Generative Phonology-Iggy Roca 2003-09-02 "Generative Phonology" offers an overview of the post-SPE theory of generative phonology and is suitable for linguists not specializing in phonology, who want to keep abreast of the latest developments in the subject. It deals with all the major trends in what has come to be known as "non-linear" phonology, including: particle phonology; dependency phonology; government and charm phonology. Iggy Roca guides the reader through the developments of the various approaches, justifying their rationale against the background of SPE machinery, and providing the reader with the basic tools necessary to penetrate current developments and debates. This text aims to integrate the modules and proposals of what can seem a fragmentary field, into a cohesive body of living theory.

Generative Phonology-Michael Kenstowicz 2014-05-10 Generative Phonology: Description and Theory provides a basic understanding of the fundamental concepts of generative phonology and the applications of these concepts in further study of phonological structure. This book is composed of 10 chapters and begins with a survey of phonology in the overall model of generative grammar and introduces the principles of phonetics to the subsequent chapters introduce the fundamental concept of a phonological rule that relates an underlying representation to a phonetic representation and this concept is applied to the analysis of morphophonemic alternation. These topics are followed by a presentation of phonological sketches of four diverse languages in terms of rules relating underlying and phonetic representations, as well as the major corpus-internal principles and techniques of phonological analysis. The discussion then shifts to the theoretical aspects of phonology, the various degrees of abstractness, and the proposals to limit the divergence between underlying and phonetic representation. Other chapters deal with some of the issues revolving around the representation of sounds and the various hypotheses as to how phonological rules apply to convert the underlying representation to the phonetic representation, particularly the kinds of considerations that motivate rule-ordering statements. The last chapters explore the major notational devices commonly employed in the formulation of phonological rules and the role of syntactic and lexical information in controlling the application of phonological rules. This book is intended primarily for linguists and phonologists.

Contributions to Generative Phonology-Michael K. Brame 1972

Principles of Generative Phonology-John T. Jensen 2004-07-29 Principles of Generative Phonology is a basic, thorough introduction to phonological theory and practice. It aims to provide a firm foundation in the theory of distinctive features, phonological rules and rule ordering, which is essential to be able to appreciate recent developments and discussions in phonological theory. Chapter 1 is a review of phonetics; chapter 2 discusses contrast and distribution, with emphasis on rules as the mechanism for describing distributions; chapter 3 introduces distinctive features, natural classes, and redundancy; chapter 4 builds on the concept of rules and shows how these can account for alternations; chapter 5 demonstrates the use of rule ordering; chapter 6 discusses abstractness and underlying representations; chapter 7 discusses post-SPE developments, serving as a prelude to more advanced texts. Each chapter includes exercises to guide the student in the application of the principles introduced in that chapter and to encourage thinking about theoretical issues. The text has been classroom tested.

Generative and Non-Linear Phonology-Durand Jacques 2014-09-25 Generative phonology is a developing field of linguistics, and is producing both rival interpretations and models. This book provides a clear and accessible evaluation of the debate. It provides a detailed overview of the main models, revealing that they are often complimentary rather than contradictory, and how these can be interconnect and be used together to explore the subject.

Phonology in Generative Grammar-Michael J. Kenstowicz 1994 This is the most comprehensive and current introduction to phonological theory and analysis. Presupposing only minimal background in linguistics, the book introduces the basic concepts and principles of phonological analysis and then systematically develops the major innovations in the generative model since Chomsky and Halle's Sound Patterns of English (1968) with emphasis on the past ten years. Careful study of the text will enable the student to read the current scholarly literature with critical understanding and some perspective. Some unique features of the book include a set of exercises reinforcing the basic concepts and principles, illustrations from a variety of languages based on published and unpublished materials, a survey of all the major lines of research in phonological theory, and an extensive bibliography. Phonology in Generative Grammar is supported by an instructor's manual.

Generative Phonology-Sanford A. Schane 1973

Generative Phonology Workbook-Melvin Stanley Whitley 1978

Generative Phonology of Tamil-T. Vasanthakumari 1989

Generative Phonology and French Phonology-François Dell 1980-10-09 A general introduction and a detailed illustration of the operation of generative phonology in practice.

A Formal Theory of Exceptions in Generative Phonology-Wim Zonneveld 1978-01-01 The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ultimate goal of gaining insight into the properties of the language organ. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon.

Generative Phonology-Iggy Roca 2003-09-02 "Generative Phonology" offers an overview of the post-SPE theory of generative phonology and is suitable for linguists not specializing in phonology, who want to keep abreast of the latest developments in the subject. It deals with all the major trends in what has come to be known as "non-linear" phonology, including: particle phonology; dependency phonology; government and charm phonology. Iggy Roca guides the reader through the developments of the various approaches, justifying their rationale against the background of SPE machinery, and providing the reader with the basic tools necessary to penetrate current problems and debates. This text aims to integrate the modules and proposals of what can seem a fragmentary field, into a cohesive body of living theory.

Generative Phonology-Nigel Love 1981-01-01 This study is a discussion of, rather than a contribution to, generative phonology. The central question posed, is: Does linguistic theory provide a basis for choosing between competing grammars — that is, an evaluation procedure for grammars? If so, then what is its form? If not, then how are we to interpret controversies between linguists as to the relative merits of competing grammars? These issues will be discussed in relation to a particular problem of evaluation in the treatment of the morphology of final segments in Modern French.

Generative Phonology and French Phonology-François Dell 1980-10-09 A general introduction and a detailed illustration of the operation of generative phonology in practice.

When somebody should go to the ebook stores, search start by shop, shelf by shelf, it is essentially problematic. This is why we give the book compilations in this website. It will completely ease you to look guide generative phonology as you such as.

By searching the title, publisher, or authors of guide you in reality want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best place within net connections. If you strive for to download and install the generative phonology, it is unquestionably simple then, back currently we extend the partner to purchase and create bargains to download and install generative phonology for that reason simple!
posed, is: Does linguistic theory provide a basis for choosing between competing grammars that is, an evaluation procedure for grammars? If so, then what is its form? If not, then how are we to interpret controversies between linguists as to the relative merits of competing grammars? These issues will be discussed in relation to a particular problem of evaluation in the treatment of the morphophonology of final segments in Modern French.

**Generative and Non-Linear Phonology**-Durand Jacques 2014-09-25
Generative phonology is a developing field of linguistics, and is producing both rival interpretations and models. This book provides a clear and accessible evaluation of the debate. It provides a detailed overview of the main models, revealing that they are often complimentary rather than contradictory, and how these can be interconnected and be used together to explore the subject.

**Concreteness in Generative Phonology**-Bernard Tranel 2016-10-23
Concreteness in Generative Phonology presents major topics in French phonology and morphology within the theoretical framework of generative grammar. The concrete analyses advocated in Bernard Tranel's study constitute a radical departure from the abstract solutions proposed in previous generative treatments. Abundant internal and external evidence anchors the concrete approach, which is based on the recognition of the lexical nature of nasal vowels, the absence of protective schwas, and the necessity of a rule-feature analysis for h-aspire words. French phonology has been a well-known subject of controversy, both because French is an influential Indo-European language and because the complexity of the data has made it difficult to decide certain issues. This integrated account brings to bear data generally omitted from consideration, demonstrates the critical role that substantive evidence plays as a tool of investigation, and provides a data-based comparison between two approaches within the same broad generative framework. Taking advantage of certain theoretical developments, Tranel presents each problem set of data alongside previous and logical possible analyses and clearly lays out the arguments for and against each analysis. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to make its rich backlist available once again using print-on-demand technology. This title was originally published in 1981.

**Methodological Aspects of Transformational Generative Phonology**-Rudolf P. Botha 2018-11-05

**A Stepmatricial Generative Phonology of German**-James E. Copeland 2020-05-18

**Generative Phonology—evidence from Aphasia**-Marc L. Schnitzer 1972

**The Formal Analysis of Natural Languages**-Maurice Gross 2018-02-19

**Phonology**-Geoffrey S. Nathan 2008 This textbook introduces the reader to the field of phonology, from allophones to faithfulness and exemplars. It assumes no prior knowledge of the field, and includes a brief review chapter on phonetics. It is written within the framework of Cognitive Linguistics, but covers a wide range of historical and contemporary theories, from the Prague School to Optimality Theory. While many examples are based on American and British English, there are also discussions of some aspects of French and German colloquial speech and phonological analysis problems from many other languages around the world. In addition to the basics of phoneme theory, features, and morphophonemics there are chapters on casual speech, first and second language acquisition and historical change. A final chapter covers a number of issues in contemporary phonological theory, including some of the classic debates in Generative Phonology (rule ordering, abstractness, *derivationalism*) and proposals for usage-based phonologies.

**Computer Experiments in Generative Phonology**-Yves Charles Morin 1979

**A formal theory of exceptions in generative phonology**-Wilhelms Zonnenveld 1978

**The Cambridge Companion to Chomsky**-James McGilvray 2005-02-24

**Old Church Slavonic grammar**-Horace G. Lunt 2019-03-18

**Studies in Generative Phonology**-Charles W. Kisseberth 1973

**Phonology**-Charles W. Kreidler 2001 Phonology: Critical Concepts, the first such anthology to appear in thirty years and the largest ever published, brings together over a hundred previously published book chapters and articles from professional journals. These have been chosen for their importance in the exploration of theoretical questions, with some preference for essays that are not easily accessible. Divided into sections, each part is preceded by a brief introduction which aims to point out the problems addressed by the various articles and show their relations to one another.

**Bukusu Generative Phonology and Aspects of Bantu Structure**-Kornelis Frans de Blois 1975

**Prosodic Phonology**-Marina Nespor 2007-01-01 Prosodic Phonology by Marina Nespor and Irene Vogel is now available again. "Nespor & Vogel 1986" is a citation classic - even after twenty years, it is still recognized as the standard resource on Prosodic Phonology. This groundbreaking work introduces all of the prosodic constituents (syllable, foot, word, clitic group, phonological phrase, intonational phrase and utterance) and provides evidence for each one from numerous languages. Prosodic Phonology also includes a chapter in which experimental psycholinguistic data support the proposed hierarchy. A perceptual study provides evidence that prosodic constituent structure - not syntactic constituent structure - predicts whether listeners are able to disambiguate different types of ambiguous sentences. A chapter on the phonology of poetic meter examines portions of Dante's Divine Comedy. It is demonstrated that the constituents proposed for spoken language also make interesting predictions about literary metrical patterns. Prosodic Phonology is an important reference not only for phonoligists, but for all linguists interested in the issue of interfaces among the components of grammar. It is also a basic resource for psycholinguists and cognitive scientists working on linguistic perception and language acquisition.

**Generative Phonology as Applied to Vietnamese Dialects**-Barbara Friberg 1973

**French Generative Phonology**-Chantal Lyche 1994

**Principles of Generative Phonology**-John Tillotson Jensen 2004 Principles of Generative Phonology is a basic, thorough introduction to phonological theory and practice. It aims to provide a firm foundation in the theory of distinctive features, phonological rules and rule ordering, which is essential to be able to appreciate recent developments and discussions in phonological theory. Chapter 1 is a review of phonetics; chapter 2 discusses contrast and distribution, with emphasis on rules as the mechanism for describing distributions; chapter 3 introduces distinctive features, natural classes, and redundancy; chapter 4 builds on the concept of rules and shows how these can account for alternations; chapter 5 demonstrates the use of rule ordering; chapter 6 discusses abstractness and underlying representations; chapter 7 discusses post-SPE developments, serving as a prelude to more advanced texts. Each chapter includes exercises to guide the student in the application of the principles introduced in that chapter and to encourage thinking about theoretical issues. The text has been classroom tested.

**Tiberian Hebrew Phonology**-Andries W. Coetsee 1999 This work investigates the phonology of Tiberian Hebrew words ending on consonant clusters on the underlying level. This is achieved by first evaluating how these words were treated by traditional pre-generative grammars of Hebrew. This section of the study serves primarily to indicate the shortcomings in these explanations, and to indicate thereby the need for a generative study of these words. Thereafter the treatment of these words in terms of traditional generative phonology is discussed. In this section the explanations offered by two noted scholars in the field, Malone and Garr, are evaluated and compared. It is argued that these explanations are far more adequate than the pre-generative explanations, but that they still miss...
some substantial linguistic generalisations. Finally, a proposal is offered for
how these words can be treated in a non-linear approach to generative
phonology. In this section the focus falls primarily on syllabification and
how the site of vowel epenthesis is predicted by this process. The
contribution of this study is twofold: On the one hand it offers the first
detailed analysis of an aspect of the standard textbook Tiberian Hebrew
Phonology of Malone (1993). On the other hand, it opens up the study of
Tiberian Hebrew phonology to more recent developments in phonological
theory.

Vowel Harmony in Nonlinear Generative Phonology-George N.
Clements 1980

A Generative Phonology of Classical Attic Greek-Timothy Gerald
Williams 1970

Problems in Phonological Theory-Daniel Theodore Brink 1970

The Dialect of Notre-Dame-de-Sanilhac-Margaret M. Marshall 1984

The Routledge Handbook of Phonological Theory-S.J. Hannahs
2017-12-14 The Routledge Handbook of Phonological Theory provides a
comprehensive overview of the major contemporary approaches to
phonology. Phonology is frequently defined as the systematic organisation
of the sounds of human language. For some, this includes aspects of both
the surface phonetics together with systematic structural properties of the
sound system; for others, phonology is seen as distinct from, and
autonomous from, phonetics. The Routledge Handbook of Phonological
Theory surveys the differing ways in which phonology is viewed, with a
focus on current approaches to phonology. Divided into two parts, this
handbook covers major conceptual frameworks within phonology,
including: rule-based phonology; Optimality Theory; Government Phonology;
Dependency Phonology; and connectionist approaches to generative
phonology; explores the central issue of the relationship between phonetics
and phonology; features 23 chapters written by leading academics from
around the world. The Routledge Handbook of Phonological Theory is an
authoritative survey of this key field in linguistics, and is essential reading
for students studying phonology.

Generative Morphology-Sergio Scalise 1986-01-01

Hungarian Generative Phonology-Robert Michael Vago 1975