
Jonathan Lear

Freud: A Very Short Introduction (1998) offers an accessible and enlightening introduction to Freud’s life and work. Lear, one of the most respected writers on Freud, shows how Freud made fundamental contributions to philosophy and why he ranks alongside Plato, Kant, and Hegel. Lear explains Freud’s key ideas and case studies in the context of his eventful life. Including a detailed exploration of hysteria, repression, and the Oedipus complex, Lear demonstrates the enduring appeal of Freud’s work and why many of his ideas are still relevant today.

Introduction to Key Concepts and Evolutions in Psychoanalysis (2012)

Alexis A. Johnson

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Freud: An Introduction to His Life and Work

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Introduction to Psychoanalysis

Originally a set of lectures given by Sigmund Freud 1920-1921. Introduction to Psychoanalysis is now not only widely translated and popular, but also culturally significant. The 28 lectures offer Freud’s views on the unconscious and the bases of psychoanalysis at an early stage. Three conversational-style lectures are included in these parts, beginning with Freud’s slips, moving to dreams theory, and then unconscious, and in new, Freud successfully presents his ideas as firmly grounded in the everyday experience.

The Truth About Freud’s Technique

Michael Guy Thompson 1995-07-01
In this unusual and much-needed reappraisal of Freud’s clinical technique, Michael Guy Thompson challenges the conventional notion that psychoanalysis promotes relief from suffering and replaces it with a more radical assertion that psychoanalysis seeks to mend our relationship with the real that has been fractured by our avoidance of the same. Thompson suggests that, while avoiding reality may help to relieve our experience of suffering, this short-term solution eventually leads to a crisis in our existence. In this re-examination of Freud’s technical recommendations, he argues, instead, for a return to the longevity Freud, a more systematically philosophical and methodical view of the nature of truth, ethics, the purpose of life and our relationship with reality. Thompson’s arguments are situated in a fascinating re-reading of Freud’s technical papers, including a new evaluation of his analyses of Dora and the Rat Man in the context of Heidegger’s understanding of truth. In this remarkable re-examination of Freud’s technical recommendations, Michael Guy Thompson explains how psychoanalysis was originally designed to re-acquaint us with realities we had abandoned by encountering them in the contest of the analytic experience. This provocative examination of Freud’s conception of psychoanalysis reveals a more personal Freud than we had previously supposed, one that is more humanistic and real.