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**Bootleg**-Karen Blumenthal 2013-07-30 Traces
Bootleg- 2013

Bystander-James Preller 2009-09-29 Eric is the new kid in seventh grade. Griffin wants to be his friend. When you're new in town, it's hard to know who to hang out with—and who to avoid. Griffin seems cool, confident, and popular. But something isn't right about Griffin. He always seems to be in the middle of bad things. And if Griffin doesn't like you, you'd better watch your back. There might be a target on it. As Eric gets drawn deeper into Griffin's dark world, he begins to see the truth about Griffin: he's a liar, a bully, a thief. Eric wants to break away, do the right thing. But in one shocking moment, he goes from being a bystander . . . to the bully's next victim. This title has Common Core connections.

Six Days in October-Karen Blumenthal
2013-02-12 Over six terrifying, desperate days in October 1929, the fabulous fortune that Americans had built in stocks plunged with a fervor never seen before. At first, the drop seemed like a mistake, a mere glitch in the system. But as the decline gathered steam, so did the destruction. Over twenty-five billion dollars in individual wealth was lost, vanished, gone. People watched their dreams fade before their very eyes. Investing in the stock market would never be the same. Here, Wall Street Journal bureau chief Karen Blumenthal chronicles the six-day period that brought the country to its knees, from fascinating tales of key stock-market players, like Michael J. Meehan, an immigrant who started his career hustling cigars outside theaters and helped convince thousands to gamble their hard-earned money as never before, to riveting accounts of the power struggles between Wall Street and Washington, to poignant stories from those who lost their savings—and more—to the allure of stocks and the power of greed. For young readers living in an era of stock-market fascination, this engrossing account explains stock-market
fundamentals while bringing to life the darkest days of the mammoth crash of 1929.

**Spirits of Just Men**-Charles D. Thompson Jr. 2011-04-20 Spirits of Just Men tells the story of moonshine in 1930s America, as seen through the remarkable location of Franklin County, Virginia, a place that many still refer to as the "moonshine capital of the world." Charles D. Thompson Jr. chronicles the Great Moonshine Conspiracy Trial of 1935, which made national news and exposed the far-reaching and pervasive tendrils of Appalachia's local moonshine economy. Thompson, whose ancestors were involved in the area's moonshine trade and trial as well as local law enforcement, uses the event as a stepping-off point to explore Blue Ridge Mountain culture, economy, and political engagement in the 1930s. Drawing from extensive oral histories and local archival material, he illustrates how the moonshine trade was a rational and savvy choice for struggling farmers and community members during the Great Depression. Local characters come alive through this richly colorful narrative, including the stories of Miss Ora Harrison, a key witness for the defense and an Episcopalian missionary to the region, and Elder Goode Hash, an itinerant Primitive Baptist preacher and juror in a related murder trial. Considering the complex interactions of religion, economics, local history, Appalachian culture, and immigration, Thompson's sensitive analysis examines the people and processes involved in turning a basic agricultural commodity into such a sought-after and essentially American spirit.

**Last Call**-Daniel Okrent 2010-05-11 A brilliant, authoritative, and fascinating history of America’s most puzzling era, the years 1920 to 1933, when the U.S. Constitution was amended to restrict one of America’s favorite pastimes: drinking alcoholic beverages. From its start, America has been awash in drink. The sailing vessel that brought John Winthrop to the shores of the New World in 1630 carried more beer than
water. By the 1820s, liquor flowed so plentifully it was cheaper than tea. That Americans would ever agree to relinquish their booze was as improbable as it was astonishing. Yet we did, and Last Call is Daniel Okrent’s dazzling explanation of why we did it, what life under Prohibition was like, and how such an unprecedented degree of government interference in the private lives of Americans changed the country forever. Writing with both wit and historical acuity, Okrent reveals how Prohibition marked a confluence of diverse forces: the growing political power of the women’s suffrage movement, which allied itself with the antiliquor campaign; the fear of small-town, native-stock Protestants that they were losing control of their country to the immigrants of the large cities; the anti-German sentiment stoked by World War I; and a variety of other unlikely factors, ranging from the rise of the automobile to the advent of the income tax. Through it all, Americans kept drinking, going to remarkably creative lengths to smuggle, sell, conceal, and convivially (and sometimes fatally) imbibe their favorite intoxicants. Last Call is peopled with vivid characters of an astonishing variety: Susan B. Anthony and Billy Sunday, William Jennings Bryan and bootlegger Sam Bronfman, Pierre S. du Pont and H. L. Mencken, Meyer Lansky and the incredible—if long-forgotten—federal official Mabel Walker Willebrandt, who throughout the twenties was the most powerful woman in the country. (Perhaps most surprising of all is Okrent’s account of Joseph P. Kennedy’s legendary, and long-misunderstood, role in the liquor business.) It’s a book rich with stories from nearly all parts of the country. Okrent’s narrative runs through smoky Manhattan speakeasies, where relations between the sexes were changed forever; California vineyards busily producing “sacramental” wine; New England fishing communities that gave up fishing for the more lucrative rum-running business; and in Washington, the halls of Congress itself, where politicians who had voted for Prohibition drank openly and without apology. Last Call is capacious, meticulous, and thrillingly told. It stands as the most complete history of
Prohibition ever written and confirms Daniel Okrent’s rank as a major American writer.

**Steve Jobs: The Man Who Thought Different**
Karen Blumenthal 2012-02-14
A riveting biography of the groundbreaking innovator who was a giant in the worlds of computing, music, filmmaking, design, smart phones, and more. A finalist for the YALSA Excellence in Nonfiction Award! “Your time is limited. . . . have the courage to follow your heart and intuition.”
—Steve Jobs

From the start, his path was never predictable. Steve Jobs was given up for adoption at birth, dropped out of college after one semester, and at the age of twenty, created Apple in his parents' garage with his friend Steve Wozniack. Then came the core and hallmark of his genius—his exacting moderation for perfection, his counterculture life approach, and his level of taste and style that pushed all boundaries. A devoted husband, father, and Buddhist, he battled cancer for over a decade, became the ultimate CEO, and made the world want every product he touched, from the Macintosh to the iPhone, from iTunes and the iPod to the Macbook. Critically acclaimed author Karen Blumenthal takes us to the core of this complicated and legendary man while simultaneously exploring the evolution of computers. Framed by Jobs' inspirational Stanford commencement speech and illustrated throughout with black and white photos, this is the story of the man who changed our world.

Read more thrilling nonfiction by Karen Blumenthal: *Hillary Rodham Clinton: A Woman Living History* (A YALSA Excellence in Nonfiction Award Finalist) *Bootleg: Murder, Moonshine, and the Lawless Years of Prohibition* *Tommy: The Gun That Changed America* Praise for *Steve Jobs: The Man Who Thought Different: A Biography:* “This is a smart book about a smart subject by a smart writer.” —Booklist, starred review “Students who know Steve Jobs only through Apple's iTunes, iPhones, and iPads will have their eyes opened by this accessible and well-written biography.” —VOYA  “An engaging and intimate portrait. Few biographies for young readers feel
as relevant and current as this one does.” —The Horn Book Magazine “A perceptive, well-wrought picture of an iconic figure.” —Kirkus Reviews “Blumenthal crafts an insightful, balanced portrait.” —Publishers Weekly

**Bonnie and Clyde**-Karen Blumenthal 2018-08-14 Bonnie and Clyde may be the most notorious--and celebrated--outlaw couple America has ever known. This is the true story of how they got that way. Bonnie and Clyde: we’ve been on a first name basis with them for almost a hundred years. Immortalized in movies, songs, and pop culture references, they are remembered mostly for their storied romance and tragic deaths. But what was life really like for Clyde Barrow and Bonnie Parker in the early 1930s? How did two dirt-poor teens from west Texas morph from vicious outlaws to legendary couple? And why? Award-winning author Karen Blumenthal devoted months to tracing the footsteps of Bonnie and Clyde, unearthing new information and debunking many persistent myths. The result is an impeccably researched, breathtaking nonfiction tale of love, car chases, kidnappings, and murder set against the backdrop of the Great Depression.

**Moonshine**-Jaime Joyce 2014-06-15 Nothing but clear, 100-proof American history. Hooch. White lightning. White whiskey. Mountain dew. Moonshine goes by many names. So what is it, really? Technically speaking, “moonshine” refers to untaxed liquor made in an unlicensed still. In the United States, it’s typically corn that’s used to make the clear, unaged beverage, and it’s the mountain people of the American South who are most closely associated with the image of making and selling backwoods booze at night—by the light of the moon—to avoid detection by law enforcement. In Moonshine: A Cultural History of America’s Infamous Liquor, writer Jaime Joyce explores America’s centuries-old relationship with moonshine through fact, folklore, and fiction. From the country’s early adoption of Scottish and Irish home distilling techniques and
traditions to the Whiskey Rebellion of the late 1700s to a comparison of the moonshine industry pre- and post-Prohibition, plus a look at modern-day craft distilling. Joyce examines the historical context that gave rise to moonshining in America and explores its continued appeal. But even more fascinating is Joyce’s entertaining and eye-opening analysis of moonshine’s widespread effect on U.S. pop culture: she illuminates the fact that moonshine runners were NASCAR’s first marquee drivers; explores the status of white whiskey as the unspoken star of countless Hollywood film and television productions, including The Dukes of Hazzard, Thunder Road, and Gator; and the numerous songs inspired by making ’shine from such folk and country artists as Joan Baez, Bob Dylan, Alan Jackson, and Dolly Parton. So while we can’t condone making your own illegal liquor, reading Moonshine will give you a new perspective on the profound implications that underground moonshine-making has had on life in America.

**Jane Against the World**-Karen Blumenthal
2020-02-25 From award-winning author Karen Blumenthal, Jane Against the World is deep and passionate look at the riveting history of the fight for reproductive rights in the United States. Tracing the path to the landmark decision in Roe v. Wade and the continuing battle for women's rights, Blumenthal examines, in a straightforward tone, the root causes of the current debate around abortion and repercussions that have affected generations of American women. This eye-opening book is the perfect tool to facilitate difficult discussions and awareness of a topic that is rarely touched on in school but affects each and every young person. It's also perfect for fans of Steve Sheinkin and Deborah Heiligman. This journalistic look at the history of abortion and the landmark case of Roe v. Wade is an important and necessary book.

**Prohibition Gangsters**-Marc Mappen
2013-06-06 Master story teller Marc Mappen applies a generational perspective to the
gangsters of the Prohibition era—men born in the quarter century span from 1880 to 1905—who came to power with the Eighteenth Amendment. On January 16, 1920, the Eighteenth Amendment to the Constitution went into effect in the United States, “outlawing the manufacture, sale, or transportation of intoxicating liquors.” A group of young criminals from immigrant backgrounds in cities around the nation stepped forward to disobey the law of the land in order to provide alcohol to thirsty Americans. Today the names of these young men—Al Capone, Lucky Luciano, Dutch Schultz, Legs Diamond, Nucky Johnson—are more familiar than ever, thanks in part to such cable programs as Boardwalk Empire. Here, Mappen strips way the many myths and legends from television and movies to describe the lives these gangsters lived and the battles they fought. Placing their criminal activities within the context of the issues facing the nation, from the Great Depression, government crackdowns, and politics to sexual morality, immigration, and ethnicity, he also recounts what befell this villainous group as the decades unwound. Making use of FBI and other government files, trial transcripts, and the latest scholarship, the book provides a lively narrative of shootouts, car chases, courtroom clashes, wire tapping, and rub-outs in the roaring 1920s, the Depression of the 1930s, and beyond. Mappen asserts that Prohibition changed organized crime in America. Although their activities were mercenary and violent, and they often sought to kill one another, the Prohibition generation built partnerships, assigned territories, and negotiated treaties, however short lived. They were able to transform the loosely associated gangs of the pre-Prohibition era into sophisticated, complex syndicates. In doing so, they inspired an enduring icon—the gangster—in American popular culture and demonstrated the nation’s ideals of innovation and initiative. View a three minute video of Marc Mappen speaking about Prohibition Gangsters.

Moonshine Kiss-Lucy Score 2018-12-07 All those years of adolescent fantasies and this was
how Bowie Bodine first touched my boobs. And he apologized. Real life was stupid and unfair. Small town deputy Cassidy Tucker's dating life is a train wreck on repeat. All she ever wanted was a solid partner. A man to share pajamas with. The handsome, big-hearted Bowie Bodine. Wait. Scratch that. Mr. You're-Like-a-Sister-to-Me is not welcome in her fantasies. She and Bowie aren't going to happen—that's been clear for a long time—and as for the rest of mankind? Cassidy's officially giving up on love and adopting cats. Good thing the cold case disappearance of Callie Kendall is heating up to keep her distracted. Except the investigation is testing her friendship with all the Bodines—Bowie in particular. Bowie Bodine knows he can't have his little sister's best friend. He made a promise, and he's determined to keep it. But putting distance between them isn't easy—not when she lives right next door. Having her poke around trying to prove his father's guilt isn't helping either. All Bowie has ever wanted is to be good enough. To shed the No-Good Bodine reputation. It's looking like he'll never be free of that shadow. But one nocturnal animal, a feverish against-the-wall kiss, and absolutely zero pajamas has a way of changing everything.

With Every Drop of Blood—James Lincoln Collier 2012-05-01 A vivid portrayal of the Civil War. Johnny, fourteen, convinces his mother to let him join a wagon train carrying food to Confederate soldiers. He has been brought up to believe that all blacks are stupid; thus, when captured by a black Union soldier who insists that Johnny teach him to read, he deliberately tricks him. The boy is surprised the soldier saves him from imprisonment and their relationship grows throughout the book.

Tommy—Karen Blumenthal 2015-06-30 John Taliaferro Thompson had a mission: to develop a lightweight, fast-firing weapon that would help Americans win on the battlefield. His Thompson submachine gun could deliver a hundred bullets in a matter of seconds—but didn't find a market.
in the U.S. military. Instead, the Tommy gun became the weapon of choice for a generation of bootleggers and bank-robbing outlaws, and became a deadly American icon. Following a bloody decade—and eighty years before the mass shootings of our own time—Congress moved to take this weapon off the streets, igniting a national debate about gun control. Critically-acclaimed author Karen Blumenthal tells the fascinating story of this famous and deadly weapon—of the lives it changed, the debate it sparked, and the unprecedented response it inspired.

**Gin Fling**-Lucy Score 2019-06-28 A slow grin spread across his face and I had to turn away from the wattage. It was like staring at the sun. The handsome sun that was making my core temperature rise and causing a hormone dump in my brain. - Shelby Thompson

Personal trainer Jonah Bodine discovers more than he bargained for with the half-siblings he didn't know he had in small-town West Virginia. Not only is his dead father a person of interest in a cold case disappearance, but the entire town seems way too invested in Jonah's happily ever after potential. His summer of solitude in a lakeside cottage is ruined when his matchmaking sister saddles him with an unwanted roommate. Adorable, snort-laughing nerd Shelby Thompson came to Bootleg Springs looking for answers and ends up getting adopted by the town's nosy elders. Maneuvered into sharing a cottage with the handsome trainer, she makes the best of a sticky situation by offering her perpetually shirtless roommate a strings-free summer fling.

Jonah is tempted. Very tempted. But Shelby has secrets. And as the Callie Kendall mystery unravels, Shelby's own past comes back to haunt her. The danger is very real and so are the feelings she's developing for Jonah.

The Thrifty Guide to Ancient Rome-Jonathan W. Stokes 2018-01-30 From the publishing house that brought you the Who Was? books comes the next big series to make history approachable, engaging, and funny! The Thrifty Guide to Ancient Rome contains information vital to the sensible time traveler: • Where can I find a decent hotel room in ancient Rome for under five sesterces a day? Is horse parking included? • What do I do if I’m attacked by barbarians? • What are my legal options if I’m fed to the lions at the Colosseum? All this is answered and more. There is handy advice on finding the best picnicking spots to watch Julius Caesar's assassination at the Roman Forum in 44 BC, as well as helpful real estate tips to profit from the great Roman fire of AD 64. There are even useful recommendations on which famous historical figures to meet for lunch, and a few nifty pointers on how to avoid being poisoned, beheaded, or torn apart by an angry mob. If you had a time travel machine and could take a vacation anywhere in history, this is the only guidebook you would need!

Grande Expectations-Karen Blumenthal 2008 In an accessible, informative approach to understanding the art of investment, a Wall Street Journal reporter takes would-be investors behind the scenes to follow a single familiar stock, Starbucks, over the course of an entire year, explaining how investors of all sizes, company management, the media, and other key players determine a stock's performance. Reprint. 20,000 first printing.

Fenway 1912-Glenn Stout 2011-10-11 Winner of the 2011 Seymour Medal from the Society for American Baseball Research, for the best book of baseball history or biography "An irresistible look back on Fenway Park's first season, not just for Sox fans . . . a great choice for anyone who enjoys a dip into baseball history at its best."—Huffington Post Even people who aren’t fans of baseball know Fenway Park. More than just a ballpark, it is a part of American culture,
and has been for nearly one hundred years. In Fenway 1912, Glenn Stout tells the remarkable story of Fenway’s first year, from the long winter when locals poured concrete and built the park to the ragtag Red Sox team that embarked on a journey to the World Series while the paint was still drying and the grass still coming in. Stout tells the stories behind the park’s notorious quirks like the Green Monster, and of the designers, builders, managers, and players who made Fenway’s first year unforgettable. For all that has been written in tribute to the great Fenway Park, no one has ever really told the behind-the-scenes true story. Drawing on extensive new research, the esteemed baseball historian Glenn Stout delivers an extraordinary tale of innovation, desperation, and perspiration—capturing Fenway as never before. "Fenway 1912 reads like a novel, detailing the trials and tribulations of the quaint ballpark and the team itself ... Stout has made a great story out of history.”—Baseball America "Stout's vivid writing and extraordinary research make the journey worthwhile in so many ways . . . you will likely feel as if you were in the creaky grandstand yourself."—Boston Globe

The Bully Book-Eric Kahn Gale 2012-12-26
What is The Bully Book? Part mystery, part tragedy, part comedy. Originally self-published as an ebook by a member of Team Starkid, The Bully Book is now available in hardcover, paperback, and ebook editions. The paperback includes a Q&A with the author. Eric Haskins, the new sixth-grade bully target, is searching for answers. And unlike many of us who experienced something awful growing up, he finds them. Though they may not be what he expected. When the author was eleven, he was bullied. This book is loosely based on incidents that happened to him in sixth grade. The Bully Book is a Top Ten Indie Next List pick of 2013, and Publishers Weekly called The Bully Book a "gripping debut novel."

The Good Thief-Hannah Tinti 2008-08-26
Richly
imagined, gothically spooky, and replete with the ingenious storytelling ability of a born novelist, The Good Thief introduces one of the most appealing young heroes in contemporary fiction and ratifies Hannah Tinti as one of our most exciting new talents. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • San Francisco Chronicle • Kirkus Reviews Winner of the Center for Fiction First Novel Prize and an American Library Association Alex Award Twelve year-old Ren is missing his left hand. How it was lost is a mystery that Ren has been trying to solve for his entire life, as well as who his parents are, and why he was abandoned as an infant at Saint Anthony’s Orphanage for boys. He longs for a family to call his own and is terrified of the day he will be sent alone into the world. But then a young man named Benjamin Nab appears, claiming to be Ren’s long-lost brother, and his convincing tale of how Ren lost his hand and his parents persuades the monks at the orphanage to release the boy and to give Ren some hope. But is Benjamin really who he says he is? Journeying through a New England of whaling towns and meadowed farmlands, Ren is introduced to a vibrant world of hardscrabble adventure filled with outrageous scam artists, grave robbers, and petty thieves. If he stays, Ren becomes one of them. If he goes, he’s lost once again. As Ren begins to find clues to his hidden parentage he comes to suspect that Benjamin not only holds the key to his future, but to his past as well. Praise for The Good Thief “Every once in a while—if you are very lucky—you come upon a novel so marvelous and enchanting and rare that you wish everyone in the world would read it, as well. The Good Thief is just such a book—a beautifully composed work of literary magic.”—Elizabeth Gilbert, author of Eat, Pray, Love “Darkly transporting . . . [In] The Good Thief, the reader can find plain-spoken fiction full of traditional virtues: strong plotting, pure lucidity, visceral momentum and a total absence of writerly mannerisms. In Ms. Tinti’s case that means an American Dickensian tale with touches of Harry Potterish whimsy, along with a macabre streak of spooky New England history.”—New
York Times

**Two Roads** Joseph Bruchac 2019 "It's 1932, and twelve-year-old Cal Black and his pop have been riding the rails for a year after losing their farm in the Great Depression. Cal likes being a "knight of the road" with Pop, even if they're broke. But then Pop has to go to Washington, D.C.--and Cal can't go with him. So Pop tells Cal something he never knew before: He's a Creek Indian, which means Cal is, too. And Pop has decided to send Cal to Challagi Indian School, a government boarding school for Native Americans in Oklahoma. At Challagi, the other Creek boys quickly take Cal under their wing. Even in the harsh, miserable conditions of the school, Cal begins to learn his people's history and heritage, language, and customs. And most of all, he learns how to find strength in a group of friends who have only one another"--Page [4] of cover.

**Going Over Home** Charles Thompson, Jr.

2019-10-03 An intimate portrait of the joys and hardships of rural life, as one man searches for community, equality, and tradition in Appalachia. Charles D. Thompson, Jr. was born in southwestern Virginia into an extended family of small farmers. Yet as he came of age he witnessed the demise of every farm in his family. Over the course of his own life of farming, rural education, organizing, and activism, the stories of his home place have been his constant inspiration, helping him identify with the losses of others and to fight against injustices. In Going Over Home, Thompson shares revelations and reflections, from cattle auctions with his grandfather to community gardens in the coal camps of eastern Kentucky, racial disparities of white and Black landownership in the South to recent work with migrant farm workers from Latin America. In this heartfelt first-person narrative, Thompson unpacks our country’s agricultural myths and addresses the history of racism and wealth inequality and how they have come to bear on our nation’s rural places and their people.
So You Want to be President?-Judith St. George 2004 Presents an assortment of facts about the qualifications and characteristics of U.S. presidents, from George Washington to Barack H. Obama.

The Year They Fell-David Kreizman 2019-07-30 When a horrible tragedy unites five very different high school seniors, they discover the worst moment of your life can help determine who you really are in the powerful YA novel, The Year They Fell. Josie, Jack, Archie, Harrison, and Dayana were inseparable as preschoolers. But that was before high school, before parties and football and getting into the right college. Now, as senior year approaches, they're basically strangers to each other. Until they’re pulled back together when their parents die in a plane crash. These former friends are suddenly on their own. And they’re the only people who can really understand how that feels. To survive, the group must face the issues that drove them apart, reveal secrets they’ve kept since childhood, and discover who they’re meant to be. And in the face of public scrutiny, they’ll confront mysteries their parents left behind—betrayals that threaten to break the friendships apart again. A new family is forged in this heartbreaking, funny, and surprising book from award-winning storyteller David Kreizman. It’s a deeply felt, complex journey into adulthood, exploring issues of grief, sexual assault, racism, and trauma. An Imprint Book “Teen drama abounds in this story about loss and love.” —Kirkus Reviews “Readers will find the characters relatable as they navigate the challenging time from senior year into adulthood following tragedy.” —School Library Journal

Killers of the Flower Moon-David Grann 2017-04-18 NEW YORK TIMES BESTSELLER - NATIONAL BOOK AWARD FINALIST From the #1 New York Times best-selling author of The Lost City of Z, a twisting, haunting true-life murder mystery about one of the most monstrous
crimes in American history. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. A New York Times Notable Book Named a best book of the year by Amazon, Wall Street Journal, The Boston Globe, San Francisco Chronicle, GQ, Time, Newsday, Entertainment Weekly, Time Magazine, NPR, Vogue, Smithsonian, Cosmopolitan, Seattle Times, Bloomberg, Lit Hub, and Slate

Unpacking Complexity in Informational Texts - Sunday Cummins 2014-11-12 To acquire content knowledge through reading, students must understand the complex components and diverse purposes of informational texts, as emphasized in the Common Core State Standards (CCSS). This practical book illuminates the ways in which a text’s purpose, structure, details, connective language, and construction of themes combine to create meaning. Classroom-tested instructional recommendations and "kid-friendly" explanations guide teachers in helping students to identify and understand the role of these elements in different types of informational texts. Numerous student work samples, excerpts from exemplary books and articles, and a Study Guide with discussion questions and activities for
professional learning add to the book's utility. 

**Concrete Kids**-Amyra León 2020-10-05 "The author uses free verse to challenge us to dream beyond our circumstances -- and sometimes even despite them."--

**The Borden Murders**-Sarah Miller 2019-04-26 Examines the Borden murders, using newspaper articles to recreate the events and the trial and acquittal of Lizzie Borden and exploring Lizzie's story to theorize on what may have happened.

**Whiskey Chaser**-Lucy Score 2018-04-13 "I'm afraid my vagina might turn itself inside out if you try to give it another orgasm so soon." -- Scarlett Bodine Raised by her three overbearing brothers, Scarlett is a hell-raising tomboy with a tool belt. A tornado stirring up trouble everywhere she goes. Her favorite pastimes? Drinking any man under the table and two-stepping. But she has zero interest in love. Scarlett's only being neighborly when she claims her sexy next-door neighbor as her new pet project. Devlin is a man at rock bottom. Marriage, political career, five-year plan to Washington, D.C. All destroyed with one well-placed jab. The golden boy is now the black sheep relegated to Bootleg Springs, a tiny West Virginia town with two claims to fame: 1. Moonshine and 2. The cold case disappearance of a teen girl. Devlin just wants to lick his wounds. But Scarlett has other ideas for his tongue... and the rest of him. She's determined to bring him back to life, even if getting him back on his feet means never seeing him again. But when an old mystery becomes new news, she'll need his help to survive the scandal.

**Philadelphia Fire**-John Edgar Wideman 2020-10-06 One of John Wideman's most ambitious and celebrated works, the lyrical masterpiece and PEN/Faulkner winner inspired by the 1985 police bombing of the West...
Philadelphia row house owned by black liberation group Move. In 1985, police bombed a West Philadelphia row house owned by the Afrocentric cult known as Move, killing eleven people and starting a fire that destroyed sixty other houses. At the heart of Philadelphia Fire is Cudjoe, a writer and exile who returns to his old neighborhood after spending a decade fleeing from his past, and who becomes obsessed with the search for a lone survivor of the event: a young boy seen running from the flames. Award-winning author John Edgar Wideman brings these events and their repercussions to shocking life in this seminal novel. “Reminiscent of Ralph Ellison’s Invisible Man” (Time) and Norman Mailer’s The Executioner’s Song, Philadelphia Fire is a masterful, culturally significant work that takes on a major historical event and takes us on a brutally honest journey through the despair and horror of life in urban America.

**The Inside Battle**—Melanie Sumrow 2020-03-03
One of New York Public Library's "New & Noteworthy" "Powerful in its impact while remaining true to its middle-grade audience, Sumrow's latest is unafraid to fully explore how hate, misplaced anger, and racism can affect the relationship between a boy and his father."--Booklist Thirteen-year-old Rebel Mercer yearns for his father's approval. His dad suffers from PTSD and spends time in their basement communicating with a racist, anti-government militia group called the Flag Bearers. He doesn't agree with his dad's ideology, but he isn't exactly speaking out against it either. Can Rebel find his voice when it's needed the most? Thirteen-year-old Rebel Mercer lives in west Texas with his dad, Nathan, and his aunt, Birdie. His dad is finally home after serving in the military, and Rebel longs for his approval. But something isn't right. His dad has PTSD, and lately he has been spending his time communicating with a racist, anti-government militia group called the Flag Bearers. Rebel doesn't agree with his dad's newfound ideas, but he turns a blind eye to them. So when his best friend Ajeet beats Rebel at a
robotics tournament by using one of Rebel's pieces, Rebel begins to wonder if there's some truth to what his dad has been saying, and he lashes out at Ajeet. Expelled from school, Rebel is taken by his dad to the mountains of Oklahoma, where they meet up with the Flag Bearers. Soon his dad is engulfed in the group and its activities, and they're becoming more and more dangerous. When Rebel gets wind of a planned attack on an African American church, he knows that this group has gone too far and innocent people could get hurt. Can Rebel find his voice and stop the Flag Bearers from carrying out their plans before it's too late? The Inside Battle is a gripping story of family, bravery, and speaking up for what's right from author Melanie Sumrow.

**Leapholes**-James Grippando 2006 When young Ryan Coolidge finds himself in trouble with the law, he teams up with a magical old lawyer named Hezekiah who helps Ryan time travel into the law books and find precedents and people who can help defend Ryan in court. Children's BOMC.

**Boots on the Ground**-Elizabeth Partridge 2018-04-10 "Partridge proves once again that nonfiction can be every bit as dramatic as the best fiction.** America's war in Vietnam. In over a decade of bitter fighting, it claimed the lives of more than 58,000 American soldiers and beleaguered four US presidents. More than forty years after America left Vietnam in defeat in 1975, the war remains controversial and divisive both in the United States and abroad. The history of this era is complex; the cultural impact extraordinary. But it's the personal stories of eight people—six American soldiers, one American military nurse, and one Vietnamese refugee—that create the heartbeat of Boots on the Ground. From dense jungles and terrifying firefights to chaotic helicopter rescues and harrowing escapes, each individual experience reveals a different facet of the war and moves us forward in time. Alternating with these chapters
are profiles of key American leaders and events, reminding us of all that was happening at home during the war, including peace protests, presidential scandals, and veterans' struggles to acclimate to life after Vietnam. With more than one hundred photographs, award-winning author Elizabeth Partridge's unflinching book captures the intensity, frustration, and lasting impacts of one of the most tumultuous periods of American history. *Kirkus Reviews, starred review of Marching for Freedom

**The Tilted World**-Tom Franklin 2013-10-01 Set against the backdrop of the historic flooding of the Mississippi River, The Tilted World is an extraordinary tale of murder and moonshine, sandbagging and saboteurs, and a man and a woman who find unexpected love, from Tom Franklin, the acclaimed author of the New York Times bestseller Crooked Letter, Crooked Letter, and award-winning poet Beth Ann Fennelly The year is 1927. As rains swell the Mississippi, the mighty river threatens to burst its banks and engulf everything in its path, including federal revenue agent Ted Ingersoll and his partner, Ham Johnson. Arriving in the tiny hamlet of Hobnob, Mississippi, to investigate the disappearance of two fellow agents who'd been on the trail of a local bootlegger, they are astonished to find a baby boy abandoned in the middle of a crime scene. Ingersoll, an orphan raised by nuns, is determined to find the infant a home, and his search leads him to Dixie Clay Holliver. A strong woman married too young to a philandering charmer, Dixie Clay has lost a child to illness and is powerless to resist this second chance at motherhood. From the moment they meet, Ingersoll and Dixie Clay are drawn to each other. He has no idea that she's the best bootlegger in the county and may be connected to the agents' disappearance. And while he seems kind and gentle, Dixie Clay knows full well that he is an enemy who can never be trusted. When Ingersoll learns that a saboteur might be among them, planning a catastrophe along the river that would wreak havoc in Hobnob, he knows that he and Dixie Clay will face challenges
and choices that they will be fortunate to survive. Written with extraordinary insight and tenderness, The Tilted World is that rarest of creations, a story of seemingly ordinary people who find hope and deliverance where they least expect it—in each other.

**Ophelia Speaks**-Sara Shandler 1999-05-05 At age sixteen, Sara Shandler read Mary Pipher's Reviving Ophelia, the national bestseller that candidly explored the unique issues that challenge girls in their struggle toward womanhood. Moved by Pipher's insight yet driven to hear the unfiltered voices of today's adolescent girls, Shandler yearned to speak for herself, and to provide a forum for other Ophelias to do so as well. A poignant collection of original pieces selected from more than eighthundred contributions, Ophelia Speaks culls writings from the hearts of girls nationwide, of various races, religions, and socioeconomic backgrounds. Ranging in age from twelve to eighteen, the voices here offer a provocative and piercingly real view on issues public and private, from body image to boys, politics to parents, school to sex. Framing each chapter are Shandler's own personal reflections, offering both the comfort of a trusted friend and an honest perspective from within the whirlwind of adolescence. In these pages, you will see your best friend, your daughter, your sister—and yourself. At once filled with heartbreak and hope, in these pages Ophelia speaks.

**Bomb**-Steve Sheinkin 2012-09-04 In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned 3 continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote site at
Los Alamos. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb. Bomb is a 2012 National Book Awards finalist for Young People's Literature. Bomb is a 2012 Washington Post Best Kids Books of the Year title. Bomb is a 2013 Newbery Honor book.

**The New Queer Conscience**-Adam Eli
2020-06-02 Pocket Change Collective was born out of a need for space. Space to think. Space to connect. Space to be yourself. And this is your invitation to join us. "The new manifesto for how we as queer people could and should navigate the world. It's the holding hand I never had--but wish I did."--Troye Sivan, Golden Globe nominated-singer, songwriter, and actor "With the persistence of queerphobia all around the world, this book is absolutely necessary, even vital."--Édouard Louis, internationally bestselling author of History of Violence "To Eli's credit, all of the rules are rooted in considerations of conscience and kindness and, if observed, will make a better world--as will this book."--Booklist, starred review "A must-read that highlights the importance of radical empathy, community building, and solidarity."--School Library Journal, starred review In *The New Queer Conscience*, LGBTQIA+ activist Adam Eli argues the urgent need for queer responsibility -- that queers anywhere are responsible for queers everywhere. Pocket Change Collective is a series of small books with big ideas from today's leading activists and artists. In this installment, *The New Queer Conscience*, Voices4 Founder and LGBTQIA+ activist Adam Eli offers a candid and compassionate introduction to queer responsibility. Eli calls on his Jewish faith to underline how kindness and support within the queer community can lead to a stronger global consciousness. More importantly, he reassures us that we're not alone. In fact, we never were. Because if you mess with one queer, you mess with us all.
The Poisoner's Handbook—Deborah Blum
2011-01-25 Equal parts true crime, twentieth-century history, and science thriller, The Poisoner's Handbook is "a vicious, page-turning story that reads more like Raymond Chandler than Madame Curie"—The New York Observer A fascinating Jazz Age tale of chemistry and detection, poison and murder, The Poisoner's Handbook is a page-turning account of a forgotten era. In early twentieth-century New York, poisons offered an easy path to the perfect crime. Science had no place in the Tammany Hall-controlled coroner's office, and corruption ran rampant. However, with the appointment of chief medical examiner Charles Norris in 1918, the poison game changed forever. Together with toxicologist Alexander Gettler, the duo set the justice system on fire with their trailblazing scientific detective work, triumphing over seemingly unbeatable odds to become the pioneers of forensic chemistry and the gatekeepers of justice. In 2014, PBS's AMERICAN EXPERIENCE released a film based on The Poisoner's Handbook.

Let Me Play—Karen Blumenthal 2005-07-01
Explores the history, struggle, and passage of Title IX, the law that allowed girls the freedom to pursue sports of their choosing, and the effects this law has had on society since its inception, such as the increased enrollment of women in law schools and the development of one of the best soccer teams in the world today.

Prohibition in the United States: A History From Beginning to End—Hourly History
2019-01-08 Prohibition in the United States For thirteen years, from 1920 to 1933, the transportation and sale of alcoholic beverages were prohibited in America. This "Noble Experiment" was undertaken because its supporters believed that alcohol was the single major cause of both crime and poverty. They believed that prohibiting alcohol would lead to the end of poverty and slum housing in the United States and that prisons and jails would no
longer be needed. However, the precise opposite proved to be true. Prohibition led directly to rising crime rates, widespread illegal behavior among ordinary Americans, and a loss of respect for laws, law enforcement, and for the apparatus of government. How could something based on such good intentions go so disastrously wrong?

Inside you will read about...

- Alcohol in Colonial America
- Prohibition Propaganda
- The Noble Experiment
- Life under Prohibition
- Organized Crime and Corruption
- Repeal Day

And much more! This book tells the story of the temperance movement in America, of its rise over a period of one hundred years to encompass the growing women's movement, and how it eventually attained its goal in 1920. It tells the story of Prohibition itself, of how people exploited loopholes in the law to continue drinking legally, and of how they simply ignored the law and drank illegally. It tells the story of the bootleggers and corrupt officials who made fortunes from Prohibition and the politicians who supported and attacked it. This is the story of a bold experiment undertaken for the very best of reasons which led to the worst of outcomes.