Michelangelo

James Taylor-Poster 2010

Raphael's He. Beck 1993

This visually illustrated book focuses on the art form of the fresco - the application of pigment to wet plaster. With diagrams and background material, this book simplifies the planning and execution of frescos. The book begins by describing the medium a

The Life of Cesare Borgia

Rafael Sabatini 1914

A Renaissance Likeness

Leon W. Parrridge 1980-01-01 "The theme of Renaissance individualism, the roles of a Renaissance pope, and the settings and functions of Renaissance portrait-making are explored in the 'papa terribile'--Cosimo I (p.4).

The March of Folly

Barbara W. Tuchman 1978


The Italian Wars

Michael Edward Mallett 2014-06-11 The Italian Wars of 1494-1559 had a major impact on the whole of Renaissance Europe. In this book, Michael Edward Mallett provides insights into all aspects of life in the major courts of northern Italy, centres of Renaissance culture. Providing fresh perspectives on some of the most famous figures of Renaissance Italy, Isabella d'Este will be of great interest to undergraduates and graduates of early modern history, gender studies, Renaissance studies and art history.

The Life of Cesare Borgia

Rafael Sabatini 1914

Isabella d'Este

Christine Shaw 2019-02-26 Isabella d'Este, Marchioness of Mantoa (1474-1539) is one of the most studied figures of Renaissance Italy, as an epitome of Renaissance court culture and as a woman having an unusually prominent role in the politics of her day. This biography is a well-endowed account of the full scope of her interests, achievements, and personal relationships. It provides insights into all aspects of life as expressed in high Renaissance culture, with particular emphasis on Florence as a cultural capital of Europe. Isabella d'Este's sphere of influence includes the fields of politics, diplomacy, art, and literature. The biography also explores the relationship between Isabella d'Este and her husband, the Duke of Ferrara, as well as her interactions with other prominent figures of the time, including Cesare Borgia, Pope Julius II, and the Medici family.

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This is a triumph of historical writing.

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and his god-inspired nudes; da Vinci and his John the Baptist, the painting that accompanied him to his deathbed, the incarnation of his beloved Salaì; Cellini and his unforgettable cat. Includes black-and-white spot art throughout of Da Vinci's cat by Caldecott Medalist Paul O. Zelinsky, as well as an author's note about the art, illuminating.

Michelangelo: The Artist, the Philosopher, and the Warrior

Michaelangelo

Michelangelo’s thinking. A rich trove of documents in the original Latin and archaic Italian relates the story of his decisions and actions. The book also includes a catalogue of fifteen painted designs for the tomb and more than eighty related drawings, as well as an extensive and up-to-date bibliography.

Da Vinci’s Cat

Catherine Gilbert Murdock 2013-05-25 Two unlikely friends—Federico, in sixteenth-century Rome, and Bee, in present-day New Jersey—are linked through an amiable cat, Leonardo Da Vinci’s mysterious wardrobe, and an eerily perfect sketch of Bee. Newbery honor author Catherine Gilbert Murdock’s Da Vinci’s Cat is a thrilling, time-slip fantasy about reverting history to save the present. This inventive novel will engage anyone who loved When You Reach Me or A Wrinkle in Time.

The Artist, the Philosopher, and the Warrior

Keith Christiansen 2009 Few artists have managed to imprint their personality so indelibly on posterity as Andrea Mantegna (c. 1431-1506), whose art dominated the visual culture of the early Italian Renaissance. Now, renowned scholar Keith Christiansen uses Mantegna’s art, writings, and objects to explore the intellectual and cultural world of Mantegna’s time and to provide a new understanding of his art.

The Artist, the Philosopher, and the Warrior

Christiane L. Joost-Gaugier 2002-05-06 Raphael’s Stanza della Segnatura in the Vatican Palace has often been considered the most magnificent and influential work of its time. This book details Raphael’s conception of his famous room, which was ordered in 1514 by Pope Julius II, and sheds new light on the importance of Neo-Platonism in Michelangelo’s thinking. A rich trove of documents in the original Latin and archaic Italian relates the story of his decisions and actions. The book also includes a catalogue of fifteen painted designs for the tomb and more than eighty related drawings, as well as an extensive and up-to-date bibliography.

In addition to the above, the book also covers topics such as:
- Renaissance Rome
- Michelangelo’s thinking
- Raphael’s Stanza della Segnatura
- Andrea Mantegna
- The Artist, the Philosopher, and the Warrior
- Da Vinci’s Cat
- Newbery honor author Catherine Gilbert Murdock’s Da Vinci’s Cat is a thrilling, time-slip fantasy about reverting history to save the present. This inventive novel will engage anyone who loved When You Reach Me or A Wrinkle in Time.

This comprehensive survey of Italian Renaissance art includes:
- An introductory essay by the editor
- Special focus on Leonardo, Michelangelo, Raphael, and Mantegna
- In-depth analyses and discussions of key works and themes
- A rich trove of documents in the original Latin and archaic Italian
- A comprehensive catalogue of fifteen painted designs for the tomb and more than eighty related drawings
- An extensive and up-to-date bibliography

Machiavelli’s The Prince

Ross King 2013-06-30 Responding to a cryptic summons to a remote country house, London bookseller Isaac Inchbold finds himself responsible for restoring a magnificent library pillaged during the English Civil War, and in the process slipping from the surface of 1660s London into an underworld of spies and smugglers, and encountering the greatest minds of the Italian Renaissance. He has been called a master of his craft, and a man of integrity and honor. He is a man of letters, and a man of secrets. And he is a man of the Renaissance. Bee, who has learned about Raphael and Michelangelo in school, never expected she’d get to meet them and see them paint their masterpieces. This compelling time-slip adventure by Newbery honor author Catherine Gilbert Murdock is full of action, mystery, history, art, and features one of the most unforgettable cats in all of literature.
Stanza della Segnatura as an ensemble, exploring the meaning of the frescoes and accompanying decoration in light of recent studies into the intellectual world of High Renaissance Rome.


Absolute Monarchs John Julius Norwich 2012-05 A comprehensive history of the papacy by the legendary British historian and author of the three-volume Byzantium series describes the defining relevance of papal authority to the Church, chronicling the unexpectedly violent and colorful historical events that have indelibly shaped the Pope's authority and station. Reprint. A best-selling book.

Faith and Leadership Michael P. Riccardi 2012 This volume is the first major study of the papacy as a managerial structure that has evolved over two thousand years. Special emphasis is placed on the environments in which the Church functioned and in which it had to reach uneasy compromises. The volume is both scholarly and very readable.

The Borgias Paul Strathern 2019-08-06 The Borgia family have become a byword for evil. Corruption, incest, ruthless megalomania, avarice and vicious cruelty—all have been associated with their name. And yet, paradoxically, this family lived when the Renaissance was coming into its full flowering in Italy. Examples of infamy flourished alongside some of the finest art produced in western history. This is but one of several paradoxes associated with the Borgia family. For the family which produced corrupt popes, depraved princes and poisoners, would also produce a saint. Previously history has tended to condemn, or attempt in part to exonerate, this remarkable family. Yet in order to understand the Borgias, the Borgias must be related to their time, together with the world which enabled them to flourish. Within this context the Renaissance itself takes on a very different aspect. Was the corruption part of the creation, or vice versa? Would one have been possible without the other? The powerful forces which first played out in the amphitheaters of ancient Greece: hubris, incest, murder, rivalries and doomed families, treacheries of political power, twists of fate—they are all here. Along with the final, tragic downfall. All these elements are played out in full in the glorious and infamous history of the Borgia family.