Revised and updated to include recent developments in the field, Texts and Studies in the History of Ideas is an innovative new textbook that will help students to exploit new technology for both researching and writing online. Learn step-by-step how to plan, research and write articles for a wide variety of 'popular', 'quality' and specialist publications. Discover more and make the advice stick by completing the tasks and reading the keen analysis of extracts from the best of today's writing.

Packed with inspirational advice in a friendly, highly readable style, this guide is a must-have for practising and aspiring journalists and writers.

British Women's Writing, 1910 to 1960—Soo Kennedy 2020-07-31 This volume contributes to the vibrant, ongoing recuperative work on women's writing by shedding new light on a group of authors commonly dismissed as middlebrow in their concerns and conservatism in their styles and politics. The negotiation 'intermodernism'—coined to refer to Kristin Blazevich's 'intermodernism'—locates this group chronologically and ideologically within the chain of migrations of fiction, non-fiction, and poetry that have traditionally overshadowed them. Drawing attention to the strengths of this 'out-of-category' writing in its own right, this volume also highlights the range of genres and the variety of critical approaches to modernist and post-war/post-pedagogical settings for the bold reassertions of female subjectivity that characterize second and third wave feminism. The essays showcase the stylistic, cultural and political vitality of a substantial group of women writers and examine the ways in which their writing has been misread, misappropriated or marginalized in the academy.

Britain, from the eighteenth century to the present day, is the focus of this second section. It includes discussions of family trees (in this case presidential ones) and includes contributions from Henry James, American novelists in Paris, Hemingway, and Dashiell Hammett. Personal encounters, and absorbing incidents from the lives of his subjects, frequently fill these pages. The book is a comprehensive, thorough and highly readable overview "of an age of artists and of fastidious sense of humor [make] Yeats' the funniest and most living writer of the English language" (Norman MacCaig, Sunday Times, November 24, 1985).

Philip Larkin was born in Hinckley, Leicestershire, England on December 9, 1922. He is the author of seven novels, a biography of John Aubrey, two plays, a collection of memoirs, and the twelve-volume novel sequence Dance to the Music of Time.

The scope of Yeats and Modern Poetry is broad and ambitious. The book covers Yeats's entire poetic career, from the Prose Writings of the 1890s to the late 1920s and 1930s. It includes discussions of Yeats's role in the growth of Irish literature, his relationship to the Irish literary renaissance, and his influence on other poets. The book also explores the development of Yeats's poetic style and theme, and examines his relationship to the broader cultural and historical context of the early twentieth century.

The second section, on America, also opens with discussions of family trees (in this case presidential ones) and includes contributions from Henry James, American novelists in Paris, Hemingway, and Dashiell Hammett. Personal encounters, and absorbing incidents from the lives of his subjects, frequently fill these pages. The book is a comprehensive, thorough and highly readable overview "of an age of artists and of fastidious sense of humor [make] Yeats' the funniest and most living writer of the English language" (Norman MacCaig, Sunday Times, November 24, 1985).

The book is written in a lively and accessible style, and is aimed at a wide readership, from students and scholars to general readers interested in Yeats's work. It is an essential introduction to Yeats's poetry and provides a useful starting point for further study.

The book is divided into two main sections: the first section covers Yeats's early years and his relationship to the Irish literary renaissance, while the second section focuses on Yeats's work in America.

Yeats and Modern Poetry is an ambitious and wide-ranging study of W. B. Yeats's poetry, with chapters on his life, work, and legacy. The book is written in a clear and accessible style, and is aimed at a broad readership, from students to general readers interested in Yeats's work. It is an essential introduction to Yeats's poetry and provides a useful starting point for further study.

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