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The Human Mind—Lord Robert Winston 2014-07-30 It is the most complex and mysterious object in the universe. Covered by a dull grey membrane, it resembles a gigantic, convoluted fungus. Its inscrutability has captivated scientists, artists, and philosophers for centuries. It is, of course, the human brain. With the help of course we can now begin to understand the extraordinary complexity of the brain’s circuits: we can see which nerve cells generate electricity as we fall in love, tell a lie or dream of a lottery win. And inside the 100 billion cells of this rubbery network is something remarkable: you. In this entertaining and accessible book, Robert Winston takes us deep into the workings of the human mind and shows how our emotions and personality are the result of genes and environment, how memory is formed and lost, and how creativity is responsible for toddler tantrums and teenage angst, plus he reveals the truth behind extra-sensory perception, déjà vu and out-of-body experiences. He also tells us how to boost our intelligence, how to tap into creative powers we never knew we had, how to break old habits and keep our brain fit and active as we enter old age. The human mind is all we have to help us to understand it. Paradoxically, it is possible that science may never quite explain everything about this extraordinary mechanism that makes each of us unique.

Till One Day the Sun Shall Shine More Brightly—Derek Pollard 2020-01-31 Since the publication of From the Abandoned Cities in 1963, Donald Revell has been among the more consistent influencers in American poetry and politics. Yet, his work has achieved the status it has—his honors include fellowships from the National Endowment for the Arts and the Guggenheim Foundation and awards from the PEN Center USA and American Poetry Review—in a manner that has often tended to belie its abiding significance. This collection of essays, reviews, and interviews is designed to ignite a more wide-ranging critical appraisal of Revell’s writing, from his fourteen collections of poems to his acclaimed translations of French symbolist and modernist poets to his artfully constructed literary criticism. Contributors such as Marjorie Perloff, Stephanie Burt, Dan Beachy-Quick, and Bruce Bond examine key elements in and across Revell’s work, from his visionary postmodernism (“Our words can construct literary criticism. Contributors such as Marjorie Perloff, Stephanie Burt, Dan Beachy-Quick, and Bruce Bond examine key elements in and across Revell’s work, from his visionary postmodernism (“Our words can construct literary criticism. Contributors such as Marjorie Perloff, Stephanie Burt, Dan Beachy-Quick, and Bruce Bond examine key elements in and across Revell’s work, from his visionary postmodernism (“Our words can construct literary criticism. Contributors such as Marjorie Perloff, Stephanie Burt, Dan Beachy-Quick, and Bruce Bond examine key elements in and across Revell’s work, from his visionary postmodernism (“Our words can construct literary criticism. 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broader context of poetic dialogue and cultural exchange. The book is organised into five main parts, beginning with a consideration of the late Modernism of T. S. Eliot and W. H. Auden and ranging, decade by decade, from the poetry of Dylan Thomas to the Movement, the poetry of Northern Ireland, the variety of contemporary women's poetry and the diversity of the contemporary scene. The book will be especially useful for students as it includes detailed and lively readings of works by such poets as Ted Hughes, Seamus Heaney and Philip Larkin.

Faith and Doubt-R. L. Brett 1997 "This major new work from a leading authority touches on issues that are increasingly pertinent to the world today. Pairing great writers from each generation who typify the contrasts and concerns of their age, Professor Brett explores the complex interplay between faith and doubt in English literature since the Enlightenment. Not confining himself to a biographical and historical approach, he deploys his understanding of contemporary philosophy and ideology to throw a new light on often neglected areas."~BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Why Write Poetry?Jeanine Johnson 2007 Poets have long been defending poetry in prose, and essays by Sidney, Shelley, and others are a familiar and important part of the Anglo-American literary tradition. This book identifies and examines a related genre - the verse defense of poetry - which shares the same impulse that has led to the composition of prose essays: namely, the desire to protect poetry from its detractors and to promote its value as a vital human endeavor. In the last century or so, this impulse to engage questions of poetry’s value in poems has become increasingly widespread, and it has dominated the careers of at least five poets: H.D., Wallace Stevens, W. H. Auden, Adrienne Rich, and Geoffrey Hill. Though these poets espouse very different aesthetic principles, they, like many of their contemporaries, have repeatedly turned to apology in their verse. At first glance, the verse defense of poetry seems an odd gesture, given that the readers and writers of poetry are those who least need convincing of poetry’s worthiness. But questioning poetry in verse is a form of lyric introspection that is productive and well-suited for a modern poet. characterized as one of indifference, defense helps these authors make a claim for poetry's cultural relevance, as well as for its private profit. Jeanine Johnson is a Preceptor in Expository Writing at Harvard University.

Radical Larkin-J. Osborne 2016-04-30 The first critical monograph to benefit from the textual rigour of Archie Burnett's landmark edition of The Complete Poems (2012), Radical Larkin celebrates Larkin's technical genius by offering seven in-depth analyses of the stylistic strategies he used to create eleven of his most famous poems.

The Wireless Past-Emily C. Bloom 2016-10-13 The Oxford Mid-Century Studies series publishes monographs in several disciplinary and creative areas in order to create a thick description of culture in the thirty-year period around the Second World War. With a focus on the 1950s through the 1960s, the series concentrates on fiction, poetry, film, photography, theatre, as well as art, architecture, design, and other media. The mid-century is an age of shifting groups and movements, from existentialism through abstract expressionism to confessional, serial, electronic, and pop art styles. The series charts such intellectual movements, even as it aids and abets the very best scholarly thinking about the power of art in a world under new technico-political compulsions, whether nuclear-apocalyptic, Cold War-propagandized, transnational, neo-imperial, super-powered, or postcolonial. The Wireless Past chronicles the emergence of the British Broadcasting Corporation (BBC) as a significant promotional platform and aesthetic influence for Irish modernism from the 1930s to the 1960s. This is the first book-length study of Irish literary broadcasting on the BBC and situates the works of W. B. Yeats, Elizabeth Bowen, Louis MacNeice, and Samuel Beckett in the context of the media environments that shaped their writing. Drawing upon unpublished radio archives, this book shows that radio broadcasting, rather than prompting a catalyst for literary revivals and, simultaneously, a force for experimentation. This double valence of radio—the "New Romanticism" of Dylan Thomas to the Movement, the poetry of Northern Ireland, the variety of contemporary women's poetry and the diversity of the contemporary scene. The book will be especially useful for students as it includes detailed and lively readings of works by such poets as Ted Hughes, Seamus Heaney and Philip Larkin.

Wales Unchained-Daniel G. Williams 2015-04-15 In Wales Unchained Daniel G. Williams explores how Welsh writers, politicians and intellectuals have defined themselves - and have been defined by others - since the early twentieth century. Whether by exploring ideas of race in the 1930s or reflecting on the metaphoric uses of boxing, asking what it means to inhabit the 'American century' or probing the linguistic bases of cultural identity. Williams writes with a rare blend of theoretical sophistication and accessible clarity. This book discusses Rhys Davies in relation to D. H. Lawrence, explores the simultaneous impact that Dylan Thomas and saxophonist Charlie Parker had on the Beat Generation in 1950s America, and juxtaposes the uses made of class and ethnicity in the thought of Aneurin Bevan and Paul Robeson. Transatlantic in scope and comparative in method, this book will engage readers interested in literature, politics, history and contemporary cultural debate.

From Auden to Yeats-Geetanjali Mukherjee 2013-12-17 This book is a ready reference for students of English literature looking for help navigating the poetry of some of the late nineteenth and twentieth century's greatest poets. The book contains in-depth critical analyses of 30 selected poems from the work of W. H. Auden, Ted Hughes, John Keats, Philip Larkin and W. B. Yeats. A collection of 30 essays, the book aims to help students of literature gain an overview of the life and work of each poet represented, as well as understanding the poems discussed in sufficient detail. NEW BONUS FEATURE: INCLUDED FREE STUDY GUIDE * MCQs for each poet, with answer key * Short study questions FEATURES OF THE BOOK: * A section on the life and background of each poet, to better understand the influences behind their poetry, and gain insight into the context of the selected poems * A simple explanation of each poem * Explanations of the themes, motifs and symbols used in the poems * A dedicated essay for each selected poem, analysing it for the benefit of the literature student * New Bonus Feature: multiple-choice questions on the biography of each poet and their important poems, with answer key * Short questions for students to think about, on the deeper underlying themes of the poems This is an invaluable guide for school and college students of English literature or anyone wishing to gain a deeper understanding of some of the best-known poetry of the last century. This book is best used as a study guide, and should not substitute reading the poems themselves (POEMS NOT INCLUDED). Some of the poems discussed: * W. H. Auden - Refugee Blues * Ted Hughes - Crow Tyrannosaurus * Philip Larkin - The Whitsun Weddings * John Keats - To Autumn * W. B. Yeats - The Second Coming

In Black and Gold-C. C. Barfoot 1994 In Black and Gold indicates that opposed styles of poetry reveal subterranean correspondences that occasionally meet and run together. Austerity or tomfoolery are two of the many valid responses to the human condition that create the contiguous traditions that cannot help touching and reacting to each other. The poetry discussed in this book deals with the relation of individuals to strange or to familiar landscapes, and what this means to their own sense of displacement or rootedness; with the use of history as an escape from or as a challenge to an apparently failing present; and with the role of nationalism either as a refuge for angry frustration, or as a weapon against the affronting world, or as an ambivalent loyalty that needs to be scorned, or as all three. Here we find poetry as a means of discovering true or false allegiances and valid or invalid public and private identities; poetry as a private identity for expressing the uses of this ambiguous heritage; of revealing the breakdowns and injustices of modern democracy; poetry as play in the midst of private and public woe; poetry as a spiritual quest, as a spiritual scourging, as a wrestling with spiritual absences; and poetry as an intermittent and sporadic commemoration of the triumphs and delights of epiphanic encounters with the physical world.
The Oxford Encyclopedia of British Literature - David Scott Kastan 2006 A comprehensive reference presents over five hundred full essays on authors and a variety of topics, including censorship, genre, patronage, and dictionaries.

Literary Essays on Explicable Splendours - Ethan Lewis 2019-10-29 A literary critic aspires to eloquence, though makes no pretense to mirror the sublimity of the monuments inspiring his endeavors. Poets express their wonder through works of art. Critics articulate their homage via analysis of art's workings. Hence, these essays and lectures, addressed to the quizzical, though not of necessity scholarly, reader, explore Shakespeare and noted re-envisioners of the Bard; four modern novels that interrogate identity; and underappreciated works and writers. They conclude with a series of penseses (thinkings) that, in the course of glossing nuances, reflect upon the interpretative craft itself.

Pat Barker - Mark Rawlinson 2009-12-07 Pat Barker is one of the leading British political and historical novelists of her generation. This introduction places her fiction in historical and theoretical contexts. Including a timeline of key dates and an interview with the author, Rawlinson establishes the cultural importance of her work and provides an overview of its critical reception.

Literary Pragmatics (Routledge Revivals) - Roger D. Sell 2014-10-14 Up until the mid-1980s most pragmatic analysis had been done on spoken language use, considerably less on written use, and very little at all on literary activity. This has now radically changed. 'Pragmatics' could be informally defined as the study of relationships between language and its users. This volume, first published in 1991, seeks to reposition literary activity at the centre of that study. The internationally renowned contributors draw together two main streams. On the one hand, there are concerns which are close to the syntax and semantics of mainstream linguistics, and on the other, there are concerns ranging towards anthropological linguistics, socio- and psycholinguistics. Literary Pragmatics represents an antidote to the fragmenting specialization so characteristic of the humanities in the twentieth century. This book will be of lasting value to students of linguistics, literature and society. Roger D. Sell discusses the reissue of Literary Pragmatics here: http://www.routledge.com/articles/roger_d._sell_discusses_the_reissue_of_literary_pragmatics/

A Companion to Literary Biography - Richard Bradford 2018-12-10 An authoritative review of literary biography covering the seventeenth century to the twentieth century A Companion to Literary Biography offers a comprehensive account of literary biography spanning the history of the genre across three centuries. The editor – an esteemed literary biographer and noted expert in the field – has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers. The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis. The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work. Literary biography is the most popular form of writing about writing, yet it has been largely neglected in the academic community. This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature. This important work: Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth, nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources, methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level, through postgraduate and doctoral levels, as well as academics, A Companion to Literary Biography illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history.

British Poetry from the 1950s to the 1990s - Gary Day 1997-07-13 This collection looks at the developments in British poetry from the Movement until the present. The introduction not only provides a context for these changes but also argues that poetry criticism has been debilitated by the quest for political respectability, a trend which can only be reversed by reconsidering the idea of tradition. The essays themselves focus on general themes or individual authors. Written in a clear and informed manner, they provoke the reader into a fresh awareness of the nature of poetry and its relation to society.

Edinburgh Companion to Twentieth-Century Literatures in English - Brian McHale 2006-06-28 An imaginatively constructed new literary history of the twentieth century. This companion with a difference sets a controversial new agenda for literary-historical analysis. Far from the usual forced march through the decades, genres and national literatures, this reference work for the new century cuts across familiar categories, focusing instead on literary ‘hot spots’: Freud’s Vienna and Conrad’s Congo in 1899, Chicago and London in 1912, the Somme in July 1916, Dublin, London and Harlem in 1922, and so on, down to Bradford and Berlin in 1989 (the fatwa against Salman Rushdie, the new digital media), Stockholm in 1993 (Toni Morrison’s Nobel Prize) and September 11, 2001.

New Theoretical Perspectives on Dylan Thomas - Rhian Barfoot 2020-02-15 Dylan Thomas’s reputation precedes him. In keeping with his claim that he held ‘a beast, an angel, and a madman in him’, interpretations of his work have ranged from solemn adoration to exaggerated mythologising. His many voices continue to reverberate across culture and the arts: from poetry and letters, to popular music and Hollywood film. However, this wide and sometimes controversial renown has occasionally hindered serious analysis of his writing. Counterbalancing the often-misleading popular reputation, this book showcases eight new critical perspectives on Thomas’s work. It is the first to provide in one volume a critical overview of the multifaceted range of his output, from the poetry, prose and correspondence to his work for wartime propaganda filmmaking, his late play for voices Under Milk Wood, and his reputation in letters and wider society. The whole proves that Thomas was much more than, to use his own dubious self-description, ‘a writer of words, and nothing else’.

Words and Music - Peter Dickinson 2016 Articles, tributes and reminiscences of composer, pianist and author Peter Dickinson are here brought together for the first time.

**Beyond 1492** - James Axtell (1992-09-17) In this provocative and timely collection of essays—five published for the first time—one of the most important ethnohistorians writing today, James Axtell, explores key role of imagination both in our perception of strangers and in the writing of history. Coinciding with the 500th anniversary of Columbus's "discovery" of America, this collection covers a wide range of topics dealing with American history. Three essays view the invasion of North America from the perspective of the Indians, whose land it was. The very first meetings, he finds, were nearly always peaceful. Other essays describe native encounters with colonial traders—creating "the first consumer revolution"—and Jesuit missionaries in Canada and Mexico. Despite the tragedy of many of the encounters, Axtell also finds that there was much humor in Indian-European negotiations over peace, sex, and war. In the final section he conducts searching analyses of how college textbooks treat the initial century of American history, how America’s human face changed from all brown in 1492 to predominantly white and black by 1792, and how we handled moral questions during the Quincentenary. He concludes with an extensive review of the Quincentenary scholarship—books, films, TV, and museum exhibits—and suggestions for how we can assimilate what we have learned.

**Stevie Smith and Authorship** - William May (2010-08-12) "The most useful critical guide to the Movement that has appeared in recent years" Alan Brownjohn, Literary Review --