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Communication, Digital Media, and Popular Culture in Korea-Dai Yong Jin 2018-06-16 In recent decades, Korean communication and mass media have substantially grown to be some of the most significant segments of Korean society. Since the early 1990s, Korea has experienced several distinctive changes in its politics, economy, and technology, which are directly related to the development of mass media. Korea has grown greatly several cutting-edge technologies, such as smartphones, video games, and mobile instant messengers to become the most networked society throughout the world. As the Korean Wave exemplifies, the cultural output of Korea has captured several parts of the world. Moreover, these products have penetrated many parts of the world. As Korea and popular media have rapidly grown, the number of media scholars and topics covering these areas in academic discourses has increased. Scholars’ interests have expanded from the historical context to several new cutting-edge areas, like digital technologies, health communication, and LGBT-related issues. In celebrating the Korean American Communication Association’s fortieth anniversary in 2018, this book documents and historicizes the growth of scholarly work in the realm of Korea and mass media and communication.

Studying Mobile Media-Larissa Hjorth 2012-04-23 The iPhone represents an important moment in both the short history of mobile media and the long history of the telephone. The iPhone was released in 2007, and since then has become a primary part of the way we communicate. It has revolutionized the way we use our phones, from simple calls and texts to applications that allow us to access the internet, take pictures, and more. The iPhone represents a significant shift in the way we communicate, and it is important to study this shift in order to understand the impact it has had on society.

Media: An Introduction to Communication-Patrick outlet 2012-03-24 Media: An Introduction to Communication is a comprehensive introduction to the field of communication. This textbook covers a wide range of topics, including the history of communication, the media industries, and the social and cultural impacts of media. The book is written in an accessible and engaging style, making it suitable for students of all levels. It is an ideal textbook for undergraduate courses in communication, and it will be a valuable resource for anyone interested in learning more about the role of communication in society.

The Handbook of Communication in Cross-cultural Perspective-Denil Carbaugh 2016-08-19 This handbook brings together 26 ethnographic research reports from a range of different countries, and it provides an overview of the key issues and debates surrounding the cultural heritage domain. In the 21st century the world faces epochal changes which affect every part of society, including the arenas in which the cultural heritage is made, held, collected, curated, exhibited, or simply exists. The book is about these changes, about the decentering of culture and cultural heritage away from institutional structures towards the individual, and about the questions which the advent of digital technologies is demanding that we ask and answer in relation to the nature and value of cultural heritage. The Handbook of Communication in Cross-cultural Perspective is a rich and invaluable resource for researchers, students, policymakers, and practitioners.

The Evolution of Media: A Concise Introduction to the Evolution of Communication, Past, Present, and Future-David L. Mowery 2017-06-22 The Evolution of Media: A Concise Introduction to the Evolution of Communication, Past, Present, and Future is a comprehensive and accessible introduction to the history and development of mass media. The book covers the evolution of media from oral storytelling to modern digital technologies, and it provides a broad overview of the key concepts and debates surrounding the role of media in society. It is an ideal textbook for undergraduate courses in communication studies and media history, and it will be a valuable resource for anyone interested in learning more about the history and development of mass media.

The Gutenberg Galaxy-James W. Carey 1992 Carey's seminal work joins central issues in the field and redelineates them. It will force the reader to think in new and fruitful ways about communication, media and society. -The New York Times. 'An excellent and subtle work of scholarship.' -Harold Rosenberg. This book provides a comprehensive overview of the development of mass media and the impact of the printing press on society. It examines the ways in which the printing press revolutionized the dissemination of information and the role of the media in shaping public opinion. It is an important and influential book that has had a significant impact on the field of communication studies.
This book is an ethnographic investigation of efforts to improve the diversity in software and hackerspace communities, with particular attention paid to gender.

One and all—a community that prides itself for its enlightened politics and its commitment to social change—should have such a low rate of participation by women?

showed that fewer than 2 percent of software developers in the FOSS world were women. How is it that an intellectual community of activists so open in principle to copy, study, and change in any way. Ironically, rate of participation in FOSS-related work is far lower than in other areas of computing. A 2002 European Union study showed that fewer than 2 percent of software developers in the FOSS world were women. How is it that an intellectual community of activists so open in principle to copy, study, and change in any way. Ironically, rate of participation in FOSS-related work is far lower than in other areas of computing.

Hacking Diversity

André Brock Jr. claims issues of race and ethnicity as inextricable from and formative of contemporary digital culture in the United States. Distributed Blackness analyzes a host of platforms and practices (from Black Twitter to Instagram, YouTube, and app development) to trace how digital media have reconfigured the meanings and performances of African American identity. Brock moves beyond widely circulated deficit models of respectability, bringing together discourse analysis with a close reading of technological interfaces to develop nuanced arguments about how “blackness” gets worked out in various technological domains. As Brock demonstrates, there’s nothing niche or subcultural about expressions of blackness on social media—internet use and practice now set the terms for what constitutes normative participation. Drawing on critical race theory, linguistics, rhetoric, information studies, and science and technology studies, Brock tabs between black-dominated technologies, websites, and social media to build a set of black beliefs about technology. In explaining black relationships with and alongside technology, Brock centers the unique joy and sense of community in being black online now.

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André Brock Jr.

2020-02-25

An explanation of the digital practices of the black Internet From BlackPlanet to #BlackGirlMagic. Distributed Blackness places blackness at the very center of internet culture. André Brock Jr. claims issues of race and ethnicity as inextricable from and formative of contemporary digital culture in the United States. Distributed Blackness analyzes a host of platforms and practices (from BlackTwitter to Instagram, YouTube, and app development) to trace how digital media have reconfigured the meanings and performances of African American identity. Brock moves beyond widely circulated deficit models of respectability, bringing together discourse analysis with a close reading of technological interfaces to develop nuanced arguments about how “blackness” gets worked out in various technological domains. As Brock demonstrates, there’s nothing niche or subcultural about expressions of blackness on social media—internet use and practice now set the terms for what constitutes normative participation. Drawing on critical race theory, linguistics, rhetoric, information studies, and science and technology studies, Brock tabs between black-dominated technologies, websites, and social media to build a set of black beliefs about technology. In explaining black relationships with and alongside technology, Brock centers the unique joy and sense of community in being black online now.

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