Imperial Eyes - Mary Louise Pratt 2007-09-26 Updated and expanded throughout with new illustrations and new material, this is the long-awaited second edition of a highly acclaimed and interdisciplinary book which quickly established itself as a seminal text in its field.

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The Rhetoric of Empire - David Spurr 1993 The white man’s burden, darkest Africa, the seduction of the primitive: such phrases were widespread in the language Western empires used to talk about their colonial enterprises. How this language served imperial purposes—and how it survives today in writing about the Third World—are the subject of David Spurr’s book, a revealing account of the rhetorical strategies that have defined Western thinking about the non-Western world. Despite historical differences among British, French, and American versions of colonialism, their rhetoric had much in common. The Rhetoric of Empire identifies these shared features—images, figures of speech, and characteristic lines of argument—and explores them in a wide variety of sources. A former correspondent for the United Press International, the author is equally at home with journalism or critical theory, travel writing or official documents, and his discussion is remarkably comprehensive. Ranging from T. E. Lawrence and Isak Dineson to Hemingway and Naipaul, from Time and the New Yorker to the National Geographic and Le Monde, from journalists such as Dulles and Sontag to colonial administrators such as Frederick Lugard and Albert Sarraut, this analysis suggests the degree to which certain rhetorical tactics penetrated the popular as well as official colonial and postcolonial discourse. Finally, Spurr considers the question: Can the language itself—and with it, Western forms of interpretation—be freed of the exercise of colonial power? This ambitious book is an answer of sorts. By exposing the rhetoric of empire, Spurr begins to loosen its hold over discourse about—and between—different cultures.

Qing Travelers to the Far West - Jenny Huangfu Day 2018-12-31 Prior to the nineteenth century, the West occupied an anomalous space in the Chinese imagination, populated by untamable barbarians and unearthly immortals. First-hand accounts and correspondence from Qing envoys and diplomats to Europe unraveled that perception. In this path-breaking study, Jenny Huangfu Day interweaves the history of Qing legation-building with the personal stories of China’s first official travelers, envoys and diplomats to Europe. She explores how diplomat-travelers navigated the conceptual and physical space of a land virtually unmapped in the Chinese intellectual tradition and created a new information order. This study reveals the fluidity, heterogeneity, and ambivalence of their experience, and the layers of tension between thinking, writing, and publishing about the West. By integrating diplomatic and intellectual history with literary analysis and communication studies, Day offers a fundamentally new interpretation of the Qing’s engagement with the West.

Historiography: Culture - Robert M. Burns 2006 This collection aims to enable the reader to disentangle some of the ambiguities and confusions which have characterized the use of the term ‘historiography’.

Travel Writing and the Empire - Sachidananda Mohanty 2003 Travel has been a mode of assessment of territory, of knowledge gathering, and of putting a discursive system into place. This volume, edited and introduced by Sachidananda Mohanty, brings to you the range of hidden discourses that constituted and explored the issues central to the political and literary representation of Indian reality, and the politics behind it.

Notes from My Travels - Angelina Jolie 2007-11-01 Three years ago, award-winning actress Angelina Jolie took on a radically different role as a Goodwill Ambassador for the UN High Commissioner for Refugees (UNHCR). Here are her memoirs from her journeys to Sierra Leone, Tanzania, Pakistan, Cambodia, and Ecuador, where she lived and worked and gave her heart to those who suffer the world’s most shattering violence and victimization. Here are her revelations of joy and warmth amid utter destitution...compelling snapshots of courageous and inspiring people for whom survival is their daily work some candid notes from a unique pilgrimage that completely changed the actress’s worldview – and the world within herself.

Writs of Passage - James Duncan 2002-01-31 Writs of Passage explores the interplay between a system of “othering” which travelers bring to a place, and the “real” geographical difference they discover upon arrival. Exposing the tensions between the imaginary and real, Duncan and Gregory and a team of leading international contributors focus primarily upon travelers from the 18th and 19th Centuries to pin down the imaginary within the context of imperial power. The contributors focus on travel to three main regions: Africa, South Asia, and Europe - wit the European examples being drawn from Britain, France and Greece.

Gender, Genre, and Identity in Women’s Travel Writing - Kristi Siegel 2004 Women experience and portray travel differently: Gender matters - irreducibly and complexly. Building on recent scholarship in women’s travel
writing, these provocative essays not only affirm the impact of gender, but also cast women’s journeys against coordinates such as race, class, culture, religion, economics, politics, and history. The book’s scope is unique: Women travelers extend in time from Victorian memos to contemporary ‘road girls’, and topics range from Anna Leonowen’s slanted portrayal of Siam - later popularized in the movie, The King and I, to current feminist ‘describing’ of the male-road-buddy genre. The extensive array of writers examined includes Nancy Prince, Frances Trollop, Cameron Tuttle, Lady Mary Montagu, Catherine Odie, Kate Karko, Frances Calderón de la Barca, Rosamond Lawrence, Zilpha Elaw, Alexandra David-Néel, Amelia Edwards, Erica Lopez, Paule Marshall, Bharati Mukherjee, and Marilynn Robinson.

The Cambridge History of English Literature, 1660-1780-John Richetti 2005-01-06 The Cambridge History of English Literature, 1660-1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century. In essays by thirty distinguished scholars, recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period. Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis. The volume's guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully.

Orientalism and Literature-Geoffrey P. Nash 2019-11-14 Orientalism and Literature discusses a key critical concept in literary studies and how it assists our reading of literature. It reviews the concept’s evolution: how it has been explored, imagined and narrated in literature. Part I considers Orientalism’s origins and its geographical and multidisciplinary scope, then considers the major genres and trends Orientalism inspired in the literary-critical field such as the eighteenth-century Oriental tale, reading the Bible, and Victorian Oriental fiction. Part II recaptures specific aspects of Edward Said’s Orientalism: the multidisciplinary contexts and scholarly discussions it has inspired (such as colonial discourse, race, resistance, feminism and travel writing). Part III deliberates upon recent and possible future applications of Orientalism, probing its currency and effectiveness in the twenty-first century, the role it has played and continues to play in the operation of power, and how in new forms, neo-Orientalism and Islamophobia, it feeds into various genres, from migrant writing to journalism.

Impressions of Cuba in the Nineteenth Century-Joseph Judson Dimock 2004-10-26 Joseph J. Dimock’s descriptions of Cuba in his travel diary provide a remarkable firsthand view of a fascinating period in the island’s history. In the mid-nineteenth century, the United States was pursuing manifest destiny. The war with Mexico had resulted in a vast increase of national territory, and many North Americans wanted Cuba as the next acquisition. In addition to annexationist plots, Cuban life was marked by slave conspiracies, colonial insurrections, economic expansion, and political intrigue. Impressions of Cuba in the Nineteenth Century describes the social, economic and political conditions in the 1850s. Dimock’s entries of his travels and observations as an American reveal details of Cuban agriculture, plant life, and natural resources. The diary also provides elaborate accounts of the sugar industry, extensive commentary on the daily life of slaves, Spaniards, and Cubans. Dimock’s curiosity led him around the island, into prisons, salons, and other unusual places, resulting in a wide-ranging account of Cuban life. Impressions of Cuba in the Nineteenth Century provides a highly accessible, entertaining, and insightful look at Cuba.

English Hours-Henry James 1905

The Routledge Companion to Travel Writing-Carl Thompson 2015-12-22 As many places around the world confront issues of globalization, migration and postcoloniality, travel writing has become a serious genre of study, reflecting some of the greatest concerns of our time. Encountering texts of diverse as diverse as field journals, investigative reports, guidebooks, memoirs, comic sketches and lyrical reveries; travel writing is now a crucial focus for discussion across many subjects within the humanities and social sciences. An ideal starting point for beginners, but also offering new perspectives for those familiar with the field, The Routledge Companion to Travel Writing examines: Key debates within the field, including postcolonial studies, gender, sexuality and visual culture. Historical and cultural contexts, tracing the evolution of travel writing across time and over cultures Different styles, modes and themes of travel writing, from pilgrimage to tourism Imagined geographies, and the relationship between travel writing and the social, ideological and occasionally fictional constructs through which we view the different regions of the world. Covering all of the major topics and debates, this is an essential overview of the field, which will also encourage new and exciting directions for study. Contributors: Simon Bainbridge, Anthony Bale, Shobhana Bhattacharji, Dünlaith Bird, Elizabeth A. Bohls, Wendy Bracey, Serge Canetti, Daniel Carey, Janice Cavell, Simon D. Edgerton, David Farley, Charles Forsdick, Corinne Fowler, Laura E. Frenay, Rune Graulund, Justine Greenwood, James M. Hargett, Jennifer Hayward, Eva Johanna Holmberg, Graham Huggan, William Hutton, Robin Jarvis, Tabaish Kair, Zoë Kinsley, Barbara Korte, Julia Kuehn, Scott Laderman, Claire Lindsay, Charmjeet Mahn, Nahil Matar, Steve Mentz, Laura Nenzí, Aedin Ni Loingsigh, Manfred Pfister, Susan L. Roberson, Paul Smethurst, Carl Thompson, C.W. Thompson, Margaret Topping, Richard White, Gregory Woods.

A History of Modern Tourism-Eric Zuelow 2015-10-27 Tourism as we know it is a surprisingly modern concept, both a product of modernity and a force helping to shape it. From the British Grand Tour in the sixteenth century to the onset of contemporary mass tourism, travel has played a crucial role in the rise of globalization and the development of the modern world.

Transcultural English Studies-Frank Schulze-Engler 2009 What is most strikingly new about the transcultural is its sudden ubiquity. Following in the wake of previous concepts in cultural and literary studies such as colonialization, hybridity, and syncretism, and signalling a family relationship to terms such as transnationality, translanguaging, and anti-Englishness, transcultural English studies have come to the fore: theories of culture and literature that have sought to account for the complexity of culture in a world increasingly characterized by globalization, transnationalization, and interdependence; realities of individual and collective life-worlds shaped by the ubiquity of phenomena and experiences relating to transnational connections and the blurring of cultural boundaries; fictions in literature and other media that explore these realities, negotiate the fuzzy edges of ‘ethnic’ or ‘national’ cultures, and participate in the creation of transnational public spheres as well as transcultural imaginations and memories; and, finally, pedagogy and didactics, where earlier models of teaching ‘other’ cultures are faced with the challenge of coming to terms with cultural complexity both in what is being taught and in the people it is taught to, and where ‘target cultures’ have become elusive. The idea of ‘locating’ culture and literature exclusively in the context of ethnicities or nations is rapidly losing plausibility throughout an ‘English-speaking world’ that has long since been multi-rather than monolingual. Exploring the prospects and contours of Transcultural English Studies thus reflects a set of common challenges and predicaments that in recent years have increasingly moved centre stage not only in the New Literatures in English, but also in British and American studies.

Taboo Memories, Diasporic Voices-Elis Shohat 2006-07-17 Since September 11, public discourse has often been framed in terms of absolutes: an age of innocence gives way to a present under siege, while the United States and its allies face off against the Axis of Evil. This special issue of Social Text aims to move beyond these binaries toward thoughtful analysis. The editors argue that the challenge for the Left is to develop an antiterrorism stance that acknowledges the legacy of U.S. trade and foreign policy as well as the diversity of the Muslim faith and the dangers presented by fundamentalist strengths and shortcomings of area, race, and gender studies in the search for understanding, this issue considers cross-cultural feminism as a means of combating terrorism; racial profiling of Muslims in the context of other racist logics; and the homogenization of dissent. The issue includes poetry, photographic work, and an article by Judith Butler on the discursive space surrounding the attacks of September 11. This impressive range of contributions questions the meaning and implications of the events of September 11 and their aftermath. Contributors: Muneeer Ahmad, Meena Alexander, Lopamudra Basu, Judith Butler, Zilah Eisenstein, Stefano Harney, Randy Martin, Rosalind C. Morris, Fred Moten, Sandrine Nicollera, Yigal Nizri, Jasbir K. Puar, Amit S. Rai, Ella Shohat, Ban Wang
Grounded: Seth Stevenson 2010-04-06 An eye-opening and fascinating slow travel journey from an acclaimed writer who circled the globe without ever leaving the ground. In this age of globalization and high-speed travel, Seth Stevenson, the witty, thoughtful Slate columnist, takes us back to a time when travel meant putting one foot in front of the other, racing to make connections between trains and buses in remote transit stations, and waiting through the chaos that most long-haul travelers float 35,000 feet above. Stevenson winds his way around the world by biking, walking, hiking, riding in rickshaws, freight ships, cruise ships, ancient ferries, buses, and the Trans-Siberian Railway—but never gets on an airplane. He finds that from the ground, one sees the world anew— with a deeper understanding of time, distance, and the vastness of the earth. In this sensational travelogue, each step of the journey is an adventure, full of unexpected revelations in every new port, at every bend in the railroad tracks, and around every street corner.

Mad White Giant: Benedict Allen 2002-02-04 Inspired with youthful dreams of being an explorer, 23-year-old Benedict Allen travelled from the mouth of the Orinoco to the mouth of the Amazon. Allen stumbled on his own through the Amazonian jungle, so coming face-to-face with the harsh reality of being alone in the midst of potentially hostile territory. Allen’s first published work develops into a tale full of mishaps, dangers—and sheer bloody endurance. He records how the experience of living in the jungle with Indians taught him how to survive—a ability he quickly found he needed to use.

The Righteous Mind: Jonathan Haidt 2013 Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

Chinese Law in Imperial Eyes: Li Chen (Professor) 2016 Focusing on the power dynamics of Sino-Western relations during the century before the First Opium War, Li Chen highlights the centrality of law to modern imperial ideology and politics and brings new insight to the origins of comparative Chinese law in the West and foreign extraterritoriality in China.

The Sky of Our Manufacture: Jesse Oak Taylor 2016-03-23 The smoke-laden fog of London is one of the most vivid elements in English literature, richly suggestive and blurring boundaries between nature and society in compelling ways. In The Sky of Our Manufacture, Jesse Oak Taylor uses the many depictions of the London fog in the late nineteenth- and early twentieth-century novel to explore the emergence of anthropogenic climate change. In the process, Taylor argues for the importance of fiction in understanding climatic shifts, environmental pollution, and ecological collapse. The London fog earned the portmanteau “smog” in 1905, a significant recognition of what was arguably the first instance of a climatic phenomenon manufactured by modern industry. Tracing the path to this awareness opens a critical vantage point on the Anthropocene, a new geologic age in which the transformation of humanity into a climate-changing force has not only altered our physical atmosphere but imbued it with new meanings. The book examines enduringly popular works—from the novels of Charles Dickens and George Eliot to Dr. Jekyll and Mr. Hyde, Dracula, and the Sherlock Holmes mysteries to works by Joseph Conrad and Virginia Woolf—alongside newspaper cartoons, scientific writings, and meteorological technologies to reveal a fascinating relationship between our cultural climate and the sky overhead. Under the Sign of Nature: Studies in Ecocriticism

The War of the Worlds: H. G. Wells 2017-01-01 When a meteorite lands in Surrey, the locals don’t know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across Europe, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of an extraterrestrial invasion. H. G. Wells’s military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Inspirations: Jean Calvin 2001 This volume translates selected works of John Calvin (1509-1564), the great

Against Deconstruction: John Martin Ellis 2018-06-05 “The focus of any genuinely new piece of criticism or interpretation must be on the creative act of finding the new, but deconstruction puts the matter the other way around: its emphasis is on debunking the old. But aside from the fact that this program is inherently uninteresting, it is, in fact, not at all clear that it is possible… The naïveté of the crowd is deconstruction’s very starting point, and its subsequent move is as much an emotional as an intellectual leap to a position that feels different as much in the one way as the other…”--From the book

John Calvin:Jean Calvin 2001 This volume translates selected works of John Calvin (1509-1564), the great

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Toward a Speech Act Theory of Literary Discourse - Mary Louise Pratt 1983

Asian Crossings - Steve Clark 2008-07-01 The fourteen chapters in this book examine various topics and contexts of travel writings on China, Japan and Southeast Asia. From the first Colombian on a trade mission to China, to French women travellers in Asia, and the opening of "Japan Fairs" in the US during the latter half of the nineteenth century, this book offers a kaleidoscopic glimpse of the various cultures in the eyes of their beholders coupled with insightful understanding of the various politics and relationships that are involved. While this book will appeal to expert scholars and students of travel literature and Asian studies, as well as those working on cultural studies, general readers will also find it an interesting and accessible addition to their collections.

Travel Writing - Carl Thompson 2011-05-16 An increasingly popular genre – addressing issues of empire, colonialism, post-colonialism, globalization, gender and politics – travel writing offers the reader a movement between the familiar and the unknown. In this volume, Carl Thompson: introduces the genre, outlining competing definitions and key debates provides a broad historical survey from the medieval period to the present day explores the autobiographical dimensions of the form looks at both men and women’s travel writing, surveying a range of canonical and more marginal works, drawn from both the colonial and postcolonial era utilises both British and American travelogues to consider the genre’s role in shaping the history of both nations. Concise and practical, Travel Writing is the ideal introduction for those new to the subject, as well as a crucial overview of current debates in the field.

Among Flowers - Jamaica Kincaid 2020-12-01 In this travel memoir, the acclaimed novelist Jamaica Kincaid chronicles a three-week trek through Nepal, the spectacular and exotic Himalayan land, where she and her companions are gathering seeds for planting at home. The natural world and, in particular, plants and gardening are central to Kincaid’s work; in addition to such novels as Annie John and Lucy, Kincaid is the author of My Garden (Book): a collection of essays about her love of cultivating plants and gardens throughout her life. Among Flowers intertwines meditations on nature and stunning descriptions of the Himalayan landscape with observations on the ironies, difficulties, and dangers of this magnificent journey. For Kincaid and three botanist friends, Nepal is a paradise, a place where a single day’s hike can traverse climate zones, from sub tropical to alpine, encompassing flora suitable for growing at their homes, from Wales to Vermont. Yet as she makes clear, there is far more to this foreign world than rhododendrons that grow thirty feet high. Danger, too, is a constant companion—and the leeches are the least of the worries. Unpredictable Maoist guerillas live in these perilous mountains, and when they do appear—as they do more than once—their enigmatic presence lingers long after they have melted back into the landscape. And Kincaid, who writes of the looming, lasting effects of colonialism in her works, necessarily explores the irony of her status as memsahib with Sherpas and bearers. A wonderful blend of introspective insight and beautifully rendered description, Among Flowers is a vivid, engrossing, and characteristically frank memoir from one of our most striking voices.

The Social Impact of the Arts - Eleonora Belfiore 2008-09-16 An intellectual history of contrasting ideas around the power of the arts to bring about personal and societal change - for better and worse. A fascinating account of the value and functions of the arts in society, in both the private sphere of individual emotions and self-development and public sphere of politics and social distinction.

Disorienting Encounters - Muhammed As-Saffar 1992-02-14 In December of 1845, Muhammad as-Saffar was sent by the reigning Moroccan sultan on a special diplomatic mission to Paris. During the journey, as-Saffar took careful notes and upon his return he hurriedly wrote this travel account. Why was the sultan, descendent of the Prophet Muhammad, and head of a dynasty that had ruled Morocco for more than two hundred years, so eager to read this account? Perhaps he thought it would illuminate some troubling matters: how the French acquired their power and their mastery over nature; how they led their daily lives, educated their children, treated their women and servants. In short, the sultan wanted to know the condition of French civilization and why it differed from his. As-Saffar provided the answers. Moreover, as we read the account, Muhammad as-Saffar comes alive for us. We see him reflecting on the beauty of women, contorting during his ritual ablutions, and suffering from boredom at endless dinners. His opinions and ideas infuse every page. For him the journey was more than a catalog of curiosities; it was a transforming experience. Given our very limited knowledge of the time and the absence of other voices that speak with equal clarity, this travel account enlarges our understanding of the relationship between nineteenth-century Morocco and France.