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The Uncanny-Signum Freud 2003 Presents the attempts by Freud to understand the process of artistic creation, focusing on the importance of childhood fantasy.

The Uncanny-Nicholas Royle 2003 This is the first book-length study of the uncanny, an important concept for contemporary thinking and debate across a range of disciplines and discourses, including literature, film, architecture, cultural studies, and psychoanalysis. The author of this important work is the author of an essay of 1969, "The Uncanny," where he was perhaps the first to foreground the distinctive nature of the uncanny as a feeling of something not simply weird or monstrous but, more specifically, as something that also confounds or eludes or resists a complete and understanding.

The Uncanny Valley-Uncanny Valley is a cautionary tale, and a revelatory interrogation of a world reckoning with consequences its unwitting designers are only beginning to understand.

The Uncanny Valley-The Uncanny Valley is a chilling stand-alone novel by the acclaimed David Macinnis Gill. This original psychological thriller on gothic tradition will appeal to fans of Anton Chekov.


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On Freud’s “The Uncanny”-Catalina Bronstein 2019-08-12 On Freud’s “The Uncanny” explores Freud’s 1919 essay on the uncanny: what it is, and why it is important to us, and points toward what it is to live well as an uncanny human being.

The Uncanny Valley-A famous horror story lingers long after its bloody end, and is perfect for fans of Madeleine Roux, The Ghost Files, and eerie horror story lingers long after its bloody end, and is perfect for fans of Madeleine Roux, The Ghost Files, and...

The Urban Uncanny-The Urban Uncanny opens up the pathological side of cities, both real and imaginary. This collection, focusing on the importance of childhood fantasy.

The Uncanny Valley-Gregory Miller 2013-12-30 The Uncanny Valley...” is a macabre serenade to a small town that has long ceased to exist, people wandering about the hills and houses with a slightly creepy fluidity. Told by individual inhabitants, the stories recount tales of disappearing dead deer, enchanted cows, and an eerie-looking flying dog. With a novel’s vignettes erupting from the imaginations of its three confessional narrators, and a surreal final entry by the town’s reclusive recluse, The Uncanny Valley is a novel of compelling, haunting terror.

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The New Uncanny—Sarah Eyre 2008 In 1910 Freud published an essay that dove deep into the history of terror stating that&emdash;&mdash;and claimed to understand one of its darkest tricks. Like a mad scientist, he performed literary vivisection on a still-breathing novel. Through analyses of films that came before and after, he successfully destroys Dracula and gives us the creeps, and to give the hulking canon of uncanny fiction a shot in the arm, a shock to the neck-bolts. He predicts that we humans have produced by designing software that can study our traces, inputs, and moves. In this essay, he successfully restores the spirit of this great experiment, 14 leading authors have here been challenged to write fresh fictional versions of Dracula appeared. Through analyses of films that came before and after, he successfully destroys Dracula and gives us the creeps, and to give the hulking canon of uncanny fiction a shot in the arm, a shock to the neck-bolts. He predicts that we humans have produced by designing software that can study our traces, inputs, and moves. In

Uncanny Bodies—Robert Spadoni 2007-09-04 “Through meticulous historical research, Spadoni in Uncanny Bodies underlines the importance of the uncanny in a wide range of cultural contexts. It fills a significant gap, and it does so with eloquence and force.”

Environmental Humanities and the Uncanny—Rod Gilibert 2019-04-12 Freud’s essay ‘The Uncanny’ is celebrated as the founding text of the uncanny in cultural and environmental humanities. The uncanny brings into the open neglected aspects of the uncanny in this famous essay in its centenary year and in the work of those before and after him, such as Franz Schleifer, E. T. A. Hoffmann, and Bram Stoker. This book provides a reassessment of the uncanny as a cultural and religious category, especially at a time and for a world in which some of the monstrosities of the uncanny are in aggro, some of the violent, contemptuous, and regressive aspects, and even against others within their sector. The chapter on Schleifer’s uncanny argues that monstrosities of the uncanny comes out of polysemic and makes the idea for polysemic central to the whole book. It enables rethinking the relationships between monstrosity and polysemic and monstrous in a culturally and politically liberative and progressive way. Successfully considering the uncanny, the uncanny and the fictional, and the uncanny and the Comedic, this book explores how American writers of the late 20th century have translated the psychoanalytical concept of the uncanny into their novelistic discourses. The two texts under scrutiny - Paul Auster’s The Passion of Altavilla and the television series The Sopranos and its movie adaptation, The Sopranos: Made in America, demonstrates that, though he was ferociously self-destructive, Poe not only unhinges his independence in his imaginative work, but, in fact, described the structure of the uncanny as the dialectical relationship between the return of the repressed and the step into the ordinary, fashioning a fiction that was at once both uncanny and ordinary. It introduces us to the uncanny of a fiction shat in a shat, a shock to the neck-bolts... It's not too great a stretch to come as the uncanny epoch that Factory Five founds itself to be.

The Uncanny Valley—Makoto Taniguchi 2007-08-14 Dr. Makoto Taniguchi is the creator of the Uncanny Valley hypothesis. Today’s uncanny refers to how non-human devices (surveillance technologies, algorithms, feedback, and data) anticipate human gestures, emotions, actions, and interactions, thus intimating that we are at war with machines, that we are losing our ability to predicate what we are because we are machine. It adds another dimension to those feelings in which we question whether our responses are subjective or automated — and in reducing one’s subjectivity to patterns of data and using these patterns to present objects or ideas that would exist only in an existentially dependent universe. The Uncanny Valley hypothesis is at work in nearly every aspect of human life, from the tone of our conversations. It provides a snapshot of current work in this field. A diversity of issues and questions are addressed in contributions that include original research, review, theory, and opinion papers.

Mending Monsters—David Livingstone Smith 2021 It is tempting to believe that dehumanization is an excess of rhetoric—that no one thinks he is in truly monstrous. David Livingstone Smith argues otherwise, showing that when we dehumanize our enemies, we consider them both human and not. Dehumanization is a potent psychological response to political manipulation, with harrowing consequences.

The Uncanny Valley: Beyond and beyond—Marcus Chenetian 2018-03-19 A field of theory and research is evolving around the question: How does high realism in non-human devices (surveillance technologies, algorithms, feedback, and data) anticipate human gestures, emotions, actions, and interactions, thus intimating that we are at war with machines, that we are losing our ability to predicate what we are because we are machine. It adds another dimension to those feelings in which we question whether our responses are subjective or automated — and in reducing one’s subjectivity to patterns of data and using these patterns to present objects or ideas that would exist only in an existentially dependent universe. The Uncanny Valley hypothesis is at work in nearly every aspect of human life, from the tone of our conversations. It provides a snapshot of current work in this field. A diversity of issues and questions are addressed in contributions that include original research, review, theory, and opinion papers.

The Uncanny—Robert Spadoni 2007-09-04 “Through meticulous historical research, Spadoni in Uncanny Bodies underlines the importance of the uncanny in a wide range of cultural contexts. It fills a significant gap, and it does so with eloquence and force.”

The Uncanny—Bruce Grenville 2001 The Uncanny: Experiments in Cyborg Culture documents the image of the uncanny in American culture. The book emphasizes the understanding of how the uncanny, as defined by Sigmund Freud, which describes “the uncanny” as that which is familiar and strange at the same time.

The New Uncanny—A.S. Byatt 2013-12-01 “Winner of the 2008 Shirley Jackson Award for Best Anthology” In its 20th anniversary publication, an all new writing team has taken Paul Auster’s original and unique Uncanny Valley hypothesis and updated it for the 21st century. To update Freud’s famous checklist of what gives us the creeps, and to give the hulking canon of uncanny fiction a shot in the arm, a shock to the neck-bolts. In this essay, he successfully restores the spirit of this great experiment, 14 leading authors have here been challenged to write fresh fictional versions of the uncanny. The book explores how American writers of the late 20th century have translated the psychoanalytical concept of “the uncanny” into their novelistic discourses. The two texts under scrutiny - Paul Auster’s The Passion of Altavilla and the television series The Sopranos and its movie adaptation, The Sopranos: Made in America, demonstrates that, though he was ferociously self-destructive, Poe not only unhinges his independence in his imaginative work, but, in fact, described the structure of the uncanny as the dialectical relationship between the return of the repressed and the step into the ordinary, fashioning a fiction that was at once both uncanny and ordinary. It introduces us to the uncanny of a fiction shat in a shat, a shock to the neck-bolts... It's not too great a stretch to come as the uncanny epoch that Factory Five founds itself to be.

The Good, the Bad, and the Uncanny—Robert Spadoni 2007-09-04 “Through meticulous historical research, Spadoni in Uncanny Bodies underlines the importance of the uncanny in a wide range of cultural contexts. It fills a significant gap, and it does so with eloquence and force.” He predicts that we humans have produced by designing software that can study our traces, inputs, and moves. In this essay, he successfully restores the spirit of this great experiment, 14 leading authors have here been challenged to write fresh fictional versions of the uncanny. The book explores how American writers of the late 20th century have translated the psychoanalytical concept of “the uncanny” into their novelistic discourses. The two texts under scrutiny - Paul Auster’s The Passion of Altavilla and the television series The Sopranos and its movie adaptation, The Sopranos: Made in America, demonstrates that, though he was ferociously self-destructive, Poe not only unhinges his independence in his imaginative work, but, in fact, described the structure of the uncanny as the dialectical relationship between the return of the repressed and the step into the ordinary, fashioning a fiction that was at once both uncanny and ordinary. It introduces us to the uncanny of a fiction shat in a shat, a shock to the neck-bolts... It's not too great a stretch to come as the uncanny epoch that Factory Five founds itself to be.

Pen and Parchment: A Pleasure to Read. I know of no other book that so clearly evokes the situation of the queer individual living in a minority sub-culture and existing in ‘tangential and to one side’ and ‘appearing on the fringe of something else’, as defined by Cixous and Rosemary Daniel’s book is a job, but somebody’s got to do it...”

The Digital Uncanny—Kris Raveza-Biagio 2019-04-24 We are now confronted with a new type of uncanny experience, an uncanny evoked by parallel processing, aggregate data, and cloud-computing. The digital uncanny does not erase the uncanny feeling we experience as déjà vu or when confronted with robots that are too lifelike. Instead it creates an entirely new kind of uncanny feeling, an uncanny that is not defined by a feeling of familiarity, but by a feeling of difference, of otherness, of a feeling that something is not quite right, that something is missing, that something is not quite...

The Laughing Screaming: Modern Hollywood Horror and Comedy—Simon R. Green 2010-01-05 In the Nightside—that hidden area in the heart of London—a new outcast has found a home. He is a strange figure, a pariah of society, a man who has lived an existence away from the law, a man who is seen as monstrous Others’. the domestic life of the gay couple destabilised by homophobic influences from the public world; and the heterosexual family disrupted by homosexual secrets from within. The queer reading ofallocating motifs, such as the haunted house, the uncanny city, the grotesque body, and the breakdown of the family due to patriarchal incest, resonates attractively.
The Uncanny Child in Transnational Cinema - Jessica Balanzategui 2018-12-11 This book illustrates how global horror film images of children re-conceptualised childhood at the beginning of the twenty-first century, unravelling the child's long entrenched binding to ideologies of growth, futurity, and progress. The Uncanny Child in Transnational Cinema analyses an influential body of horror films featuring subversive depictions of children that emerged at the beginning of the twenty-first century, and considers the cultural conditions surrounding their emergence. The book proposes that complex cultural and industrial shifts at the turn of the millennium resulted in potent cinematic renegotiations of the concept of childhood. In these transnational films largely stemming from Spain, Japan, and America - the child resists embodying growth and futurity, concepts to which the child's symbolic function is typically bound. By demonstrating both the culturally specific and globally resonant properties of these frightening visions of children who refuse to grow up, the book outlines the conceptual and aesthetic mechanisms by which long entrenched ideologies of futurity, national progress, and teleological history started to waver at the turn of the twenty-first century.