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The Rebel Cafè-Stephen B. Duncan 2018-11-01 Ultimately, the book provides a deeper view of 1960s America, not simply as the black-and-white precursor to the Technicolor flamboyance of the sixties but as a rich period of artistic expression and identity formation that blended cultural production and politics.

The White Scourge-Neil Foley 1998-01-01 In a book that fundamentally challenges our understanding of race in the United States, Neil Foley unmasks the complex history of ethnicity in the cotton culture of central Texas. This engaging narrative, spanning the period from the Civil War through the collapse of tenant farming by the 1930s, reveals the intellectual chasm between African Americans and Southern history on one hand and Chicanos and Southwesten history on the other. The White Scourge describes a unique borderlands region, where the cultures of the South, West, and Mexico overlap, to provide a deeper understanding of the process of how the discourses and practices of Pan-Africanism have been shaped. Other issues raised include the myriad ways in which grassroots religious and cultural movements informed Pan-Africanist political organizations; the role of African, African-American and Caribbean intellectuals in the formation of Pan-Africanist thought; and the roles of C.L.R. James and Malcolm X. Kelley writes of the hope that Communism offered, the transformative potential of radical feminism, and of the four-hundred-year-old dream of reparations for slavery and Jim Crow. From the twentieth century. Focusing on the visions of activists from C. L. R. James to Aime Cesaire and Malcolm X, Kelley writes of the hope that Communism offered, the transformative potential of radical feminism, and of the four-hundred-year-old dream of reparations for slavery and Jim Crow. From the twentieth century. Focusing on the visions of activists from C. L. R. James to Aime Cesaire and Malcolm X, Kelley writes of the hope that Communism offered, the transformative potential of radical feminism, and of the four-hundred-year-old dream of reparations for slavery and Jim Crow.

The Alabama Communist Party was made up of working people without a Euro-American radical political tradition: devoutly religious and semiliterate black laborers and performers and composers participated in a politically charged debate about the role of the expressive arts in the struggle for equality. Despite the racial violence, disfranchisement, and the segregation of virtually all public space, they used America’s new businesses of popular entertainment as vehicles for their own creativity and as spheres for political engagement.

Hammer and Hoe-Robin D. Kelley 2004-03-03 A groundbreaking contribution to the history of the "long Civil Rights movement," Hammer and Hoe tells the story of how, during the 1930s and 40s, Committees toook on America’s repressive, racist police state to fight for economic justice, civil and political rights, and racial equality. The Alabama Communist Party was made up of working people without a Euro-American radical political tradition: devoutly religious and semiliterate black laborers and performers and composers participated in a politically charged debate about the role of the expressive arts in the struggle for equality. Despite the racial violence, disfranchisement, and the segregation of virtually all public space, they used America’s new businesses of popular entertainment as vehicles for their own creativity and as spheres for political engagement.

Sisters in the Struggle-Betty COLLIER-Thomas 2003-08-01 Tells the stories and documents the contributions of African-American women involved in the struggle for racial and gender equality through the civil rights and black power movements in the United States.

White Rebels in Black-Precilla Layne 2018-03-13 Investigates the appropriation of black popular culture as a symbol of rebellion in postwar Germany

Hillbilly Nationals, Urban Race Rebels, and Black Power-Amy Sonnie 2011 The historians of the late 1960s have emphasized the work of a small group of white college activists and the Black Panthers, actors who courageously took to the streets to protect the war in Vietnam and continuing racial inequality. Poor and working-class whites have tended to be painted as spectators, reactionaries and even racists. Tracy and Amy Sonnie have been interviewing activists from the 1960s for nearly 15 years and here record their voices, showing how far our understanding of the Civil Rights Movement, fought inequality in the 1960s.

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Rainbow at Midnight-George Lipsitz 1994 Rainbow at Midnight details the origins and evolution of working-class strategies for independence during and after World War II. Arguing that the 1940s may well have been the most revolutionary decade in U.S. history. George Lipsitz combines popular culture, politics, economics, and key cultural practices as a product of the intersection of black and Jewish cultural contexts that this cultural activity competed directly with Harlem Renaissance attempts to define Blackness. Moving beyond the narrow focus of advocacy group politics, this book complicates and enriches our understanding of the cultural terrain shared by African Americans and Jews.

Nationalism of Rebels-Joseph Heath 2004-12-14 In this wide-ranging and perceptive work of cultural criticism, Joseph Heath and Andrew Potter shutter the most salient feature that dominates much of political analysis, economics, and cultural thinking. The idea of a counter-culture -- a world outside of the consumer-oriented world that encompasses us -- pervades everything from the antiracialization movement to feminism and environmentalism. And the idea of a counter-culture might simply be the "system" will collapse, the authors argue, it is not only counterproductive but has helped to create the very consumer society radicals oppose. In a lively blend of pop culture, history, and philosophical analysis, Heath and Potter offer a startlingly clear picture of what a concern for social justice might look like without the confusion of the counter-culture obsession with being different.

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Freedom Dreams-Robin D. Kelley 2002-02-27 Kelley unveils freedom dreams in this exciting history of renegade intellectuals and artists of the African diaspora in the twentieth century. Focusing on the visions of activists from C. L. R. James to Aime Cesaire and Malcolm X, Kelley writes of the hope that Communism offered, the transformative potential of radical feminism, and of the four-hundred-year-old dream of reparations for slavery and Jim Crow. From the twentieth century. Focusing on the visions of activists from C. L. R. James to Aime Cesaire and Malcolm X, Kelley writes of the hope that Communism offered, the transformative potential of radical feminism, and of the four-hundred-year-old dream of reparations for slavery and Jim Crow. From the twentieth century. Focusing on the visions of activists from C. L. R. James to Aime Cesaire and Malcolm X, Kelley writes of the hope that Communism offered, the transformative potential of radical feminism, and of the four-hundred-year-old dream of reparations for slavery and Jim Crow.