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Diego Rivera- Duncan Tonatiuh 2011-05-01 Tells the story of Diego as a young, mischievous boy who demonstrated a clear passion for art and then went on to become one of the most famous painters in the world.

Diego Rivera- 2011 An introduction to the life, career, and influence of the Mexican painter Diego Rivera.

Diego Rivera- Duncan Tonatiuh 2011-05-01 This charming book introduces one of the most popular artists of the twentieth century, Diego Rivera, to young readers. It tells the story of Diego as a young, mischievous boy who demonstrated a clear passion for art and then went on to become one of the most famous painters in the world. Duncan Tonatiuh also prompts readers to think about what Diego would paint if he were alive today. Just as Diego's murals depicted great historical events in Mexican culture or celebrated native peoples, if Diego were painting today, what would his paintings depict? How would his paintings reflect today's culture? Diego Rivera: His World and Ours is a wonderful introduction to this great artist. Praise for Diego Rivera - "By establishing a link between modern readers and Rivera and challenging them to "make our own murals," the author makes art both aspiration and action. Both solid introduction and exhortation, this book will thrill budding artists." - Kirkus Reviews, starred review "Kids will want to talk about the great painter, and young artists will find inspiration for their own creations." - Booklist

Diego Rivera, the Complete Murals-Luis-Martín Lozano 2017 Latin American folk hero, husband of Frida Kahlo, devout Communist, and Mexico's most important artist: the oeuvre of Diego Rivera is finally done justice in this monograph constituting the most comprehensive study of his work ever made. More than a half century after his death, Rivera's story, complete mural works, and recently discovered pieces are brought to life alongside private photos and drawings. A veritable folk hero in Latin America and Mexico's most important artist—along with his wife, painter Frida Kahlo—Diego Rivera (1886-1957) led a passionate life devoted to art and communism. After spending the 1910s in Europe, where he surrounded himself with other artists and embraced the Cubist movement, he returned to Mexico and began to paint the large-scale murals for which he is most famous. In his murals, he addressed social and political issues relating to the working class, earning him prophetic status among the peasants of Mexico. He was invited to create works abroad, most notably in the United States, where he starred up controversy by depicting Lenin in his mural for the Rockefeller Center in New York City. (This mural was destroyed before it was finished). Rivera's most remarkable work is his 1932 Detroit Industry, a group of 27 frescos at the Detroit Institute of Art in Michigan. This volume features numerous large-scale details of the murals, allowing their various components and subtleties to be closely examined. In addition to the murals is a vast selection of paintings, vintage photos, documents, and drawings from public and private collections around the world, many of which the whereabouts are werebouts were previously unknown to scholars and whose inclusion here is thanks to the most intense research performed on Rivera's work since his death. Texts include an illustrated biography and essays by prominent art historians offering interpretations of each mural. One could not ask for a more comprehensive study of Rivera's oeuvre, finally his work is the subject of the sweeping retrospective it deserves.

Frida Kahlo and Diego Rivera-Carol Sabbath 2005-08-01 Children will find artistic inspiration as they learn about iconic artists Frida Kahlo and Diego Rivera in these imaginative and colorful activities. The art and ideas of Kahlo and Rivera are explored through projects that include painting a self-portrait Kahlo-style, creating a mural with a social message like Rivera, making a Day of the Dead ofrenda, and crafting an Olmec head carving. Vibrant illustrations throughout the book include Rivera's murals and paintings, Kahlo's dreamscapes and self-portraits, pre-Columbian art and Mexican folk art, as well as many photographs of the two artists. Children will learn that art is more than just pretty pictures; it can be a way to express the artist's innermost feelings, a source of everyday joy and fun, an outlet for political ideas, and an expression of hope for a better world. Sidebars will introduce children to other Mexican artists and other notable female artists. A time line, listings of art museums and places where Kahlo and Rivera's art can be viewed, and a list of relevant websites complete this cross-cultural art experience.

Diego Rivera-Susan Goldman Rubin 2013-02-05 Offers insight into the life and artwork of the famous Mexican painter and muralist and follows his career, looking at his influences, and tracing the evolution of his style.


Funny Bones-Duncan Tonatiuh 2015-08-25 Funny Bones tells the story of how the amusing calaveras—skeletons performing various everyday or festive activities—came to be. They are the creation of Mexican artist José Guadalupe (Lupe) Posada (1852–1913). In a country that was not known for freedom of speech, he first drew political cartoons, much to the amusement of the local population but not the politicians. He continued to draw cartoons throughout much of his life, but he is best known today for his calavera drawings. They have become synonymous with Mexico’s Día de los Muertos (Day of the Dead) festival. Juxtaposing his own art with that of Lupe’s, author Duncan Tonatiuh brings to light the remarkable life and work of a man whose art is beloved by many but whose name has remained in obscurity. The book includes an author’s note, bibliography, glossary, and index.

Dreaming with His Eyes Open-Patrick Marmham 1998 A biography of one of the most muralists of the 20th century, which brings the art, the politics and the complexity of Rivera into focus. The book demonstrates that just as Rivera mythologized himself, the artist also endowed the Mexican people with a national myth, melding a troubled revolutionary history and an Indian culture.

Viva Frida-Yuyi Morales 2014-09-02 A 2015 Caldecott Honor Book A 2015 Pura Belpre (Illustrator) Award Frida Kahlo, one of the world's most famous and unusual artists is revered around the world. Her life was filled with laughter, love, and tragedy, all of which influenced what she painted on her canvases. Distinguished author/illustrator Yuyi Morales illuminates Frida's life and work in this elegant and fascinating book. A Neal Porter Book.

The Fabulous Life of Diego Rivera-Betram D. Wolfe 2000-07-18 Known for his grand public murals, Diego Rivera (1886-1957) is one of Mexico's most revered artists. His paintings are marked by a unique fusion of European sophistication, revolutionay political turmoil, and the heritage and personality of his native country. Based on extensive interviews with the artist, his four wives (including Frida Kahlo), and his friends, colleagues, and opponents, The Fabulous Life of Diego Rivera captures Rivera's complex personality—sometimes delightful, frequently infuriating and always fascinating—as well as his development into one of the twentieth century's greatest artist.

Diego Rivera-Leah Dickerman 2011 A volume to accompany a contemporary exhibition looks at the five "portable murals" created by Mexican artist Diego Rivera in New York City for a major exhibition at the Museum of Modern Art in December 1931.

Picasso and Rivera-Michael Govan 2016-12-04 Examining the artistic development of Pablo Picasso and Diego Rivera, two towering figures in the
Diego Rivera's Detroit Industry Murals in detail and provides information on the creation of the murals.

**The Princess and the Warrior**—Duncan Tonatiuh 2013-05-07 This allegorical picture book tells the story of a young rabbit named Pancho eagerly awaits his meal—mole, rice and beans, a heap of warm tortillas, and a jug of not return, Pancho sets out to find him. He packs Papa's favorite looking at the world into her art"—Andrea Kettenmann 2000 Looks at the life and works of the Mexican modernist composer. An enfant terrible in his own country, Chávez was an integral part of the emerging music scene in the United States in the 1920s. His highly individual style—diatonic, dissonant, contrapuntal—addressed both modernity and Mexico's indigenous past. Chávez was also a government arts administrator, founder of major Mexican cultural institutions, and conductor and founder of the Orquesta Sinfónica de México. Chávez and His World brings together an international roster of leading scholars to delve into not only Chávez's music but also the history, art, and politics surrounding his life and work. Contributors explore Chávez's vast body of compositions, including his piano music, symphonies, violin concerto, late compositions, and Indianist music. They look at his connections with such artistic greats as Aarón Copland, Miguel Covarrubias, Henry Cowell, Silvestre Revueltas, and Paul Strand. The essays examine New York's modernist scene, Mexican symphonic music, portraits of Chávez by major Mexican artists of the period, including Diego Rivera and Rufino Tamayo, and Chávez's impact on El Colegio Nacional. A quantum leap in understanding Carlos Chávez and his milieu, this collection will stimulate a new generation of readers to understand how the work of each artist was informed by artworks from the ancient world. It gives an overview of their early training in national academies, important archaeological discoveries that occurred during their formative years, and their friendly and adversarial relationship in Montparnasse. A series of essays accompanies the exquisitely reproduced works, allowing readers to explore the artistic dialogue between Pablo Picasso and Diego Rivera that spanned most of their careers. The book showcases nearly 150 iconic paintings, sculptures, and prints by both artists, along with objects from their native ancient Mediterranean and Pre-Columbian worlds. It gives an overview of the early training in national academies, important archaeological discoveries that occurred during their formative years, and their friendly and adversarial relationship in Montparnasse. A series of essays accompanies the exquisitely reproduced works, allowing readers to understand how the work of each artist was informed by artworks from the past. Picasso drew upon Classical art to shape the foundations of 20th-century art, creating images that were at once dynamic, universal. Meanwhile, Rivera traded the abstractions of European modernism for figuration and references to Mexico's Pre-Columbian civilization, focusing on public murals that emphasized his love of Mexico and his hopes for its future. Offering valuable insight into the trajectory of each artist, this book draws connections between two powerful figures who transformed modern art.*

Carlos Chávez and His World—Leonora Saavedra 2015-08-25 Carlos Chávez (1899-1978) is the central figure in Mexican music of the twentieth century and among the most eminent of all Latin American modernist composers. An enfant terrible in his own country, Chávez was an integral part of the emerging music scene in the United States in the 1920s. His highly individual style—diatonic, dissonant, contrapuntal—addressed both modernity and Mexico's indigenous past. Chávez was also a government arts administrator, founder of major Mexican cultural institutions, and conductor and founder of the Orquesta Sinfónica de México. Chávez and His World brings together an international roster of scholars to delve into not only Chávez's music but also the history, art, and politics surrounding his life and work. Contributors explore Chávez's vast body of compositions, including his piano music, symphonies, violin concerto, late compositions, and Indianist music. They look at his connections with such artistic greats as Aarón Copland, Miguel Covarrubias, Henry Cowell, Silvestre Revueltas, and Paul Strand. The essays examine New York's modernist scene, Mexican symphonic music, portraits of Chávez by major Mexican artists of the period, including Diego Rivera and Rufino Tamayo, and Chávez's impact on El Colegio Nacional. A quantum leap in understanding Carlos Chávez and his milieu, this collection will stimulate a new generation of readers to understand how the work of each artist was informed by artworks from the ancient world. It gives an overview of their early training in national academies, important archaeological discoveries that occurred during their formative years, and their friendly and adversarial relationship in Montparnasse. A series of essays accompanies the exquisitely reproduced works, allowing readers to understand how the work of each artist was informed by artworks from the past. Picasso drew upon Classical art to shape the foundations of 20th-century art, creating images that were at once dynamic, universal. Meanwhile, Rivera traded the abstractions of European modernism for figuration and references to Mexico's Pre-Columbian civilization, focusing on public murals that emphasized his love of Mexico and his hopes for its future. Offering valuable insight into the trajectory of each artist, this book draws connections between two powerful figures who transformed modern art.*

**The Princess and the Warrior**—Duncan Tonatiuh 2013-09-07 The incredible story of one man's fight for Mexican-American civil rights, from award-winning picture book creator Duncan Tonatiuh A 2020 Pura Belpre Author Honor book! José de la Luz Sáenz (Luz) believed in fighting for what was right. Though born in the United States, Luz often faced prejudice because of his Mexican heritage. Determined to help his community, even in the face of discrimination, he taught school—children during the day and adults in the evenings. When World War I broke out, Luz joined the army, as did many others. His ability to quickly learn languages made him an invaluable member of the Intelligence Office in Europe. However, Luz found that prejudice followed him even to war, and despite his efforts, he often didn’t receive credit for his contributions. Upon returning home, he joined with other Mexican American veterans to create the League of United Latin American Citizens (LULAC), which today is the largest and oldest Latinx civil rights organization. Using his signature illustration style and Luz’s diary entries from the war, award-winning author and illustrator Duncan Tonatiuh tells the story of a Mexican American war hero and his fight for equality.

**Dear Primo**—Duncan Tonatiuh 2015-11-25 From first-time Mexican author and illustrator Duncan Tonatiuh comes the story of two cousins, one in America and one in Mexico, and how their daily lives are different yet similar. Charlie takes the subway to school; Carílitos rides his bike. Charlie plays in fallen leaves; Carílitos plays along the local cacti. Dear Primo covers the sights, sounds, smells, and tastes of two very different childhoods, while also emphasizing how alike Charlie and Carílitos are at heart. Spanish words are scattered among the English text, providing a wonderful way to introduce the language and culture of Mexico to young children. Inspired by the ancient art of the Mixtec and other cultures of Mexico, Tonatiuh incorporates their stylized forms into his own artwork. F&P Level: M F&P Genre: RF

**Vida Americana - Mexican Muralists Remake American Art, 1925-1945**—Barbara Haskell 2020-01-01 An in-depth look at the transformative influence of Mexican artists on their U.S. counterparts
during a period of social change The first half of the 20th century saw prolific cultural exchange between the United States and Mexico, as artists and intellectuals traversed the countries’ shared border in both directions. For U.S. artists, Mexico’s monumental public murals portraying social and political subject matter offered an alternative aesthetic at a time when artists were seeking to connect with a public deeply affected by the Great Depression. The Mexican influence grew as the artists José Clemente Orozco, Diego Rivera, and David Alfaro Siqueiros traveled to the United States to exhibit their work, and make large-scale murals working side-by-side with local artists, who often served as their assistants, and teaching them the fresco technique. Vida Americana examines the impact of their work on more than 70 artists, including Marion Greenwood, Philip Guston, Isamu Noguchi, Jackson Pollock, and Charles White. It provides a new understanding of art history, one that acknowledges the wide-ranging and profound influence the Mexican muralists had on the style, subject matter, and ideology of art in the United States between 1925 and 1945.

Diego-Jonah Winter 2009-04-09 Discusses in English and Spanish Diego Rivera’s childhood and how it influenced his art

House on the Bridge-Sharon Upp 2008-11 “House on the Bridge...Ten Turbulent Years with Diego Rivera” is the story of Diego Rivera’s first wife, Angeline Beloff, a painter and engraver from pre-revolutionary St. Petersburg, and her relationship with the well known muralist in Belle Époque Paris. These were the years when he was developing his skills in Europe before returning to Mexico to depict his country’s history in murals. They lived and struggled with other artists—Pablo Picasso, Amadeo Modigliani, Marie Blanchard, Apollinaire— and others in Montparnasse before, during and after WWI. They met in the medieval town of Bruges, traveled to London, and later to Spain and England. They eventually married in Dieppe in 1911. He was in Mexico City at the beginning of the Mexican Revolution and claimed to have smuggled explosives in his paint box to assassinate Diaz, while she was in St. Petersburg during Bloody Sunday and the unrest leading up to the Russian Revolution. During their year in Paris, they moved from the poor neighborhood to a magnificent home near the horrors of world war where they were forced to sleep in subways by night and stand in long lines searching for coal to keep warm in winter. Many times they ate at canteens set specifically to feed artists. Living with him was painful and exciting and their circle of friends was talented, mad and eventually successful. She loved him unconditionally during their life in Paris and probably for the rest of her life.

The Heart: Frida Kahlo in Paris—Marc Petitjean 2020-04-28 This intimate account offers a new, unexpected understanding of the artist’s work and of the vibrant 1930s surrealist scene. In 1930, just as she was leaving Mexico for her first solo exhibition in New York, Frida Kahlo was devastated to learn from her husband, Diego Rivera, that he intended to divorce her. This latest blow followed a long series of betrayals, most painful of all his affair with her beloved younger sister, Cristina. In early 1939, anxious and adrift, Kahlo traveled from the United States to France—her only trip to Europe, and the beginning of a unique period of her life when she was enjoying success on her own. Now, for the first time, this previously overlooked part of her story is brought to light in exquisite detail. Marc Petitjean takes the reader to Paris, where Kahlo spends her days alongside luminaries such as Pablo Picasso, André Breton, Dora Maar, and Marcel Duchamp. Using Kahlo’s whirlwind romance with the author’s father, Michel Petitjean, as a jumping-off point, The Heart: Frida Kahlo in Paris provides a striking portrait of the artist and an inside look at the history of one of her most powerful, enigmatic paintings.

Diego Rivera and Frida Kahlo in Detroit—Mark Rosenthal 2015-01-27 A landmark publication focusing on both Rivera and Kahlo during a critical year in each of their careers

The Diary of Frida Kahlo—Carlos Fuentes 2005-08-09 A facsimile of the diary of the twentieth-century Mexican artist, which is accompanied by an English transcription and commentary and more than three hundred illustrations.

Frida in America—Celia Stahr 2020-03-03 The riveting story of how three years spent in the United States transformed Frida Kahlo into the artist we know today “[An] insightful debut...Featuring meticulous research and elegant turns of phrase, Stahr’s engrossing account provides scholarly though accessible analysis for both feminists and art lovers.” —Publisher’s Weekly Mexican artist Frida Kahlo adored adventure. In November, 1930, she was thrilled to realize her dream of traveling to the United States to live in San Francisco, Detroit, and New York. Still, leaving her family and her country for the first time was monumental. Only twenty-three and newly married to the already world-famous forty-three-year-old Diego Rivera, she was at a crossroads in her life and this new place, one filled with magnificent beauty, horrific poverty, racial tension, anti-Semitism, ethnic diversity, bland Midwestern food, and a thriving music scene, pushed Frida in unexpected directions. Shifts in her style of painting began to appear, cracks in her marriage widened, and tragedy struck, twice while she was living in Detroit. Frida in America is the first in-depth biography of the formative years spent in Gringolandia, a place Frida couldn’t always understand. But it’s precisely her feelings of being a stranger in a strange land that fueled her creative passions and an even stronger sense of Mexican identity. With vivid detail, Frida in America recreates the pivotal journey that made Senora Rivera the world famous Frida Kahlo.

Sylvia & Aki—Winifred Conlding 2013-07-09 Young Sylvia Mendez never expected to be at the center of a landmark legal battle. Young Aki Munemitsu never expected to be sent away from her home and her life as she knew it. The two girls definitely never expected to know each other, until their lives intersected on a Southern California farm in a way that changed the country forever. Who are Sylvia and Aki? And why did their family stories matter then and still matter today? This book reveals the remarkable, never-before-told story based on true events of Mendez vs. Westminster School District, the California court case that desegregated schools for Latino children and set the stage for Brown vs. Topeka Board of Education at the national level.

The Murals of Diego Rivera- 1987

Dreaming with His Eyes Open—Patrick Marham 2000-05-03 Chronicles the life of Mexican artist Diego Rivera and discusses the artists who influenced him, his involvement in Communism, his family life, and other related topics.

I Am Billie Jean King—Brad Meltzer 2019-02 The 17th picture book in the “New York Times”-bestselling series profiles one of the greatest tennis players of all time who also fought successfully for women’s rights. Full color.

Undocumented—Duncan Tonatiuh 2018-08-07 Undocumented is the story of immigrant workers who have come to the United States without papers. Every day, these men and women join the work force and contribute positively to society. The story is told via the ancient Mixtec codex—accordion fold books. Originally, these books were created in Mexico working in the fields to help provide for his family. Struggling for money, Juan crosses over into the United States and becomes an undocumented worker, living in a poor neighborhood, working hard to survive. Though he is able to get a job as a busboy at a restaurant, he is severely undercompensated—he receives less than half of the minimum wage! Risking his boss reporting him to the authorities for not having proper resident papers, Juan risks everything and stands up for himself and the rest of the community.

Diego Rivera’s America—James Oles 2020-10-24 Diego Rivera’s America revisits a historical moment when the famed muralist and painter, more than any other artist of his time, helped forge Mexican national identity in visual terms and imagined a shared American future in which unity, rather than division, was paramount. This volume accompanies a major exhibition highlighting Diego Rivera’s work in Mexico and the United States from the early 1920s through the early 1940s. During this time in his prolific career, Rivera created a new vision for the Americas, on both national and continental levels, informed by his travels back and forth across the U.S.-Mexico border. Rivera’s murals in Mexico and the U.S. serve as points of departure for a critical and contemporary understanding of one of the most aesthetically, socially, and politically ambitious artists of the twentieth century. Works featured include the greatest number of paintings and drawings from this period mounted since the artist’s lifetime, presented alongside fresco panels, mural sketches, and cartoons. This catalogue serves as a guide to two crucial decades in Rivera’s career, surfacing his most important themes, from traditional markets to modern industry, and devoting attention to iconic paintings as well as many other works that will be new even to scholars—revealing fresh insights into his artistic vision and process. This publication features original essays and reflections by authors from Mexico and the U.S., including curator James Oles as well as Maria Castro, Claire Fox, John Lear, and Sandra Zetina, with contributions by Dafne Cruz Porchini, Rachel Kaplan, and Adriana Zavala. Published in association with the San Francisco Museum of Modern Art. Exhibition
Stink and the Ultimate Thumb-Wrestling Smackdown  - Megan McDonald 2013 After second-grader Stink gets an unsatisfactory grade in physical education, his parents tell him he must play a sport and so he masters thumb wrestling, as seen on a sports channel.

Frida  - Hayden Herrera 2018-06-28 The beautifully illustrated and utterly absorbing biography of one of the twentieth century’s most transfixing artists Frida is the story of one of the twentieth century’s most extraordinary women, the painter Frida Kahlo. Born near Mexico City, she grew up during the turbulent days of the Mexican Revolution and, at eighteen, was the victim of an accident that left her crippled and unable to bear children. To salvage what she could from her unhappy situation, Kahlo had to learn to keep still so she began to paint. Kahlo’s unique talent was to make her one of the century’s most enduring artists. But her remarkable paintings were only one element of a rich and dramatic life. Frida is also the story of her tempestuous marriage to the muralist Diego Rivera, her love affairs with numerous, diverse men such as Isamu Noguchi and Leon Trotsky, her involvement with the Communist Party, her absorption in Mexican folklore and culture, and of the inspiration behind her unforgettable art.

The Frescoes of Diego Rivera  - Diego Rivera 1929

Frida Kahlo, Diego Rivera and Mexican Modernism  - San Francisco Museum of Modern Art (San Francisco, Calif.). 2001 The self-portraits of Mexican artist Frida Kahlo are renowned for their dream-like quality and emotional intensity. A passionate woman endowed with an indomitable spirit, Kahlo overcame injury and personal hardship to become one of the world’s most important female artists. Celebrated by the surrealists in her own lifetime, she has attained cult-like status both for her extraordinary art and her tempestuous love-life with her husband, Diego Rivera, Mexico’s most prominent modern painter. An outstanding selection of paintings by Kahlo and Rivera form the core of this catalogue, which accompanies the National Gallery of Australia’s exhibition. Jacques Gelman, the Russian emigre film producer, and his wife, Natasha, built up their collection over many years of acquaintance and collaboration with Mexico’s greatest creative artists. It is now widely regarded as the most significant private holding of twentieth century American art.

Danza!  - Duncan Tonatiuh 2017-08-22 Award-winning author and illustrator Duncan Tonatiuh tells the story of Amalia Hernández, dancer and founder of El Ballet Folklórico de México. Published in time for the 100th anniversary of Hernández’s birth, Danza! is the first picture book about the famous dancer and choreographer. Danza! is a celebration of Hernández’s life and of the rich history of dance in Mexico. As a child, Amalia always thought she would grow up to be a teacher, until she saw a performance of dancers in her town square. She was fascinated by the way the dancers twirled and swayed, and she knew that someday she would be a dancer, too. She began to study many different types of dance, including ballet and modern, under some of the best teachers in the world. Hernández traveled throughout Mexico studying and learning regional dances. Soon she founded her own dance company, El Ballet Folklórico de México, where she integrated her knowledge of ballet and modern dance with folkloric dances. The group began to perform all over the country and soon all over the world, becoming an international sensation that still tours today. Duncan Tonatiuh’s picture books have been honored with many awards and accolades, including the Pura Belpre Award, the Robert F. Sibert Award, and the New York Times Best Illustrated Book Award. With Tonatiuh’s distinctive Mixtec-inspired art and colorful drawings that seem to leap off the page, Danza! will enthral and inspire young readers with the fascinating story of this important dancer and choreographer.