a moment and a scene that is extremely influential to many of today's art dealers, curators and artists. Hearn and de Land's gallery practices explored new experimental and ethical possibilities within the selling of art, testing the relationship of contemporary art to its markets. In this volume, full-color images, in-depth scholarly investigations and detailed gallery histories vibrantly document how Hearn and de Land tested new notions of what an art gallery could be.
Dialogues of the Gods -
Baudelaire Jones 2008-11

By the time of Lucian, popular religion had ceased to hold much influence over the hearts of the cultured classes. Philosophy was the new God, but there were efforts in some circles to divert men's minds from the philosophical sects and restore a sort of unorthodox faith in the old religion. Against this artificial revival of mythological faith, Lucian pitted the influence of his tremendous satirical powers. In the "Dialogues of the Gods," he pulls the curtain aside-exposing the Gods as they engage in private disputes, domestic brawls, and love affairs, with their jealousies and scandals, their paltry strifes and petty motives. The lesson is simple: Can one worship beings with such weaknesses, such foibles, and such scandalous and immoral lives? This new translation by Baudelaire Jones breathes fresh life into ancient deities such as Zeus, Hera, Hermes, Aphrodite, Poseidon, and Athena, revealing complex, contradictory, sex-obsessed creatures that modern mortals can surely relate to.

Ellis Island - Malgorzata Szejnert 2020-08-04

A dramatic, multi-vocal account of the personal agonies and ecstasies that played out within the walls of Ellis Island, as told by Poland's greatest living journalist This is the people's history of Ellis Island--the people who passed through it, and the people who were turned away from it. From Annie Moore, the Irishwoman who was the first to be processed there, to Arne Peterssen, the Norwegian who was the last to be taken away from the island via the official ferry boat in 1954, Ellis Island weaves together the personal experiences of forgotten individuals with those who live on in history: Fiorello La Guardia, Lee Iacocca, and other American leaders whose paths led them to the Island for various reasons through the years. Award-winning journalist Małgorzata Szejnert draws on unpublished testimonies, memoirs, archival photographs, and correspondence from many
internees and immigrants, including Russians, Italians, Jews, Japanese, Germans, and Poles. At the book’s core is a trove of personal letters from immigrants to their loved ones back home—letters which were confiscated and never delivered, finally discovered in a basement in Warsaw. But also brought to life are the Ellis Island employees: the doctors, nurses, commissioners, interpreters, social care workers, and even chaperones, who controlled the fates of these émigrés—often basing their decisions on pseudo-scientific ideas about race, gender, and disability. Sometimes families were broken up, and new arrivals were detained and quarantined for days, weeks, or even months. All told, the island compound spent longer as an internment camp than as a migration way-point—in addition to filling other roles through the years, including that of rescue station in the immediate aftermath of the 9/11 attacks. Now brought back to life by a master storyteller, this is a story of a place and its people, steeped in politics and history, that reshaped the United States.

Material Histories of Time-Gianenrico Bernasconi 2020-12-16 The historiography of timekeeping is traditionally characterized by a dichotomy between research that investigates the evolution of technical devices on the one hand, and research that is concerned with the examination of the cultures and uses of time on the other hand. Material Histories of Time opens a dialogue between these two approaches by taking monumental clocks, table clocks, portable watches, carriage clocks, and other forms of timekeeping as the starting point of a joint reflection of specialists of the history of horology together with scholars studying the social and cultural history of time. The contributions range from the apparition of the first timekeeping mechanical systems in the Middle Ages to the first evidence of industrialization in the 18th and 19th centuries.

The Career of Nicodemus
**Dyzma—Tadeusz Dolega-Mostowicz 2020-09-15** First published in Polish in 1932, The Career of Nicodemus Dyzma was Tadeusz Dolega-Mostowicz’s breakout novel. Dyzma is an unemployed clerk who crashes a swanky party, where he makes an offhand crass remark that sets him on a new course. Soon high society—from government ministers to drug-fueled aristocrats—wants a piece of him. As Dyzma’s status grows, his vulgarity is interpreted as authenticity and strength. He is unable to comprehend complicated political matters, but his cryptic responses are celebrated as wise introspection. His willingness to do anything to hold on to power—flip-flopping on political positions, inventing xenophobic plots, even having enemies assaulted—only leads to greater success. Dolega-Mostowicz wrote his novel in a newly independent Poland rampant with political corruption and populist pandering. Jerzy Kosinski borrowed heavily from the novel when he wrote Being There, and readers of both books will recognize similarities between their plots. This biting political satire—by turns hilarious and disturbing, contemptuous and sympathetic—is an indictment of a system in which money and connections matter above all else, bluster and ignorance are valorized, and a deeply incompetent man rises to the highest spheres of government.

**Chopin with Cherries—Maja Trochimczyk 2010-04** This anthology of contemporary poetry celebrates the 200th birth anniversary of Fryderyk Chopin (1810-1849). The volume presents 123 poems by 92 poets, including: Sharon Chmielarz, T. S. Eliot, Charles Ades Fishman, Linda Nemec Foster, Emily Fragos, John Z. Guzlowski, Lola Haskins, Oriana Ivy, Lois P. Jones, Leonard Kress, Emma Lazarus, Marie Lecrivain, Jeffrey Levine, Amy Lowell, Rick Lupert, Mira N. Mataric, Elisabeth Murawski, Ruth Nolan, Cyprian Kamil Norwid, William Pillin, Russell Salamon, Katrin Talbot, Mark Tardi, Devi Walders, Kath Abela Wilson, and others. The book is illustrated with vintage Chopin postcards and...
includes one translation - of "Chopin's Piano" by Norwid. The editor, Dr. Maja Trochimczyk, is a Polish-American poet, music historian, photographer, and translator. She published four books on music, two books of poetry, and hundreds of articles and poems.

The Cambridge Companion to Travel Writing - Peter Duncan Hulme 2002-11-21
Traces the history of travel writing from the sixteenth century to the present, looks at areas around the world historically conducive to writing, and examines travel writing in conjunction with gender, ethnography, and theory.

The Home We Build Together - Jonathan Sacks 2009-06-02
"Multiculturalism has run its course, and it is time to move on." So begins Jonathan Sacks' new book on the future of British society and the dangers facing liberal democracy. Arguing that global communications have fragmented national cultures and that multiculturalism, intended to reduce social frictions, is today reinforcing them, Sacks argues for a new approach to national identity. We cannot stay with current policies that are producing a society of conflicting ghettoes and non-intersecting lives, turning religious bodies into pressure groups rather than society-building forces. Britain, he argues, will have to construct a national narrative as a basis for identity, reinvigorate the concept of the common good, and identify shared interests among currently conflicting groups. It must restore a culture of civility, protect "neutral spaces" from politicization, and find ways of moving beyond an adversarial culture in which the loudest voice wins. He argues for a responsibility- rather than rights-based model of citizenship that connects the ideas of giving and belonging. Offering a new paradigm to replace previous models of assimilation on the one hand, multiculturalism on the other, he argues that we should see society as "the home we build together", bringing the distinctive gifts
of different groups to the common good. Sacks warns of the hazards free and open societies face in the twenty-first century, and offers an unusual religious defence of liberal democracy and the nation state.