As I Lay Dying-William Faulkner 2021-07-07
Considered one of the most influential novels in American fiction in structure, style, and drama, 'As I Lay Dying' is a true 20th-century classic. The story revolves around a grim yet darkly humorous pilgrimage, as Addie Bundren's family sets out to fulfill her last wish—to be buried in her native Jefferson, Mississippi, far from the miserable backwater surroundings of her married life. Narrated in turn by each of the family members—including Addie herself—as well as others the novel ranges in mood, from dark comedy to the deepest pathos.

As I Lay Dying-William Faulkner 2011-05-18 “I set out deliberately to write a tour-de-force. Before I ever put pen to paper and set down the first word I knew what the last word would be and almost where the last period would fall.” —William Faulkner on As I Lay Dying As I Lay Dying is Faulkner’s harrowing account of the Bundren family’s odyssey across the Mississippi countryside to bury Addie, their wife and mother. Narrated in turn by each of the family members—including Addie herself—as well as others the novel ranges in mood, from dark comedy to the deepest pathos. Considered one of the most influential novels in American fiction in structure, style, and drama, As I Lay Dying is a true 20th-century classic. This edition reproduces the corrected text of As I Lay Dying as established in 1985 by Noel Polk.


As I Lay Dying-William Faulkner 2000 The story revolves around a grim yet darkly humorous pilgrimage, as Addie Bundren's family sets out to fulfill her last wish: to be buried in her native Jefferson, Mississippi, far from the miserable backwater surroundings of her married life. Told through multiple voices, it vividly brings to life Faulkner's imaginary South, and is replete with the poignant, impoverished, violent, and fascinating characters that were his trademark.

Selected Short Stories-William Faulkner 2011-04-20 William Faulkner was a master of the short story. Most of the pieces in this collection are drawn from the greatest period in his writing life, the fifteen or so years beginning in 1929, when he published The Sound and the Fury. They explore many of the themes found in the novels and feature characters of small-town Mississippi life that are uniquely Faulkner's. In "A Rose for Emily," the first of his stories to appear in a national magazine, a straightforward, neighborly narrator relates a tale of love, betrayal, and murder. The vicious family of the Snopes trilogy turns up in "Barn Burning," about a son’s response to the activities of his arsonist father. And Jason and Caddy Compson, two other inhabitants of Faulkner's mythical Yoknapatawpha County, are witnesses to the terrorizing of a pregnant black laundress in "That Evening Sun." These and the other stories gathered here attest to the fact that Faulkner is, as Ralph Ellison so aptly noted, “the greatest artist the South has produced.”

William Faulkner's As I Lay Dying-Dianne L. Cox 1985
William Faulkner's As I Lay Dying—Wendy Ellen Waisala 1996 REA's MAXnotes for William Faulkner's As I Lay Dying MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

As I Lay Dying—William Faulkner 2010-01 “First published in 1930, As I Lay Dying has long been recognized not only as one of William Faulkner's greatest works, but also as the most accessible of his major novels. This Norton Critical Edition is based on the 1985 Corrected Text and is accompanied by detailed explanatory annotations." "In addition to the text's essays and criticism, a chronology and a selected bibliography are also included." --Book Jacket.

William Faulkner—Nicolas Tredell 2000 This Guide explores the wealth of critical material generated by these two exceptional works of modernist fiction. From the initially mixed critical responses to the novels in the early 1930s, the Guide follows the enormous growth of interest in Faulkner's work across six decades. New writings shaped by a range of critical theories are discussed, offering the reader a clear view of the place now given to one of America's most innovative and influential novelists.

Family Dysfunction in William Faulkner's As I Lay Dying—Claudia Durst Johnson 2013-04-16 When the matriarch of the Bundren family dies, her family must confront the daunting task of transporting her body across the state of Mississippi for burial in her hometown. As they embark on this journey, with the coffin in tow, they face several trials and tribulations that not only complicate their travel but also highlight the innate dysfunction of the family's complex dynamic. This comprehensive volume explores the themes of William Faulkner's As I Lay Dying through the lens of family dysfunction, offering readers a critical look at the intersection between literature and sociology. The book examines Faulkner's life and influences and explores concepts such as the role of maternal influence and sibling rivalry within the novel and within the broader context of society. Chapters also offer a contemporary perspective on family dysfunction through discussion of topics such as the effects of emotional neglect and the role of maternal instincts.

William Faulkner As I Lay Dying and William Styron Lie Down in Darkness—Melita Rutar 2010

A Study Guide for William Faulkner's As I Lay Dying—Gale, Cengage Learning 2015-09-15 A Study Guide for William Faulkner's "As I Lay Dying," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Paradox and the Human Psyche in William Faulkner's "As I Lay Dying"—Swantje Tönnies 2008-06 Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,0, University of Bayreuth, 5 entries in the bibliography, language: English, abstract: To explore the themes of the novel and suggest interpretations of the characters' attitudes towards life shall be the topic of this essay, especially with respect to the formal structure and narrative technique applied. This will include a discussion on how Faulkner has created a picture of the human psyche and how this seems to be dominated by controversial thoughts, and how he portrays the struggle of human life as closely connected with the paradox of being in an uncertain state of existence: in between "a dying life and an active death." Finally, it shall be explained why the novel is, after all, still a comedy - and a difficult though worthy read.

As I Lay Dying—William Faulkner 2013-09-10
Recounts the Bundren family's odyssey across the Mississippi countryside to bury Addie, their wife and mother, through the eyes of each of the family members.

Paradox and the human psyche in William Faulkner's "As I Lay Dying"-Swantje Tönnies 2008-06-11 Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,0, University of Bayreuth, 5 entries in the bibliography, language: English, abstract: To explore the themes of the novel and suggest interpretations of the characters’ attitudes towards life shall be the topic of this essay, especially with respect to the formal structure and narrative technique applied. This will include a discussion on how Faulkner has created a picture of the human psyche and how this seems to be dominated by controversial thoughts, and how he portrays the struggle of human life as closely connected with the paradox of being in an uncertain state of existence: in between “a dying life and an active death.” Finally, it shall be explained why the novel is, after all, still a comedy – and a difficult though worthy read.

As I Lay Dying by William Faulkner (Book Analysis)-Bright Summaries 2019-04-03 Unlock the more straightforward side of As I Lay Dying with this concise and insightful summary and analysis! This engaging summary presents an analysis of As I Lay Dying by William Faulkner, a novel that brims with many narrative voices that chart the progress of the Bundren family as they journey to a nearby town in rural Mississippi in order to lay their late mother to rest. Each member of the family has their own priorities and ulterior motives, and the novel explores the conflicts between them as they travel, with the dysfunctional unit they form eventually being broken apart when they reach their destination. As I Lay Dying is one of the best-known novels by William Faulkner, and is considered an important work within the Modernist movement, as well as a classic example of the Southern Gothic novel. Find out everything you need to know about As I Lay Dying in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

"The Wagon Moves": Frédérique Spill 2018-05-29 Publié en 1930, As I Lay Dying est un roman dont les facettes sont aussi multiples que les voix de ceux qui interviennent tout au long des cinquante-neuf monologues qui le composent. Faulkner décrivait ce roman comme un « tour de force », écrit de manière fulgurante et dont la technique narrative éclatée reflétait la mise en péril d'une famille, après le décès de la mère. Ces contributions montrent la richesse du texte Faulknérien et invitent à de nombreuses explorations d'une histoire désormais canonique.

As I Lay Dying-William Faulkner 1977

The Portable Faulkner-William Faulkner 2003 Collects Faulkner's stories that convey his reconstructed history of the southern United States, set in Yoknapatawpha County, Mississippi.

The Hamlet-William Faulkner 1987

A Jungian Psychoanalytic Interpretation of William Faulkner's As I Lay Dying-Dixie M. Turner 1981

As I Lay Dying (MAXNotes Literature Guides)-Wendy Ellen Waisala 2015-04-24 REA's MAXnotes for William Faulkner's As I Lay Dying MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each
chapter is individually summarized and analyzed, and has study questions and answers.

**As I Lay Dying**- William Faulkner 2002
SparkNotes LLC presents a study guide to "As I Lay Dying," a novel written by the American author William Cuthbert Faulkner (1897-1962). SparkNotes LLC provides a biographical sketch of Faulkner and information about the historical context of the novel. Character descriptions, an overview of the plot, a list of study questions, a bibliography, and critical interpretations of the novel are available. Users require a password to access certain sections of the study guide. Jim Cocola prepared the study guide.

**My Mother is a Fish**- William Faulkner 2000
This book is a powerful discussion of the novels, short stories, and poems of William Faulkner. Intended for both the general reader as well as those already fully acquainted with his work, My Mother is a Fish illustrates the wisdom and genius of this great modernist of classical twentieth century American Literature. Janet C. Nosek provides a personal commentary on quotations and short passages that show the wide range of style, language, themes, and connections found in Faulkner's fiction. Both instructive and entertaining, this book will be of great interest to literary scholars and a helpful ancillary text as well.

**Blood Brothers**- Willy Russell 2014-06-22
A Liverpudlian West Side Story, Blood Brothers is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. Blood Brothers was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

**Icy Sparks**- Gwyn Hyman Rubio 2001-03-08
A New York Times Notable Book and the March 2001 selection of Oprah's Book Club®. Icy Sparks is the sad, funny and transcendent tale of a young girl growing up in the mountains of Eastern Kentucky during the 1950’s. Gwyn

Hyman Rubio’s beautifully written first novel revolves around Icy Sparks, an unforgettable heroine in the tradition of Scout in To Kill a Mockingbird or Will Treed in Cold Sassy Tree. At the age of ten, Icy, a bright, curious child orphaned as a baby but raised by adoring grandparents, begins to have strange experiences. Try as she might, her "secrets"—verbal croaks, groans, and physical spasms—keep afflicting her. As an adult, she will find out she has Tourette’s Syndrome, a rare neurological disorder, but for years her behavior is the source of mystery, confusion, and deep humiliation. Narrated by a grown up Icy, the book chronicles a difficult, but ultimately hilarious and heartwarming journey, from her first spasms to her self-acceptance as a young woman. Curious about life beyond the hills, talented, and energetic, Icy learns to cut through all barriers—physical, mental, and spiritual—in order to find community and acceptance. Along her journey, Icy faces the jeers of her classmates as well as the malevolence of her often-ignorant teachers—including Mrs. Stilton, one of the most evil fourth grade teachers ever created by a writer. Called willful by her teachers and "Frog Child" by her schoolmates, she is exiled from the schoolroom and sent to a children’s asylum where it is hoped that the roots of her mysterious behavior can be discovered. Here Icy learns about difference—her own and those who are even more scarred than she. Yet, it isn't until Icy returns home that she really begins to flower, especially through her friendship with the eccentric and obese Miss Emily, who knows firsthand how it feels to be an outcast in this tightly knit Appalachian community. Under Miss Emily's tutelage, Icy learns about life’s struggles and rewards, survives her first comical and heartbreaking misadventure with romance, discovers the healing power of her voice when she sings, and ultimately—takes her first steps back into the world. Gwyn Hyman Rubio’s Icy Sparks is a fresh, original, and completely redeeming novel about learning to overcome others' ignorance and celebrate the differences that make each of us unique.

**Moral Compass**- William J. Bennett 1995-10-10
Presents a selection of spiritually and morally uplifting literature, organized according to the stages on life’s way.

**As I Lay Dying**- 2018
Getting Mother's Body-Suzan-Lori Parks
2003-05-06 Billy Beede, the teenage daughter of the fast-running, no-account, and six-years-dead Willa Mae, comes home one day to find a fateful letter waiting for her: Willa Mae’s burial spot in LaJunta, Arizona, is about to be plowed up to make way for a supermarket. As Willa Mae’s only daughter, Billy is heiress to her mother’s substantial but unconfirmed fortune—a cache of jewels that Willa Mae’s lover, Dill Smiles, is said to have buried with her. Dirt poor, living in a trailer with her Aunt June and Uncle Roosevelt behind a gas station in a tumbleweedy Texas town, and pregnant with an illegitimate child, Billy knows that treasure could mean salvation. So she steals Dill’s pickup truck and, with her aunt and uncle in tow, heads for Arizona with Dill in hot pursuit. While everyone agrees it’s only polite to speak of getting mother’s body and moving her to a proper resting place, it’s well understood that digging up Willa Mae’s diamonds and pearls will make the whole trip a lot more worthwhile. The enormously accomplished fiction debut from Suzan-Lori Parks, the 2002 winner of the Pulitzer Prize for Drama, Getting Mother’s Body takes its place in the company of the classic works of Zora Neale Hurston and Alice Walker. But when it comes to an ingenious, uproarious knack for depicting the trifling, hard-luck, down-and-out souls who need a little singing and laughing and lying and praying to get through the day, Suzan-Lori Parks shares the stage with no one.

Sut Lovingood-George Washington Harris
2015-08-08 Excerpt from Sut Lovingood: Yarns
Spun by a Nat’ral Born Durn’d Fool, Warped and Wove for Public Wear Then thar’s sum hu haint much faith in thar repertashun standin much ov a strain they’ll be powerful keerful how an’ whar they reads my words. New, tu them I haint wun word tu say they hes been preached to, an’ prayed fur, now ui ontu two thousand years an’ I won’t dart weeds whar thuty-two poun shot bounces back. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Kennedy Curse-James Patterson
2021-03-02

As I Lay Dying : William Faulkner : Notes-1964

Light in August-William Faulkner
2011-05-18
“Read, read, read. Read everything—trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the master. Read! You’ll absorb it. Then write. If it is good, you’ll find out. If it’s not, throw it out the window.” —William Faulkner

That Good Night-Sunita Puri 2020-03-03 "A profound exploration of what it means for all of us to live—and to die—with dignity and purpose." -People "Visceral and lyrical." —The Atlantic As the American born daughter of immigrants, Dr. Sunita Puri knew from a young age that the gulf between her parents' experiences and her own was impossible to bridge, save for two elements: medicine and spirituality. Between days spent waiting for her mother, an anesthesiologist, to exit the OR, and evenings spent in conversation with her parents about their faith, Puri witnessed the tension between medicine's impulse to preserve life at all costs and a spiritual embrace of life's temporality. And it was that tension that eventually drew Puri, a passionate but unsatisfied medical student, to palliative medicine—a new specialty attempting to translate the border between medical intervention and
quality-of-life care. Interweaving evocative stories of Puri's family and the patients she cares for, That Good Night is a stunning meditation on impermanence and the role of medicine in helping us to live and die well, arming readers with information that will transform how we communicate with our doctors about what matters most to us.

My Ántonia-Willa Cather 2019-04-01T18:44:12Z Written in the style of a memoir, My Ántonia chronicles Jim Burden’s friendship with the daughter of a Czech immigrant family. Recently orphaned, he moves west to Nebraska to live with his grandparents. Riding the same train is the Shimerda family, who are also on their way to settle in the area. The Shimerdas have a difficult life as pioneers: living in a sod house, working the fields, and running out of food in the winter. Jim soon becomes smitten with Ántonia, the eldest daughter, as they grow up and explore the landscape around them together. Through his eyes, we see both how she shapes the land around her and is shaped by the rigors of poverty. Similarly to Jim, Willa Cather spent her early years in Nebraska but most of her adult life in Eastern cities. She pays homage to her homeland with her Prairie Trilogy of novels: O Pioneers!, The Song of the Lark, and My Ántonia. They are tinged with her characteristic straightforward language, reverence for nature, and nostalgia, even as she acknowledges the hardships of the past. Published in 1918 to great enthusiasm, My Antonia is considered one of Cather’s finest works and a defining point in her identity as a writer. This book is part of the Standard Ebooks project, which produces free public domain ebooks.


The Function of Pronouns Lacking References in William Faulkner's As I Lay Dying-Brian Michael Sherman 2006 Examines the stylistic functions of pronoun use in William Faulkner's As I lay dying. The quantitative portion establishes the numerical differences in pronoun use between the characters Darl, Dewey Dell, and Vardaman. The interpretive section examines Faulkner's use of pronouns without references and how they affect his characters.

Zuleika Dobson-Max Beerbohm 2017-05-03T00:13:38Z Max Beerbohm earned his fame as a caricaturist and essayist, and Zuleika Dobson is his only novel. Despite that, Zuleika has earned no small measure of fame, with the Modern Library ranking it 59th in its “100 Best English-Language Novels of the 20th Century.” Beerbohm’s essays were famous for their sharp wit and humor, and Zuleika follows in that tradition—Beerbohm himself called the novel “the work of a leisurely essayist amusing himself with a narrative idea.” The novel follows Zuleika Dobson, a rather talentless woman of middling looks who nonetheless holds an almost mystical power of attraction over the men she comes in contact with. When she begins attending Oxford, she catches the eye of not just the Duke of Dorset, but of the entire male class. Zuleika is both an easy comedy and a biting satire of Edwardian social mores and of the male-dominated Oxford student culture. Beerbohm also seems to forecast with eerie accuracy the cultural obsession with talentless celebrity that came to dominate the turn of the 21st century. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Vardaman Bundren, the Child in William Faulkner's "As I Lay Dying"-William Michael Connor 1986