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### The Burning Of Bridget Cleary

Angela Bourke

2010-12-15

In 1895 twenty-six-year-old Bridget Cleary disappeared from her house in rural Tipperary. At first, some said that the fairies had taken her into their stronghold in a nearby hill, from where she would emerge, riding a white horse. But then her badly burned body was found in a shallow grave. Her husband, father, aunt and four cousins were arrested and charged, while newspapers in nearby Clonmel, and then in Dublin, Cork, London and further afield attempted to make sense of what had happened. In this lurid and fascinating episode, set in the last decade of the nineteenth century, we witness the collision of town
The torture and burning of Bridget Cleary caused a sensation in 1895 which continues to reverberate more than a hundred years later. Winner of the Irish Times Prize for Non-Fiction

The Burning of Bridget Cleary-Angela Bourke 1999
In March 1895, 26-year-old Bridget Cleary fell ill, then disappeared from her cottage in rural Tipperary.

The Cooper's Wife Is Missing: The Trials Of Bridget Cleary-Joan Hoff 2001-08-23 In 1895 twenty-six-year-old Bridget Cleary disappeared from her cottage in rural County Tipperary and remained missing for several days. At last her body was discovered, bent, broken, and badly burned in a shallow grave. Within a few days, her unimaginable story came to light: for almost a week before her death she had been confined, starved, threatened, physically and verbally abused, exorcised, and finally burned to death by her husband, father, aunt,

The Burning of Bridget Cleary-Angela Bourke 2006-07-06
In 1895 twenty-six-year-old Bridget Cleary disappeared from her house in rural Tipperary. At first, some said that the fairies had taken her into their stronghold in a nearby hill, from where she would emerge, riding a white horse. But then her badly burned body was found in a shallow grave. Her husband, father, aunt and four cousins were arrested and charged, while newspapers in nearby Clonmel, and then in Dublin, Cork, London and further afield attempted to make sense of what had happened. In this lurid and fascinating episode, set in the last decade of the nineteenth century, we witness the collision of town and country, of storytelling and science, of old and new.
cousins, and neighbors, who had collectively confused a simple flu with possession by the fairies. In The Cooper's Wife Is Missing, Joan Hoff and Marian Yeates try to make sense of this outlandish, unfathomable, medieval "trial" and murder. Drawing on firsthand accounts, contemporary newspaper reports, police records, trial testimony, and a rich wealth of folklore, they weave a mesmerizing fireside tale of magic, madness, and mystery. This is narrative history at its evocative best.

**The Good People**-Hannah Kent 2017-09-19 From the author of Burial Rites, "a literary novel with the pace and tension of a thriller that takes us on a frightening journey towards an unspeakable tragedy."-Paula Hawkins, bestselling author of The Girl on the Train and Into the Water Based on true events in nineteenth century Ireland, Hannah Kent's startling new novel tells the story of three women, drawn together to rescue a child from a superstitious community. Nora, bereft after the death of her husband, finds herself alone and caring for her grandson Micheal, who can neither speak nor walk. A handmaid, Mary, arrives to help Nora just as rumors begin to spread that Micheal is a changeling child who is bringing bad luck to the valley. Determined to banish evil, Nora and Mary enlist the help of Nance, an elderly wanderer who understands the magic of the old ways. Set in a lost world bound by its own laws, THE GOOD PEOPLE is Hannah Kent's startling new novel about absolute belief and devoted love. Terrifying, thrilling and moving in equal measure, this follow-up to Burial Rites shows an author at the height of her powers.

**A Bewitched Land**-Robert Curran 2012-10-04 Witch trials in the European or American sense were not common in Ireland although they did occur. In this book the stories of four remarkable court cases that took place from the fourteenth to the nineteenth century are told; other chapters chronicle the extraordinary lives of...
individuals deemed to be practitioners of the black arts - hedge witches, sorcerers and sinister characters. The book gives a unique insight into the fascinating overlap between witch belief and the vast range of fairy lore that held sway for many centuries throughout the land.

**The Great Famine**- Ciarán Ó Murchadha 2011-06-02 Over one million people died in the Great Famine, and more than one million more emigrated on the coffin ships to America and beyond. Drawing on contemporary eyewitness accounts and diaries, the book charts the arrival of the potato blight in 1845 and the total destruction of the harvests in 1846 which brought a sense of numbing shock to the populace. Far from meeting the relief needs of the poor, the Liberal public works programme was a first example of how relief policies would themselves lead to mortality. Workhouses were swamped with thousands who had subsisted on public works and soup kitchens earlier, and who now gathered in ragged crowds. Unable to cope, workhouse staff were forced to witness hundreds die where they lay, outside the walls. The next phase of degradation was the clearances, or exterminations in popular parlance which took place on a colossal scale. From late 1847 an exodus had begun. The Famine slowly came to an end from late 1849 but the longer term consequences were to reverberate through future decades.

**Prostitution and Irish Society, 1800-1940**- Maria Luddy 2007-12-13 The first book to tackle the controversial history of prostitution in modern Ireland.

**This Great Calamity**- Christine Kinealy 1997-01-01 The Irish famine of 1845-52 was the most decisive event in the history of Ireland. In a country of 8 million people, the Famine caused the death of approximately 1 million, forced a similar number to emigrate, and reduced the Irish population to just over 1
million by the beginning of the 20th century. This book unravels fact from opinion, confronts the role of ethnic stereotypes, and examines the ruling Anglo-Irish government's response to the disaster while analyzing its motives. She reveals the scope of the Famine's impact, showing how local communities were affected and provides a detailed account of the relief measures organized at both local and national levels. -- Publisher description

**Palgrave Advances in Witchcraft Historiography**

J. Barry 2007-05-09 This is the first book to offer a detailed modern survey of Witchcraft historiography. By using a broad chronological structure, from contemporary responses through to modern day, the book draws on contributions from a range of leading experts in the field to provide a much-needed overview of the area.

**The Cooper's Wife Is Missing: The Trials Of Bridget Cleary**

Joan Hoff 2008-01-06 On March 15, 1895, twenty-eight year old Bridget Cleary, a cooper's wife, disappeared from her cottage in rural County Tipperary. Immediately, strange and lurid rumors began circulating the neighborhood about what had happened. Some said she ran off with an egg seller; others supposed it was an aristocratic foxhunter who had taken young Bridget away. Swirling amid rumors was the barely whispered, but widely held, belief that Bridget had gone with no mortal man; rather, she had gone off with the fairies. The mystery deepened when seven days later her body was discovered, bent, broken and badly burned in a shallow grave. Within a few days, the unimaginable truth came to light: for almost a week before her death Bridget had been confined, ritually starved, threatened, physically and verbally abused, exorcised, and, finally, burned to death by her husband, Michael Cleary, her father, and extended family who confused bronchitis with a "fairy dart." They had all
become convinced that "their Bridgie" had been taken from them and her fairy-possessed body left behind to deceive them. In The Cooper's Wife Is Missing, Joan Hoff and Marian Yeates make sense of this ancient, rarely publicized, ritual exorcism and explain how the incident went on to become a national and international incident. Set against a backdrop of renewed Irish nationalism, a Church crackdown on lingering pagan practices and the ongoing British humiliation of Catholic Ireland, the authors deftly map the dislocating anxieties that beset the rural peasantry in late nineteenth-century Ireland. Bewildered and frightened by the changes occurring all around them, pulled in all directions by their politicians, priests, landlords and English overlords, the Clearys were not alone in retreating to the relative comfort of pagan ritual. Drawing on first-hand accounts, contemporary newspaper reports, police records, trial testimony and a rich wealth of folklore, the authors weave a mesmerizing tale that touches upon magic, madness and mystery as it details, day by day, Bridget's ordeal and the resulting investigation. This is narrative history at its evocative best. It fascinates as it illuminates.

**Madumo, a Man Bewitched** - Adam Ashforth

2020-05-21

No one answered when I tapped at the back door of Madumo's home on Mphahlele Street a few days after my return to Soweto, so I pushed the buckling red door in a screeching grind of metal over concrete and entered calling, "Hallo?" So begins this true story of witchcraft and friendship set against the turbulent backdrop of contemporary Soweto. Adam Ashforth, an Australian who has spent many years in the black township, finds his longtime friend Madumo in dire circumstances: his family has accused him of using witchcraft to kill his mother and has thrown him out on the street. Convinced that his life is cursed, Madumo seeks help among Soweto's bewildering array of healers and prophets. An inyanga, or traditional healer, confirms
that he has indeed been bewitched. With Ashforth by his side, skeptical yet supportive, Madumo embarks upon a physically grueling treatment regimen that he follows religiously—almost to the point of death—despite his suspicion that it may be better to "Westernize my mind and not think about witchcraft." Ashforth's beautifully written, at times poignant account of Madumo's struggle shows that the problem of witchcraft is not simply superstition, but a complex response to spiritual insecurity in a troubling time of political and economic upheaval. Post-apartheid Soweto, he discovers, is suffering from a deluge of witchcraft. Through Madumo's story, Ashforth opens up a world that few have seen, a deeply unsettling place where the question "Do you believe in witchcraft?" is not a simple one at all. The insights that emerge as Ashforth accompanies his friend on an odyssey through Soweto's supernatural perils have profound implications even for those of us who live in worlds without witches.

**Wilde the Irishman**
Jerusha Hull McCormack 1998-01-01

"In this vigorous study, seventeen leading Irish artists, critics, and cultural commentators explore the neglected theme of Wilde's Irishness." -- Jacket.

**Maeve Brennan: Homesick at the New Yorker**
Angela Bourke 2016-02-09
To be a staff writer at The New Yorker during its heyday of the 1950s and 1960s was to occupy one of the most coveted—and influential—seats in American culture. Witty, beautiful, and Irish-born Maeve Brennan was lured to such a position in 1948 and proceeded to dazzle everyone who met her, both in person and on the page. From 1954 to 1981 under the pseudonym "The Long-Winded Lady," Brennan wrote matchless urban sketches of life in Times Square and the Village for the "Talk of the Town" column, and under her own name published fierce, intimate fiction—tales of childhood, marriage, exile, longing, and the unforgiving side of the Irish temper. Yet
even with her elegance and brilliance, Brennan’s rise to genius was as extreme as her collapse: at the time of her death in 1993, Maeve Brennan had not published a word since the 1970s and had slowly slipped into madness, ending up homeless on the same streets of Manhattan that had built her career. It is Angela Bourke’s achievement with Maeve Brennan: Homesick at The New Yorker to bring much-deserved attention to Brennan’s complex legacy in all her triumph and tragedy—from Dublin childhood to Manhattan glamour, and from extraordinary literary achievement to tragic destitution. With this definitive biography of this troubled genius, it is clear that Brennan, though always an outsider in her own life and times, is rightfully recognized as one of the best writers to ever grace the pages of The New Yorker.

The Hidden People—Allison Littlewood 2016-11-01 In 1851, within the grand glass arches of London's Crystal Palace, Albie Mirralls meets his cousin Lizzie for the first--and, as it turns out, last--time. His cousin is from a backward rural village, and Albie expects she will be a simple country girl, but instead he is struck by her inner beauty and by her lovely singing voice, which is beautiful beyond all reckoning. When next he hears of her, many years later, it is to hear news of her death at the hands of her husband, the village shoemaker. Unable to countenance the rumors that surround his younger cousin's murder—apparently, her husband thought she had been replaced by one of the "fair folk" and so burned her alive—Albie becomes obsessed with bringing his young cousin's murderer to justice. With his father's blessing, as well as that of his young wife, Albie heads to the village of Halfoak to investigate his cousin's murder. When he arrives, he finds a community in the grip of superstition, nearly every member of which believes Lizzie's husband acted with the best of intentions and in the service of the village. There, Albie begins to look into Lizzie's death and to search for her
murderous husband, who has disappeared. But in a village where the rationalism and rule of science of the Industrial Revolution seem to have found little purchase, the answers to the question of what happened to Lizzie and why prove elusive. And the more he learns, the less sure he is that there aren't mysterious powers at work.

**Gone to Amerikay**-Roderick McCullough 2012 This sweeping, century-spanning graphic novel explores the vivid history of Irish emigres to New York City via three intertwined tales, from a penniless woman raising a daughter alone in the Five Points slum of 1870, to a struggling young artist drawn to the nascent counterculture of 1960, the year America elected its first Irish-Catholic president. Written by Eisner Award-nominated writer Derek McCulloch (Stagger Lee, Pug), and beautifully illustrated with period detail by Colleen Doran (THE SANDMAN, ORBITER) and color by Jose Villarrubia.

**By Salt Water**-Angela Bourke 1996 Bourke's stories have been published in Ireland and the U. S. She writes with great delicacy and skill, and won the Frank O'Connnor Award for Short Fiction in 1992. In this memorable collection the salt water is not only the sea, but tears, sweat, a

**The Lammas Hireling**-Ian Duhig 2012-09-20 Ian Duhig has long inspired a fervent and devoted following. With The Lammas Hireling - the title poem having already won both the National Poetry Competition and the Forward Prize for Best Poem - Duhig has produced his most accessible and exciting volume to date, and looks set to reach a whole new audience. A poet of lightning wit and great erudition, Duhig is also a master balladeer and storyteller who shows that poetry is still the most powerful way in which our social history - our lives, loves and work - can be celebrated and commemorated.
The Bloody Eye - T. H. Lain
2013-06-18 Far beneath the earth, a sinister ritual takes place. A corrupt cleric seeks the Eye of Gruumsh, a relic sacred to the hideous god of the orcs. Against him stand a scullery maid, a paladin, a priest of the god Pelor, and a half-orc barbarian. Will they be enough?

The Cambridge Social History of Modern Ireland - Eugenio F. Biagini 2017-04-27 Covering three centuries of unprecedented demographic and economic changes, this textbook is an authoritative and comprehensive view of the shaping of Irish society, at home and abroad, from the famine of 1740 to the present day. The first major work on the history of modern Ireland to adopt a social history perspective, it focuses on the experiences and agency of Irish men, women and children, Catholics and Protestants, and in the North, South and the diaspora. An international team of leading scholars survey key changes in population, the economy, occupations, property ownership, class and migration, and also consider the interaction of the individual and the state through welfare, education, crime and policing. Drawing on a wide range of disciplinary approaches and consistently setting Irish developments in a wider European and global context, this is an invaluable resource for courses on modern Irish history and Irish studies.

Five Years In Ireland, 1895-1900 - Michael J F McCarthy 2020-10-29 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The Missing Postman - Fachtna Ó Drisceoil
2011-04-10 Postman Larry Griffin vanishes during his rounds in Stradbally on Christmas Day 1929. The only clue to what happened was an abandoned bicycle on a deserted country road. The story of the Missing Postman as it became known, made the headlines nationally and overseas, when ten prominent local people were arrested and charged with his murder. The defendants included such pillars of the community as two local Civic Guards, the school teacher, the local publican, his wife and two of their children. For eighty years the doors of Stradbally and the Garda files on the case remained firmly shut against anyone trying to investigate the story. Numerous successful libel actions taken by the former defendants further discouraged media interest. However all those involved have passed on. Government files, which cast new light on the case, have recently become available, and in this extraordinary new book, Ó Drisceoil weaves the pieces of the puzzle together, and reveals the shocking answer to the question - What really happened to Larry Griffin?

**Ethnographic Sorcery**
Harry G. West 2008-09-15
According to the people of the Mueda plateau in northern Mozambique, sorcerers remake the world by asserting the authority of their own imaginative visions of it. While conducting research among these Muedans, anthropologist Harry G. West made a revealing discovery—for many of them, West’s efforts to elaborate an ethnographic vision of their world was itself a form of sorcery. In Ethnographic Sorcery, West explores the fascinating issues provoked by this equation. A key theme of West’s research into sorcery is that one sorcerer’s claims can be challenged or reversed by other sorcerers. After West’s attempt to construct a metaphorical interpretation of Muedan assertions that the lions prowling their villages are fabricated by sorcerers is disputed by his Muedan research collaborators, West realized that ethnography and sorcery indeed have much in common. Rather than
abandoning ethnography, West draws inspiration from this connection, arguing that anthropologists, along with the people they study, can scarcely avoid interpreting the world they inhabit, and that we are all, inescapably, ethnographic sorcerers.

The British Empire - Philippa Levine 2019-11-25 The British Empire: Sunrise to Sunset is a broad survey of the history of the British Empire from its beginnings to its demise that offers a comprehensive analysis of what life was like under colonial rule, weaving the everyday stories of people living through the experience of colonialism into the bigger picture of empire. The experience of the British Empire was not limited to what happened behind closed doors or on the floor of Parliament. It affected men, women and children across the globe, making a difference to what they ate and what kind of work they did, what languages and lessons they learned in school, and how they were able to live their lives. This new edition expands its coverage and discusses the relationship between Brexit and empire as well as the recent controversies connected to empire that have engulfed Britain: the Windrush scandal, the fight over the Chagos Islands and the Mau Mau lawsuits, bringing it up to date and engaging with key debates that govern the study of empire. Painting a picture of life for all those affected by empire and supported by maps and illustrations, this is the perfect text for all students of imperial history.

Remembering the Year of the French - Guy Beiner 2007-02-01 Remembering the Year of the French is a model of historical achievement, moving deftly between the study of historical events—the failed French invasion of the West of Ireland in 1798—and folkloric representations of those events. Delving into the folk history found in Ireland’s rich oral traditions, Guy Beiner reveals alternate visions of the Irish past and brings into focus the vernacular histories, folk commemorative practices, and negotiations of memory.
that have gone largely unnoticed by historians. Beiner analyzes hundreds of hitherto unstudied historical, literary, and ethnographic sources. Though his focus is on 1798, his work is also a comprehensive study of Irish folk history and grass-roots social memory in Ireland. Investigating how communities in the West of Ireland remembered, well into the mid-twentieth century, an episode in the late eighteenth century, this is a “history from below” that gives serious attention to the perspectives of those who have been previously ignored or discounted. Beiner brilliantly captures the stories, ceremonies, and other popular traditions through which local communities narrated, remembered, and commemorated the past. Demonstrating the unique value of folklore as a historical source, Remembering the Year of the French offers a fresh perspective on collective memory and modern Irish history. Winner, Wayland Hand Competition for outstanding publication in folklore and history, American Folklore Society Finalist, award for the best book published about or growing out of public history, National Council on Public History Winner, Michaelis-Jena Ratcliff Prize for the best study of folklore or folk life in Great Britain and Ireland “An important and beautifully produced work. Guy Beiner here shows himself to be a historian of unusual talent.”—Marianne Elliott, Times Literary Supplement “Thoroughly researched and scholarly. . . . Beiner's work is full of empathy and sympathy for the human remains, memorials, and commemorations of past lives and the multiple ways in which they actually continue to live.”—Stiofán Ó Cadhla, Journal of British Studies “A major contribution to Irish historiography.”—Maureen Murphy, Irish Literary Supplement "A remarkable piece of scholarship . . . Accessible, full of intriguing detail, and eminently teachable.”?—Ray Casman, New Hibernia Review “The most important monograph on Irish history of the nineteenth and twentieth centuries to be published in recent
years.”—Matthew Kelly, English Historical Review “A strikingly ambitious work . . . . Elegantly constructed, lucidly written and inspired, and displaying an inexhaustible capacity for research”—Ciarán Brady, History IRELAND “A closely argued, meticulously detailed and rich analysis . . . . providing such innovative treatment of a wide array of sources, his work will resonate with the concerns of many cultural and historical geographers working on social memory in quite different geographical settings and historical contexts.”—Yvonne Whelan, Journal of Historical Geography

How I Faked My Own Death—Harry Gordon 2007 In 2001, Harry Gordon, feeling under extreme financial and personal pressure, faked his own death. When his empty dinghy was found floating in a river on the north coast of New South Wales, an extraordinary chain of events were set in place.

By the Bog of Cats—Marina Carr 2014-09-04 Set in the mysterious landscape of the bogs of rural Ireland, Carr’s lyrical and timeless play tells the story of Hester Swane, an Irish traveller with a deep and unearthly connection to her land. Tormented by the memory of a mother who deserted her, Hester is once again betrayed, this time by the father of her child, the man she loves. On the brink of despair, she embarks on a terrible journey of vengeance as the secrets of her tangled history are revealed. ‘A piece of poetic realism steeped in the past... Carr has an extraordinary ability to move between the mythic and the real.’ Guardian 'A great play... a great work of poetry... the word should soon carry across both sides of the Atlantic.' Independent By the Bog of Cats premiered at the Abbey Theatre, Dublin, in 1998. It was revived at Wyndham's Theatre, London, in November 2004.

The Dead Eight—Carlo Gébler 2011 On a wet November morning in 1940 Harry Gleeson discovered the body
of Moll McCarthy in a field near the village of New Inn, Co. Tipperary. Moll McCarthy had been shot twice with a shotgun, once in the face - Carlo Gebler's novel is an attempt to explain how the local police fabricated their case and fitted up Harry Gleeson.

**At Home with the Empire-**
Catherine Hall 2006-12-21
This pioneering 2006 volume addresses the question of how Britain's empire was lived through everyday practices - in church and chapel, by readers at home, as embodied in sexualities or forms of citizenship, as narrated in histories - from the eighteenth century to the present.
Leading historians explore the imperial experience and legacy for those located, physically or imaginatively, 'at home,' from the impact of empire on constructions of womanhood, masculinity and class to its influence in shaping literature, sexuality, visual culture, consumption and history-writing. They assess how people thought imperially, not in the sense of political affiliations for or against empire, but simply assuming it was there, part of the given world that had made them who they were. They also show how empire became a contentious focus of attention at certain moments and in particular ways. This will be essential reading for scholars and students of modern Britain and its empire.

**Spectacle of Deformity-**
Nadja Durbach 2009-10-13
In 1847, during the great age of the freak show, the British periodical Punch bemoaned the public's "prevailing taste for deformity." This vividly detailed work argues that far from being purely exploitative, displays of anomalous bodies served a deeper social purpose as they generated popular and scientific debates over the meanings attached to bodily difference. Nadja Durbach examines freaks both well-known and obscure including the Elephant Man; "Lalloo, the Double-Bodied Hindoo Boy," a set of conjoined twins advertised as half male, half female; Krao, a seven-year-old hairy Laotian girl who was
marketed as Darwin's "missing link"; the "Last of the Mysterious Aztecs" and African "Cannibal Kings," who were often merely Irishmen in blackface. Upending our tendency to read late twentieth-century conceptions of disability onto the bodies of freak show performers, Durbach shows that these spectacles helped to articulate the cultural meanings invested in otherness—and thus clarified what it meant to be British—at a key moment in the making of modern and imperial ideologies and identities.

**Maeve Brennan**-Angela Bourke 2011-04-19 Born in Dublin in 1917 to politically active parents, Maeve Brennan's childhood in Ireland was moulded by the cultural ideologies of nationalism and lit by the creative energy of the Abbey and Gate theatres. She was seventeen when her father was appointed to the Irish Legation in Washington DC, where he was Irish Minister throughout World War II. Maeve wrote fashion copy at Harper's Bazaar until 1949, when William Shawn invited her to join The New Yorker. Tiny, impeccably groomed, and devastatingly witty, in William Maxwell's words, 'to be around her was to see style being invented'. Her richly textured fiction criticism and 'Talk of the Town' pieces, published in the 1950s and '60s, during The New Yorker's most influential period, offer unsparing portraits of the Ireland she had left and the America she inhabited. As this richly researched and wide-ranging book makes clear, Maeve Brennan's effect on the people who met her, her eye for human behaviour, clothing and domestic settings, her memory of home and her courageous life as a woman alone in metropolitan America make her an icon of the twentieth century.

**Irish Gothic Fairy Stories**-Steve Lally 2019-05-01 In Ireland there are four provinces and, within these, are thirty-two counties. Each county and its people are unique, but the one thing they all have in common is their respect and regard for the
'The Good Folk', the Fairies of all Ireland. Steve Lally and Paula Flynn have compiled this magnificent collection of fairy tales from each county in Ireland. This book is a contemporary take on some classic stories and will be enjoyed for generations to come.

**The Doctor's Wife Is Dead**
Andrew Tierney 2017-02-23

A mysterious death in respectable society: a brilliant historical true crime story. In 1849, a woman called Ellen Langley died in Nenagh, Co. Tipperary. She was the wife of a prosperous local doctor. So why was she buried in a pauper's coffin? Why had she been confined to the grim attic of the house she shared with her husband, and then exiled to a rented dwelling-room in an impoverished part of the famine-ravaged town? And why was her husband charged with murder?

Following every twist and turn of the inquest into Ellen Langley's death and the trial of her husband, The Doctor's Wife is Dead tells the story of an unhappy marriage, of a man's confidence that he could get away with abusing his wife, and of the brave efforts of a number of ordinary citizens to hold him to account. Andrew Tierney has produced a tour de force of narrative nonfiction that shines a light on the double standards of Victorian law and morality and illuminates the weave of money, sex, ambition and respectability that defined the possibilities and limitations of married life. It is a gripping portrait of a marriage, a society and a shocking legal drama. 'An astonishing book ... a vivid chronicle of the unspeakable cruelty perpetrated by a husband on his spouse at a time when, in law, a wife was a man's chattel.' Damian Corless, Irish Independent 'Opens in gripping style and rarely falters ... fascinating and well researched' Mary Carr, Irish Mail on Sunday (5 stars) 'Truly illuminating ... Tierney's exploration of the case's influence on Irish and English lawmaking and literature is particularly intriguing, drawing comparisons with Kate Summerscale's similar work in The Suspicions of Mr Whicher' Jessica Traynor,
Sunday Times 'Riveting ... meticulously researched and deftly told' Irish Examiner 'A nonfiction work with the pulse of a courtroom drama ... Tierney's book is a moving account of Ellen Langley's squalid last days, but it's also a study of Famine-era Irish society. Men dominate, be they grimly professional gents in tall hats and grey waistcoats or feckless scoundrels using women as chattel' Peter Murphy, Irish Times 'A dark tale of spousal abuse, illicit sex and uncertain justice, set against a backdrop of poverty and privilege, marital inequality and the deep religious divide between Catholics and Protestants. Tierney is an archaeologist, and his skill in unearthing the past is on display as he digs deep into the historical record of a murder case so shocking and controversial that it was debated in parliament. ... Tierney writes with passion ... and deftly weaves a plot that's filled with surprising twists and turns' History Ireland

Dead Blondes and Bad Mothers-Sady Doyle 2019

"The Female Monster is alive and well in the pop-cultural imagination. What does she tell us about ourselves and how we live today? Funny, smart and encyclopedic, nimbly addressing everyone from the biblical Lilith, to the movie Carrie, to Hae Min Lee (whose death was the focus of the first season of "Serial") to the cult film "The Craft", this book explores the female dark side, as represented in female monsters throughout pop culture. These monsters express taboo truths about female life and femininity. They embody patriarchal fear of women. They speak to urges women are encouraged to hide, or deny. They also speak to the viciousness with which a sexist society inflicts traditionally feminine roles upon us. This is a sympathetic -- or, at least, curious -- look at the women we fear and what they show us about how women navigate a dangerous and frightening world"--

Making Sense of the Troubles-David McKittrick 2002-03-18 Compellingly written and even-handed in its judgments, this is by far the clearest account of what has
happened through the years in the Northern Ireland conflict, and why. After a chapter of background on the period from 1921 to 1963, it covers the ensuing period—the descent into violence, the hunger strikes, the Anglo-Irish accord, the bombers in England—to the present shaky peace process. Behind the deluge of information and opinion about the conflict, there is a straightforward and gripping story. Mr. McKittrick and Mr. McVea tell that story clearly, concisely, and, above all, fairly, avoiding intricate detail in favor of narrative pace and accessible prose. They describe and explain a lethal but fascinating time in Northern Ireland’s history, which brought not only death, injury, and destruction but enormous political and social change. They close on an optimistic note, convinced that while peace—if it comes—will always be imperfect, a corner has now been decisively turned. The book includes a detailed chronology, statistical tables, and a glossary of terms.

Ireland-Joseph Coohill 2008-07-01 This third edition of Joseph Coohill’s bestselling book has been fully updated to include the St Andrews Agreement and the decommissioning of IRA weapons. Starting with the first prehistoric inhabitants of the island, the book takes us right up to the present day, covering the Great Famine, Home Rule, the Good Friday Agreement, and beyond. Clear and lucid, Coohill’s writing paints an engaging picture of a people for whom history is a key part of present-day reality. Reviewing differing historical interpretations, Coohill allows the reader to come to their own conclusions. Highly accessible, yet demonstrating a sophisticated level of analysis, this book will continue to provide a valuable resource to tourists, students and all those wishing to acquaint themselves further with the complex identity of the Irish people.

Possessed by the Devil- Andrew Sneddon 2013-05-15 In 1711, in County Antrim, eight women were put on trial
accused of orchestrating the demonic possession of young Mary Dunbar, and the haunting and supernatural murder of a local clergyman’s wife. Mary Dunbar was the star witness in this trial, and the women were, by the standards of the time, believable witches – they smoked, they drank, they just did not look right. With echoes of Arthur Miller’s The Crucible and the Salem witch-hunt, this is a story of murder, of hysteria, and of how the ‘witch craze’ that claimed over 40,000 lives in Europe played out on Irish shores.

The Murder of Dr Muldoon - Ken Boyle 2019-08-09 A priest and his housekeeper abandon a baby girl on the doorstep of a house near the Black Church in Dublin’s north inner city in February 1923. Three local women notice the couple's suspicious behaviour and apprehend them. The two are handed over to the police, charged and sent for trial. A month later, a young doctor is shot dead on the streets of Mohill, Co. Leitrim. The two incidents are connected, but how? In the days following the shooting of Dr Paddy Muldoon, the name of a local priest was linked to the killing and rumours abounded of a connection to the events in Dublin a month earlier and also that an IRA gang had been recruited to carry out the murder. However, despite an investigation at the time, the murder remained unsolved for almost 100 years. Now, newly discovered archive material from a range of sources, including the Muldoon family, has made it possible to piece together the circumstances surrounding the doctor's death, and reveals how far senior figures in the Church, State and IRA were willing to go to cover up a scandal.

The Framing of Harry Gleeson - Kieran Fagan 2015-04-20 In November 1940 the body of Moll McCarthy, an unmarried mother, was found in a field in Tipperary. She had been shot. The man who reported the discovery was neighbour Harry Gleeson. Although Harry had an alibi, he was swiftly convicted and hanged. This travesty of justice suited
the parish priest, the Gardaí, and respectable families whose sons, brothers and husbands had fathered Moll’s seven children. The investigation was hijacked and the defence compromised. Neighbours and friends felt intimidated. Moll’s daughter Mary, approaching death over fifty years later, became upset and said to a nurse ‘I saw my own mother shot on the kitchen floor, and an innocent man died’. Somewhere in the grounds of Mountjoy Jail lies the body of Harry Gleeson, posthumously pardoned by the State in 2015. This is the story of how and why he was framed and who the guilty parties were.

**Ray Bradbury's Fahrenheit 451**

Ray Bradbury 2019-04-16
A Graphic Adaptation
An HBO Original Movie starring
Michael B. Jordan (Black Panther), Sofia Boutella (Star Trek: Beyond), and Michael Shannon (The Shape of Water). An Eisner Award Nominee "Monday burn Millay, Wednesday Whitman, Friday Faulkner, burn 'em to ashes, then burn the ashes."

For Guy Montag, a career fireman for whom kerosene is perfume, this is not just an official slogan. It is a mantra, a duty, a way of life in a tightly monitored world where thinking is dangerous and books are forbidden. In 1953, Ray Bradbury envisioned one of the world’s most unforgettable dystopian futures, and in Ray Bradbury's Fahrenheit 451, the artist Tim Hamilton translates this frightening modern masterpiece into a gorgeously imagined graphic novel. As could only occur with Bradbury's full cooperation in this authorized adaptation, Hamilton has created a striking work of art that uniquely captures Montag's awakening to the evil of government-controlled thought and the inestimable value of philosophy, theology, and literature. Including an original foreword by Ray Bradbury and fully depicting the brilliance and force of his canonic and beloved masterwork, Ray Bradbury's Fahrenheit 451 is an exceptional, haunting work of graphic literature.