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The World First War—Martin Gilbert 2014-06-05 "A stunning achievement of research and storytelling" that weaves together all the major fronts of the Great War. Published Weekly: It was to be war to end all wars, and it began at 11:15 on the morning of June 28, 1914, in an outburst of the Austrian-Hungarian Empire carried out on Serbia. It was to mark a time of typhoon-like intensity, which has seemed to last for only five years. Yet, if this was not the end, the horrors of war were never to be. The official beginning of the war was July 28, which we now call the 100th anniversary of the war's outbreak. The Great War (World War I) was an ideological conflict of three-quarters of a century, which ended in 1918 and left a legacy of millions of dead, millions maimed, and a whole world changed beyond recognition. It has a legacy of human suffering and destruction, and it still echoes throughout the world. It was, as T.S. Eliot wrote, "a weariness upon the heart." The war changed nations, cities, and the lives of people. In its wake, empires toppled, monarchies fell, while populations lost their national identities and geographic boundaries were redrawn. Instabilities were institutionalized, empires emasculated. And the social order shifted seemingly. Manners, mores, codes of behavior; literature and the arts; education and class distinctions—all underwent a vast sea change. And in all these ways, the twentieth century could be said to have been born on the morning of June 28, 1914. "One of the first books that anyone should read in beginning to try to understand this war and this century." —The New York Times Book Review

The Oxford Illustrated History of the First World War—New Strachan 2014-04-24 "The First World War, now a century ago, still shapes the world in which we live, and its legacy lives on, in poetry, in prose, in collective memory and political culture. By the time the war ended in 1918, millions lay dead. Three major empires lay shattered by defeat, those of Germany, Austria-Hungary, and the Ottoman. A fourth, Russia, was in the throes of a revolution that helped define the rest of the twentieth century. The Oxford History of the First World War brings together in one volume many of the most distinguished historians of the conflict, in an account that matches the scale of the events. From its causes to its consequences, from the Western Front to the Eastern, from the strategy of the politicians to the tactics of the generals, they chart the course of the war and assess its profound political and human consequences. Chapters on economic mobilization, the impact on women, the role of propaganda, and the rise of socialism establish the wider context of the fighting at sea and on land, which ranged from the trenches of Flanders to the mountains of the Balkans and the deserts of the Middle East. First published for the 90th anniversary of the 1918 Armistice, this highly illustrated revised edition contains significant new material to mark the 100th anniversary of the war's outbreak."

The Cambridge History of the First World War: Volume 2, The State 2015-12-31 Volume 2 of The Cambridge History of the First World War offers a history of the war from a predominantly political and cultural perspective, and in particular with itself with the state of the state. It explores the multifaceted history of state power and highlights the ways in which different political systems responded to, and were deformed by, the near-universal pressures of war. Every state involved faced issues of military, financial, political, legislative, administrative, and moral conundrums. The volume, which contains contributions by historians from around the world, presents a broad picture of the war in context and shows how it affected different states in different ways. The volume also includes an extensive chronology and a detailed glossary, as well as a comprehensive guide to further reading. The Cambridge History of the First World War is the most comprehensive and authoritative history of the war to date. It is an essential resource for students and scholars of history, and for anyone interested in the history of the twentieth century."

Hidden History—Gary Sheffield 2014-07-04 Hidden History exposes those responsible for the First World War. It reveals how the war's origins and causes, as well as the role of the British Empire, were grossly misrepresented. It offers a new perspective on the war, and shows how the British government was involved in planning and carrying out the war. The book is based on extensive research, and includes a comprehensive bibliography. It is a must-read for anyone interested in the history of the First World War.

The First World War: William Kelleher Storey 2010-09-16 A second edition of this book is now available. In a compact but comprehensive and clear narrative, this book explores the First World War from a genuinely global perspective. Putting a human face on the war, William Kelleher Storey brings to life individual experiences and decisions, and shows how the war affected people across the world. The book covers the causes of the war, the fighting on the Western Front, the role of propaganda, and the impact of the war on art and culture. It is an essential resource for anyone interested in the history of the First World War."

Pandora’s Box—Jim Leonard 2020-05-05 In a monumental history of WWI, Germany’s leading historian of the first 20th-century catastrophe explains the war’s origins and course, revealing how profoundly it shaped the world to come. Jim Leonard treats the clash of arms with a sure feel for grand strategy, the tactics of attrition, and the grim fate of frontline soldiers.

History of the First World War—1971

A History of American Literature and Culture of the First World War—The Dayton 2021-02-04 In the years of and around the First World War, American poets, fiction writers, and dramatists came to the forefront of the international movement we call Modernism. At the same time a vast amount of non- and anti-Modernist culture was produced, mostly supporting, but also critical of, the US war effort. A History of American Literature and Culture of the First World War explores this fraught cultural moment, locating the multiple and intricate relationships between an insurgent Modernism, a still-powerful traditional culture, and a variety of cultural and social forces that interacted with and influenced them. Including genre studies, focused analyses of important wartime movements and groups, and broad historical assessments of how the war was represented by the United States on the world stage, this book presents original essays defining the state of scholarship on the American culture of the First World War.

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The Palgrave Concise Historical Atlas of the First World War—Matthew Hughes 2010-05-11 This new edition to the Palgrave Historical Atlas series helps readers understand one of our world’s most complex and misconceived conflicts: WWI.
and examines the role of critical innovations in the design and performance of ships, wireless communication and firepower. He charts how Allied supremacy led the

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