[Book] American Literature And Culture 1900 1960

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**American Literature and Culture, 1900 - 1960**

Gail McDonald 2008-04-15 This introduction to American literature and culture from 1900 to 1960 is organized around four major ideas about America: that it is "big", "new", "rich", and "free". Illustrates the artistic and social climate in the USA during this period. Juxtaposes discussion of history, popular culture, literature and other art forms in ways that foster discussion, questioning, and continued study. An appendix lists relevant primary and secondary works, including websites. An ideal supplement to primary texts taught in American literature courses.

**A History of American Literature and Culture of the First World War**

Tim Dayton 2021-02-04 In the years of and around the First World War, American poets, fiction writers, and dramatists came to the forefront of the international movement we call Modernism. At the same time a vast amount of non- and anti-Modernist culture was produced, mostly supporting, but also critical of, the US war effort. A History of American Literature and Culture of the First World War explores this fraught cultural moment, teasing out the multiple and intricate relationships between an insurgent Modernism, a still-powerful traditional culture, and a variety of cultural and social forces that interacted with and influenced them. Including genre studies, focused analyses of important wartime movements and groups, and broad historical assessments of the significance of the war as prosecuted by the United States on the world stage, this book presents original essays defining the state of scholarship on the American culture of the First World War.

**Civilized Creatures**

Jennifer Mason 2005-08-04 In *Civilized Creatures*, Jennifer Mason challenges some of our most enduring ideas about how encounters with nonhuman nature shaped American literature and culture. Mason argues that in the second half of the nineteenth century the most powerful influence on Americans’ understanding of their affinities with animals was not increasing separation from the pastoral and the wilderness; instead, it was the population’s feelings about the ostensibly civilized animals they encountered in their daily lives. Americans of diverse backgrounds, Mason shows, found it attractive as well as politic to imagine themselves as most closely connected to those creatures who shared humans’ aptitude for civilized life. And to the minds of many in this period, national prosperity depended less on periodic exposure to untamed, wild nature than it did on the proper care and keeping of such animals within suburban and urban environments. Combining literary analysis with cultural histories of equestrianism, petkeeping, and the animal welfare movement, *Civilized Creatures* offers new readings of works by Susan Warner, Nathaniel Hawthorne, Harriet Beecher Stowe, and Charles W. Chesnutt. In each case, Mason demonstrates that understanding contemporary relationships between humans and animals is essential for understanding the debates about gender, race, and cultural power enacted in these texts.

**A Concise Companion to American Fiction, 1900 - 1950**

Peter Stoneley 2008-04-15 An authoritative guide to American literature, this Companion examines the experimental forms, socio-cultural changes, literary movements, and major authors of the early 20th century. This Companion provides authoritative and wide-ranging guidance on early twentieth-century American fiction. Considers commonly studied authors such as Faulkner, Fitzgerald, and Hemingway, along with key texts of the period by Richard Wright, Charles Chesnutt, Zora Neale Hurston, and Anzia Yezierska. Examines how the works of these diverse writers have been interpreted in their own day and how current readings have expanded our understanding of their cultural and literary significance. Covers a broad range of topics, including the First and Second World Wars, literary language differences, author celebrity, the urban landscape, modernism, the Jazz Age, the Great Depression, regionalism, and African-American fiction. Gives students the contextual information necessary for formulating their own critiques of classic American fiction.

**Literature, Print Culture, and Media Technologies, 1880-1900**

Richard Menke 2019-10-31 This introduction to American literature and culture to a changing media landscape in an era of innovation.

**The Norton Anthology of American Literature**

Robert S Levine 2017-01-04 The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, *The Norton Anthology of American Literature* features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reengenerised the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the *Norton Anthology* an even better teaching tool and an unmatched value for students.

**Geography and the Production of Space in Nineteenth-Century American Literature**

Hsuan L. Hsu 2010-05-06 This book examines how literature represents different kinds of spaces, from the single-family home to the globe. It focuses on how nineteenth-century authors drew on literary tools including rhetoric, setting, and point of view to mediate between individuals and different spaces, and re-examines how local spaces were incorporated into global networks.

**Weather Matters**

Bernard Mergen 2008 A kaleidoscopic look that illuminates our obsession with weather—as both physical reality and evocative metaphor—focusing on the ways in which it is perceived, feared, embraced, managed, and even marketed.

**American Literature Since 1900**


**Encyclopedia of Latin American and Caribbean Literature, 1900-2003**

Daniel Balderston 2004 Entries cover authors, critics, major works, magazines, genres, and schools and movements of Latin American and Caribbean literature.

**Apartheid and Racism in South African Children's Literature 1985-1995**

Donnarae MacCann 2013-09-13 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.
German-American Socialist Literature, 1865-1900-Carol Poore 1982 It is generally unrecognized that<br>German socialist immigrants to the United States in the nineteenth century produced a large body of original<br>literature (poetry, drama, fiction) and established a flourishing network of newspapers, theaters and other<br>cultural organizations aimed at the large number of German-speaking workers in the United States. Based on<br>extensive research in archives, this study presents the first comprehensive analysis of German-American socialist<br>literature and culture, placing it within the context of both the German Social Democratic Party and the American<br>labor movement, and focusing on modes of reception, the development of literary forms, the function of<br>alternative perceptions of culture, and the relevance which this progressive heritage has today.

Mobility in Literature and Culture, 1500-1900-Ingo Berensmeyer 2012

The Literary Index to American Magazines, 1850-1900- 1996 Indexes original works and book reviews of all<br>works by major and minor writers in America that appeared in literary magazines from 1850 to 1900.

African American Literature in Transition, 1900-1910: Volume 7-Shirley Moody-Turner 2021-04-30 African<br>American Literature in Transition, 1900-1910 offers a wide ranging, multi-disciplinary approach to early twentieth<br>century African American literature and culture. It showcases the literary and cultural productions that took<br>shape in the critical years after Reconstruction, but before the Harlem Renaissance, the period known as the<br>nadir of African American history. It undercovers the dynamic work being done by Black authors, painters,<br>photographers, poets, editors, boxers, and entertainers to shape ‘New Negro’ identities and to chart a new path<br>for a new century. The book is structured into four key areas: Black publishing and print culture; innovations in<br>genre and form; the race, class and gender politics of literary and cultural production; and new geographies of<br>Black literary history. These overarching themes, along with the introduction of established figures and<br>movement, alongside lesser known texts and original research, offer a radical re-conceptualization of this critical,<br>but understudied period in African American literary history.

The Norton Anthology of American Literature-Robert S Levine 2017-01-04 The most-trusted anthology for<br>complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American<br>Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and<br>three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new<br>authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton<br>Anthology an even better teaching tool and an unmatched value for students.

Contemporary African American Literature-Lovalerie King 2013-08-28 In this volume, Lovalerie King and<br>Shirley Moody-Turner have compiled a collection of essays that offer access to some of the most innovative<br>contemporary black fiction while addressing important issues in current African American literary studies. Distingnishing scholars Houston Baker, Trudier Harris, Darryl Dickson-Carr, and Maryemma Graham join writers and<br>younger scholars to explore the work of Toni Morrison, Edward P. Jones, Trey Ellis, Paul Beatty, Mat Johnson,<br>Kyle Baker, Danzy Senna, Nikki Turner, and many others. The collection is bracketed by a foreword by novelist<br>and graphic artist Mat Johnson, one of the most exciting and innovative contemporary African American writers, and an afterword by Alice Randall, author of the controversial parody The Wind Done Gone. Together, King and Moody-Turner make the case that diversity, innovation, and canon expansion are essential to maintaining the<br>vitality of African American literary studies.

American Writers And Radical Politics 1900-39-Eric Homberger 1986-12-03

19th Century American Literature-Rowland Hughes 2011 The York Notes Companion to Nineteenth Century<br>American Literature explores literature written during an era of revolution, independence, civil war and<br>consolidation. Covering genres such as the early American novel, realist fiction and historical romance, short

American Literature in Context-Andrew Hook 2016-05-20 First published between 1982 and 1983, this series<br>examines the peculiarly American cultural context out of which the nation’s literature has developed. Covering<br>the years from 1865 to 1900, this third volume of American Literature in Context focuses on the struggles of<br>American writers to make sense of their rapidly changing world. In addition to such major figures as Walt<br>Whitman, Henry James, Emily Dickinson and Mark Twain, it analyses the writings of an unorthodox economist<br>(Henry George), a Utopian reformer (Edward Bellamy) and a critical sociologist (Thorstein Veblen). Particular<br>attention is paid to the challenge to conventional literary and cultural values represented by writers such as<br>William Dean Howell who pursued a new form of scientific, democratic realism in American writing. This book will<br>be of interest to those studying American literature and American studies.

Multilingual America-Lawrence Alan Rosenwald 2008-09-25 Explores the ways in which writers of American<br>literature have represented encounters between communities speaking different languages.

American Art to 1900-Sarah Burns 2009-03-31 American Art to 1900 presents an astonishing variety of<br>unknown, little-known, or undervalued documents to convey the story of American art through the many voices of<br>its contemporary practitioners, consumers, and commentators. The volume highlights such critically important<br>themes as women artists, African American representation and expression, regional and itinerant artists, Native<br>Amerians and the frontier, and more. With its hundreds of explanatory headnotes, this book reveals the<br>documentary riches of American art and its many intersecting histories. -back cover.

The Cambridge History of American Literature: Volume 5, Poetry and Criticism, 1900-1950-Andrew<br>Dubois 1994 Discusses the social, cultural, intellectual, and aesthetic aspects of American literature

38 Short Stories by American Women Writers-Edith Wharton 1996-10-01 Louis May Alcott's Short Stories, Wills<br>Cather's Paul's Case and Other Stories, Kate Chopin's A Pair of Silk Stockings and Other Stories, Edith<br>Wharton's Short Stories, and Great Short Stories by American Women edited by Candace Ward.

The Cambridge Companion to Native American Literature-Joy Porter 2005-07-21 Collects information on<br>literature by Native Americans from the 1770s to the present day.

Maverick Autobiographies-Cathryn Halverson 2004 Halverson examines why, and brings their texts back to<br>light through a weaving of biography, literary analysis, and cultural history - in the process, urging us to<br>reformulate our notions of what it means to be a "western writer." Halverson's discoveries will appeal to scholars<br>and critics of Western American literature and women's studies."--BOOK JACKET.

A Concise Companion to American Fiction 1900 - 1950-Peter Stoneley 2008-04-15 An authoritative guide to<br>American literature, this Companion examines the experimental forms, socio-cultural changes, literary<br>movements, and major authors of the early 20th century. This Companion provides authoritative and wide-ranging
guidance on early twentieth-century American fiction. Considers commonly studied authors such as Faulkner, Fitzgerald, and Hemingway, alongside key texts of the period by Richard Wright, Charles Chesnutt, Zora Neale Hurston, and Anzia Yezierska. Examines how the works of these diverse writers have been interpreted in their own day and how current readings have expanded our understanding of their cultural and literary significance. Covers a broad range of topics, including the First and Second World Wars, literary language differences, author celebrity, the urban landscape, modernism, the Jazz Age, the Great Depression, regionalism, and African-American fiction. Gives students the contextual information necessary for formulating their own critiques of classic American fiction.

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Genre and White Supremacy in the Postemancipation United States—Travis M. Foster 2019-11 How are we to comprehend, diagnose, and counter a system of racist subjugation so ordinary it has become utterly asymptomatic? Challenging the prevailing literary critical inclination toward what makes texts exceptional or distinctive, Genre and White Supremacy in the Postemancipation United States underscores the urgent importance of genre for tracking conventionality as it enters into, constitutes, and reproduces ordinary life. In the wake of emancipation’s failed promise, two developments unfolded: white supremacy amassed new mechanisms and procedures for reproducing racial hierarchy; and black freedom developed new practices for collective expression and experimentation. This new racial ordinary came into being through new literary and cultural genres—including campus novels, the Ladies’ Home Journal, Civil War elegies, and gospel sermons. Through the postemancipation interplay between aesthetic conventions and social norms, genre became a major influence in how Americans understood their social and political affiliations, their citizenship, and their race. Travis M. Foster traces this thick history through four decades following the Civil War, equipping us to understand ordinary practices of resistance more fully and to resist ordinary procedures of subjugation more effectively. In the process, he provides a model for how the study of popular genre can reinvigorate our methods for historicizing the everyday.

American Literature to 1900—Marcus Cunliffe 1986

American Literature to 1900—Marcus Cunliffe 1986

White Supremacy in Children’s Literature—Donnarae MacCann 2013-02-01 This penetrating study of the white supremacy myth in books for the young adds an important dimension to American intellectual history. The study is based on an unprecedented corpus of over 100 adult and children’s books; it demonstrates that many of the stories had political, literary, and social contexts that paralleled the way adult books, schools, churches, and government institutions similarly maligned black identity, culture, and intelligence. The book reveals how links between the socialization of children and conservative trends in the 19th century foretold 20th century disregard for social justice in American social policy. The author demonstrates that cultural pluralism, an ongoing corrective to white supremacist fabrications, is informed by the insights and historical assessments offered in this study.

The Oxford Encyclopedia of Asian American Literature and Culture—Josephine Lee 2020 “In the past four decades, the field of Asian American literary and cultural studies has grown enormously, expanding its areas of inquiry beyond reflection on the straight-line patterns of immigration, assimilation, and citizenship to encompass issues such as transnational and diasporic identities and communities, the workings of imperialism, the intersectionality of race, gender, and sexuality, and social justice/human rights in a global context. The Oxford Encyclopedia of Asian American Literature and Culture will offer a comprehensive and in-depth survey of this important literary tradition, covering the span of Asian American literature from the late nineteenth-century large-scale migration of Chinese to the United States and Canada to the present. All of the articles appear online as part of the Oxford Research Encyclopedia of Literature.”

A Companion to American Literature and Culture—Paul Lauter 2020-07-13 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States. Highlights the diverse voices that constitute American literature, embracing oral traditions, slave narratives, regional writing, literature of the everyday, and more. Demonstrates that American literature was multicultural before Europeans arrived on the continent, and even more so thereafter. Offers three distinct paradigms for thinking about American literature, focusing on: genealogies of American literary study; writers and issues; and contemporary theories and practices. Enables students and researchers to generate richer, more varied and more comprehensive readings of American literature.

Inside Out & Back Again—Thanhha Lai 2013-03 Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

Learning to be Modern—Gail McDonald 1993 It is axiomatic that the poetry of high modernism was composed by the educated for the educated. Learning to be Modern explores American educational history as a context of this commonplace: what Ezra Pound and T.S. Eliot learned in universities, how these poets needed universities, and how universities needed them. McDonald examines crucial unpublished essays as well as more familiar works by Pound and Eliot on educational topics. She also reveals the vast amount of time they devoted to pedagogical concerns, enunciating and contrasting the American academy’s evolution from nineteenth-century religious college to twentieth-century research university. This process demanded a continuous calibration of the relationship between tradition and innovation which resulted in a curious doubleness within high modernist aesthetics and American educational philosophy—a doubleness which is echoed in the contradictions of poetry by Pound and Eliot. In addition to new readings of Pound and Eliot, this book presents a fresh way of thinking about high modernist literature at large and, in its examination of turn-of-the-century debates on educational progressivism, provides a historical context for current debates about the function of universities and the shape of the literary canon.


African American Literature in Transition, 1900-1910—Shirley Moody-Turner 2021 “African American Literature in Transition 1900-1910 offers a wide ranging, multi-disciplinary approach to early twentieth century African American literature and culture. It showcases the literary and cultural productions that took shape in the critical years after Reconstruction, but before the Harlem Renaissance, the period known as the nadir of African American history. It undercovers the dynamic work being done by Black authors, painters, photographers, poets, editors, boxers, and entertainers to shape ‘New Negro’ identities and to chart a new path for a new century. The book is structured into four key areas: Black publishing and print culture; innovations in genre and form; the race, class and gender politics of literary and cultural production; and new geographies of Black literary history. These overarching themes, along with the introduction of established figures and movement, alongside lesser known texts and original research, offer a radical re-conceptualization of this critical, but understudied period in African American literary history. Shirley Moody-Turner is the author of Black Folklore and the Politics of Racial Representation (2013) and Contemporary African American Literature: The Living Canon (2013). She is an award-winning teacher in the departments of English and African American Studies at Penn State University and codirector of the Center for Black Digital Research. She is a former fellow of the Hutchins Center for African and African American Research at Harvard University.”

Evolution and Eugenics in American Literature and Culture, 1880-1940—Lois A. Cuddy 2003 Charles Darwin’s theory of descent suggested that man is trapped by biological determinism and environment, which requires the fittest specimens to struggle and adapt without benefit of God in order to survive. This volume...
focusses on how American literature appropriated and aesthetically transformed this, and related, theories.

The Cambridge History of Native American Literature: Volume 1 Melane Benson Taylor 2020-09-17 Native American literature has always been uniquely embattled. It is marked by divergent opinions about what constitutes authenticity, sovereignty, and even literature. It announces a culture beset by paradox: simultaneously primordial and postmodern; oral and inscribed; outmoded and novel. Its texts are a site of political struggle, shifting to meet external and internal expectations. This Cambridge History endeavors to capture and question the contested character of Indigenous texts and the way they are evaluated. It delineates significant periods of literary and cultural development in four sections: “Traces & Removals” (pre-1870s); “Assimilation and Modernity” (1879-1967); “Native American Renaissance” (post-1960s); and “Visions & Revisions” (21st century). These rubrics highlight how Native literatures have evolved alongside major transitions in federal policy toward the Indian, and via contact with broader cultural phenomena such, as the American Civil Rights movement. There is a balance between a history of canonical authors and traditions, introducing less-studied works and themes, and foregrounding critical discussions, approaches, and controversies.

A Divided Poet David Sanders 2011 Frost’s breakthrough book of poetry seen anew as an artistic whole and in the context of the poet’s career and development.