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**Kant and the Problem of Metaphysics**

1997 This edition of Heidegger's work on Kant's Critique of Pure Reason, originally published in 1929, includes marginal notations made by Heidegger in his personal copy of the book and four new appendices of his postpublication notes, his review of Ernst Cassirer's Philosophy of Symbolic Forms, his response to reviews by Rudolf Odebrecht and Cassirer, and an essay, "On the History of the Philosophical Chair since 1866." No index. Annotation copyright by Book News, Inc., Portland, OR

**Kant and the Problem of Metaphysics (Classic Reprint)**

Martin Heidegger 2017-10-15 Excerpt from Kant and the Problem of Metaphysics The question of the Being of the came to be at a definite moment in time, of the Greek philosophers in the gen The meaning of the question and the the beginning indetermined, ambiguous, sorts of possible interpretation. The has been dominated by a chain answers, that is, answers all of the sum total of things of our experience, thing - a Platonic Idea of the Good, an of Thought, St. Thomas's Actus purus. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Kant and the Problem of Metaphysics**

Martin Heidegger 1962

**Kant and the Problem of History**

William Arthur Galston 1975

**Kant and the Problem of Self-Knowledge**

Luca Forgione 2018-10-17 This book addresses the problem of self-knowledge in Kant's philosophy. As Kant writes in his major works of the critical period, it is due to the simple and empty representation 'I think' that the subject's capacity for self-consciousness enables the subject to represent its own mental dimension. This book articulates Kant's theory of self-knowledge on the basis of the following three conceptual problems: 1) a semantic problem regarding the type of reference of the representation 'I', 2) an epistemic problem regarding the type of knowledge relative to the thinking subject produced by the representation 'I think'; and 3) a strictly metaphysical problem regarding the features assigned to the thinking subject's nature. The author connects the relevant scholarly literature on Kant with contemporary debates on the metaphysical field of self-knowledge. He develops a formal reading according to which the unity of self-consciousness does not presuppose the identity of a real subject, but a formal identity based on the representation 'I think'.

**Kant and the Problem of God**

Gordon E. Michalson, Jr 1999-08-25 Immanuel Kant is often referred to as the 'philosopher of Protestantism' because he provides a model for mediating successfully between a modern scientific world view and theism. This radical new reading of Kant's religious thought suggests that he is in fact more accurately read as a precursor to nineteenth-century atheism than to liberal Protestant theology.

**Kant and Theodicy**

George Huxford 2020-03-15 In Kant and Theodicy: A Search for an Answer to the Problem of Evil, George Huxford proves that Kant's engagement with theodicy was career-long and not confined to his short 1791 treatise that dealt explicitly with the subject. Huxford treats Kant's developing thought on theodicy in three periods: pre-Critical (exploration), early-Critical (transition), and late-Critical (conclusion). Illustrating the advantage of approaching Kant through this framework, Huxford argues that Kant's stance developed through his career into his own unique authentic theodicy; Kant rejected philosophical theodicies based on theoretical/speculative reason but advanced authentic theodicy grounded in practical reason, finding a middle ground between philosophical theodicy and fideism, both of which he rejected. Nevertheless, Huxford concludes that Kant's authentic theodicy fails because it fails to meet his own definition of a theodicy.

**Essays on Kant's Anthropology**

Brian Jacobs 2003-02-27 Kant's lectures on anthropology capture him at the height of his intellectual power. They are immensely important for advancing our understanding of Kant's concept of anthropology, its development, and the notoriously difficult relationship between it and the critical philosophy. This 2003 collection of essays by some of the leading commentators on Kant offers a systematic account of the philosophical importance of this material that should nevertheless prove of interest to historians of ideas and political theorists. There are two broad approaches adopted: a number of the essays consider the systematic relations of the anthropology to critical philosophy, especially speculative knowledge and ethics. Other essays focus on the anthropology as a major source for the clarification of both the content and development of Kant's work. The volume also serves as an interpretative complement to the translation of the lectures in the Cambridge Edition of the Works of Immanuel Kant.

**Kant and the Problem of Metaphysics, Fifth Edition, Enlarged**

Martin Heidegger 1997-09-22 Since its original publication in 1929, Martin Heidegger's provocative book on Kant's Critique of Pure Reason has attracted much attention both as an important contribution to twentieth-century Kant scholarship and as a pivotal work in Heidegger's own development after Being and Time. This fifth, enlarged edition includes marginal notations made by Heidegger in his personal copy of the book and four new appendices—Heidegger's postpublication notes on the book, his review of Ernst Cassirer's Philosophy of Symbolic Forms, Heidegger's response to reviews by Rudolf Odebrecht and Cassirer, and an essay "On the History of the Philosophical Chair since 1866." The work is significant not only for its illuminating assessment of Kant's thought but also for its elaboration of themes first broached in Being and Time, especially the problem of how Heidegger proposed to enact his destruction of the metaphysical tradition and the role that his reading of Kant would play therein.

**Kant and the Problem of Judgments of Taste**

Miles Rind 1997

**Kant's Second Critique and the Problem of Transcendental Arguments**

R.J. Benton 2012-12-06 This work is in no way intended as a commentary on the second Critique, or even on the Analytic of that book. Instead I have limited myself to the attempt to extract the essential structure of the argument of the Analytic and to exhibit it as...
an instance of a transcendental argument (namely, one establishing the conditions of the possibility of a practical cognitive viewpoint). This limitation of scope has caused me, in some cases, to ignore or treat briefly concrete questions of Kant's practical philosophy that deserve much closer consideration; and in other cases it has led me to relegate questions that could not be treated briefly to appendices, in order not to distract from the development of the argument. As a result, it is the argument-structure itself that receives primary attention, and I think some justification should be offered for this concentration on what may seem to be a purely formal concern. One of the most common weaknesses of interpretations of Kant's works is a failure to distinguish the level of generality at which Kant's argument is being developed. This failure is particularly fatal in dealing with the Critiques, since in interpreting them it is important to keep clearly in mind that it is not this or that cognition that is at stake, but the possibility (of a certain kind) of knowledge as such.

The Problem of Critical Ontology—Dustin McWherter 2012-10-23 By pitting Roy Bhaskar's attempt to rehabilitate ontology in the philosophy of science against Kant's attempt to replace traditional ontology with an account of cognitive experience, this book defends the possibility of critical ontology. After an introduction to Kant's and Bhaskar's conceptions of ontology and philosophical method, it is argued that Kant's transcendental idealism cannot be defended as a non-ontological doctrine since it harbours problematic ontological assumptions. Then, it is argued that a properly modified version of Bhaskar's 'transcendental analysis of experimental activity' makes a convincing case that natural necessity is constituted by transcendentally real causal powers instead of a priori conceptual synthesis. The result is a critique of transcendental idealism and defence of transcendental realism that should appeal to those interested in critical realism, Kant's theoretical philosophy, speculative realism and the critique of 'correlationism', or the relation between natural science, metaphysics, and epistemology.

Kant and the Problem of Transcendental Arguments—Eckart Förster 1982

Problems from Kant—James Van Cleve 2003 This rigorous examination of Kant's Critique of Pure Reason provides a comprehensive analysis of the major metaphysical and epistemological questions of Kant's most famous work. Author James Van Cleve presents clear and detailed discussions of Kant's positions and arguments on these themes, as well as critical assessments of Kant's reasoning and conclusions. Expansive in its scope, Van Cleve's study covers the overall structure of Kant's idealism, the existence and nature of synthetic a priori knowledge, the epistemology of geometry, and the ontological status of space, time, and matter. Other topics explored are the role of synthesis and the categories in making experience and objects of experience possible, the concepts of substance and causation, issues surrounding Kant's notion of the thing in itself, the nature of the thinking self, and the arguments of rational theology. A concluding chapter discusses the affinities between Kant's idealism and contemporary antirealism, in particular the work of Putnam and Dummett. Unlike some interpreters, Van Cleve takes Kant's professed idealism seriously, finding it at work in his solutions to many problems. He offers a critique in Kant's own sense—a critical examination leading to both negative and positive verdicts. While finding little to endorse in some parts of Kant's system that have won contemporary favor (for example, the deduction of the categories) Van Cleve defends other aspects of Kant's thought that are commonly impugned (for instance, the existence of synthetic a priori truths and things in themselves). This vital study makes a significant contribution to the literature, while at the same time making Kant's work accessible to serious students.

Kant and the Creation of Freedom—Christopher J. Insole 2013-05-30 Kant is a key thinker in the emergence of our contemporary sense of what 'human freedom' is, and why it is important. This book shows that important features of Kant's philosophy were forged out of difficulties he had in reconciling his belief in God as creator with the concept of human freedom.

German Idealism and the Problem of Knowledge—Nectarios G. Limnatis 2008-10-14 The problem of knowledge in German Idealism has drawn increasing attention. This is the first attempt at a systematic critique that covers all four major figures, Kant, Fichte, Schelling, and Hegel. The book offers a fresh and challenging analysis.
The Problem of Free Harmony in Kant's Aesthetics - Kenneth F. Rogerson 2008-01-01 In this book, Kenneth F. Rogerson explores the first half of Kant's Critique of Judgment, entitled the "Critique of Aesthetic Judgment." Rogerson provides an interpretation of arguably the most important issue in Kant's aesthetic theory, namely, a free harmony of the imagination and understanding. He uses this interpretation to explore several other important issues in Kant's aesthetic theory, including his distinction between art and natural beauty, the doctrine of aesthetic ideas, and the connection between beauty and morality.

Kant and the Problem of History - William Arthur Galston 1973

Criteria for Judgement - Paul Guyer 1974

Moral Hope: Kant and the Problem of Rational Religion - Jacqueline Mariña 1996

Kant and the Problem of Metaphysics - Heidegger Martin 1901

Kant and the Spirit of Critique - John Sallis 2020-10 This volume of the Collected Writings of John Sallis presents his lecture courses on Kant. Each course was devoted respectively to one of Kant’s three Critiques, and so the book as a whole treats the entirety of the Kantian critical project. Sallis displays here, as he does in all his lecture courses, an uncanny ability to open up dense philosophical texts. The matters Kant deals with—theoretical, practical, and aesthetic philosophy—are difficult in themselves, and Kant’s writings might at times seem so convoluted as to magnify the difficulty. Sallis patiently and successfully lays out the issues and the critical approach to them, such that the reader is led step by step into the very core of Kant’s spirit of critique. This volume makes Kant accessible to students, while the most advanced scholars will also profit from it.

Kant's Critiques - Immanuel Kant 2013-07-01 One of the cornerstone books of Western philosophy, here is Kant's seminal treatise, where he seeks to define the nature of reason itself and builds his own unique system of philosophical thought with an approach known as transcendental idealism. He argues that human knowledge is limited by the capacity for perception.

Kant and the Problem of Morality in International Relations - Joshua Alan Winnick 1978

Critique of Judgment - Immanuel Kant 2012-06-11 Kant's attempt to establish the principles behind the faculty of judgment remains one of the most important works on human reason. This third of the philosopher's three Critiques forms the very basis of modern aesthetics.

Accessing Kant - Jay F. Rosenberg 2005-09-22 Jay Rosenberg introduces Immanuel Kant’s masterwork, the Critique of Pure Reason, from a ‘relaxed’ problem-oriented perspective which treats Kant as an especially insightful practising philosopher, from whom we still have much to learn, intelligently and creatively responding to significant questions that transcend his work's historical setting. Rosenberg’s main project is to command a clear view of how Kant understands various perennial problems, how he attempts to resolve them, and to what extent he succeeds. The constructive portions of the First Critique - the Aesthetic and Analytic - are explored in detail; the Paralogisms and Antinomies more briefly. At the same time the book is an introduction to the challenges of reading the text of Kant’s work and, to that end, selectively adopts a more rigorous historical and exegetical stance. Accessing Kant will be an invaluable resource for advanced students and for any scholar seeking Rosenberg's own distinctive insights into Kant’s work.

Authentic Historiography - Richard John Chadwick 2000

The Arguments of Kant’s Critique of Pure Reason - Bryan Hall 2010-12-27 This book reconstructs, using the tools of propositional logic, thirty-six of the central arguments from Immanuel Kant’s landmark work, the Critique of Pure Reason. Although there are many excellent companions to and commentaries on the Critique, none of these books straightforwardly reconstructs so many of Kant’s arguments premise by premise, using the tools of propositional logic.