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We Do Language: English Variation in the Secondary English Classroom-Anne H. Charity Hudley 2013-11-29 We Do Language builds on the authors' highly acclaimed first collaboration, Understanding English Language Variation in U.S. Schools, and examines the need to integrate linguistically informed teaching into the secondary English classroom. The book includes specific information about the language varieties students bring with them to school so that educators can better assist students in developing the literacy skills necessary for the Common Core State Standards. This resource features concrete strategies, models, and vignettes, as well as classroom materials developed by English educators for English educators.

Prentice Hall Literature-Pearson Education Australia Staff 1989

Student Rights-Avery Elizabeth Hurt 2017-12-15 Does freedom of assembly apply to a high-school junior organizing a protest against the school administration? Does disrespecting a teacher fall under freedom of speech? The diverse perspectives in this collection explore the concept of student rights and tackle what civil and constitutional rights are covered when you're in an educational environment. Readers can expect discussions of relevant court cases and instances of student-led activism, as well as a focus on protected sources for student reporters.

A Part of the Sky-Robert Newton Peck 2011-08-31 In celebration of the twenty-fifth anniversary of the publication of Robert Newton Peck’s bestseller classic, A Day No Pigs Would Die, here is the eagerly anticipated sequel. This must for schools, libraries, and summer reading lists is now available for the first time in paperback. Times are difficult during the Great Depression, and thirteen-year-old Rob Peck must struggle to keep his family together after the death of his father. Disaster after disaster strikes and the family is forced to sell their farm. Relying solely on their strong Shaker faith and close family ties, the Pecks finally prevail and young Rob learns that true wealth extends beyond money and that real values are priceless.

Literacy Theory as Practice-Lara J. Handsfield 2015-10-01 This comprehensive textbook introduces readers to the most influential theories and models of reading and literacy, ranging from behaviorism and early information-processing theories to social constructionist and critical theories. Focusing on how these theories connect with different curricular approaches to literacy instruction (pre-K to grade 12), the author shows how they both shape and are shaped by everyday literacy practices in classrooms. Readers are invited to explore detailed vignettes that offer a
practice-based view of theories as they are brought to life in the classroom. Unlike other books on literacy theories, this one devotes substantial attention to linguistically and culturally diverse classrooms and 21st-century technologies. Book Features: Descriptions of well-known curricular models and assessment approaches. Detailed examples from specific areas of reading and literacy instruction that are prominent in today's schools. Textbox discussions exploring histories, terminology, and debates relevant to the theories presented. Examination of how theories and practices relate to current policy initiatives, such as the Common Core State Standards. User-friendly text features, such as charts, reference lists, and inset boxes to help clarify complex concepts. "In these times, when teachers are maligned in both the popular press and professional literature, a volume such as this offers the potential to provide intellectual freedom in the complex work of teaching." —From the Foreword by Annemarie Sullivan Palincsar, University of Michigan "Finally, a text that brings together and honors multiple perspectives and makes clear the power of a good theory for making sense of our worldviews. Handsfield provides elegant demonstrations of the relations of literacy theories to actions, decisions, and practices. A must-read for literacy educators and researchers." —Victoria Risko, Vanderbilt University

I Kill the Mockingbird—Paul Acampora 2014-05-20 When Lucy, Elena, and Michael receive their summer reading list, they are excited to see To Kill A Mockingbird included. But not everyone in their class shares the same enthusiasm. So they hatch a plot to get the entire town talking about the well-known Harper Lee classic. They plan controversial ways to get people to read the book, including re-shelving copies of the book in bookstores so that people think they are missing and starting a website committed to "destroying the mockingbird." Their efforts are successful when all of the hullabaloo starts to direct more people to the book. But soon, their exploits start to spin out of control and they unwittingly start a mini revolution in the name of books. I Kill the Mockingbird by Paul Acampora is a middle grade novel perfect for fans of To Kill a Mockingbird and Go Set a Watchman. This title has Common Core connections. "The banter among the three whip-smart friends would make John Green proud. . . . You won't have to hide any copies of this to create demand." —The Bulletin "Fans of Janet Tashjian's The Gospel According to Larry series will enjoy this look at how the power of creativity and the internet can cause a cultural movement. . . . Acampora's novel is for lovers of literature, especially how the classics work in the current moment." —VOYA

Critical Practice in P-12 Education: Transformative Teaching and Learning—Lawrence, Salika A. 2014-01-31 "This book presents a framework for teaching that empowers students, fosters literacy development, and explains the underlying factors that influence pedagogy, highlighting practices from around the globe"—

Gwilan's Harp—Ursula K. Le Guin 1981

Letting Go of Literary Whiteness—Carlin Borsheim-Black 2019-09-06 Rooted in examples from their own and others' classrooms, the authors offer discipline-specific practices for implementing antiracist literature instruction in White-dominant schools. Each chapter explores a key dimension of antiracist literature teaching and learning, including designing literature-based units that emphasize racial literacy, selecting literature that highlights voices of color, analyzing Whiteness in canonical literature, examining texts through a critical race lens, managing challenges of race talk, and designing formative assessments for racial literacy and identity growth. Book Features: Specific classroom scenarios and transcripts of race-related challenges that teachers will recognize to help situate suggested strategies Sample racial literacy objectives, questions, and assessments to guide unit instruction. A literature-based unit that addresses societal racism in A Raisin in the Sun. Assignments for exploring Whiteness in the teaching of The Adventures of Huckleberry Finn. Questions teachers can use to examine To Kill a Mockingbird through a critical race lens. Techniques for managing difficult moments in whole group discussions. Collaborative glossary and exploratory essay assignments to build understanding of race-based concepts and racial identity development.

Kill Creek—Scott Thomas 2017-10-31 A psychological horror with a literary
Twist, Kill Creek delivers elevated prose, while evoking the unnerving, atmospheric terror essential to greats like Peter Straub and Stephen King—a haunting that lingers long after turning the last page.

**Group Work that Works**- Paul J. Vermette 2017-04-28 Promote cooperative learning more effectively by transforming your classroom into a learning community. Experienced K–12 educators Paul J. Vermette and Cynthia L. Kline offer their Dual Objective Model as a tool for improving your students’ academic achievement and problem-solving skills, while encouraging their social and emotional development. You’ll discover how to: assign meaningful tasks that require students to rely on one another; build efficient teams, purposefully monitor group dynamics, and assess group projects effectively; engage students in schoolwork while developing crucial career and life skills; motivate students to see the importance of personal and group responsibility; maximize the benefits of student diversity in your classroom. Emphasizing teamwork, persistence, communication, self-regulation, and empathy in a complex, diverse, and technological setting, these strategies can be easily incorporated into any curriculum. The book is filled with vignettes and sample exercises to help you apply the ideas to your own classroom. Each chapter includes a list of "Big Ideas," which invites you to consider how these strategies can evolve over time.

**To Kill a Mockingbird**- Harper Lee 2014-07-08 Voted America’s Best-Loved Novel in PBS’s The Great American Read Harper Lee’s Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

**Small Island**- Andrea Levy 2010-04-01 Winner of the 2004 Orange Prize for Fiction A Picador Original Trade Paperback Hortense Joseph arrives in London from Jamaica in 1948 with her life in her suitcase, her heart broken, her resolve intact. Her husband, Gilbert Joseph, returns from the war expecting to be received as a hero, but finds his status as a black man in Britain to be second class. His white landlady, Queenie, raised as a farmer's daughter, befriends Gilbert, and later Hortense, with innocence and courage, until the unexpected arrival of her husband, Bernard, who returns from combat with issues of his own to resolve. Told in these four voices, Small Island is a courageous novel of tender emotion and sparkling wit, of crossings taken and passages lost, of shattering compassion and of reckless optimism in the face of insurmountable barriers—in short, an encapsulation of that most American of experiences: the immigrant’s life.

**The Absolutely True Diary of a Part-Time Indian**- Sherman Alexie 2012-01-10 Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author’s own experiences, coupled with poignant drawings by Ellen Forney that reflect the character’s art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art
throughout, this edition is perfect for fans and collectors alike.

**Whiteness, Pedagogy, and Youth in America**-Samuel Jaye Tanner 2018-01-17 This book employs a narrative approach to recount and interpret the story of an innovative teaching and learning project about whiteness. By offering a first-hand description of a nationally-recognized, high school-based Youth Participatory Action Research project—The Whiteness Project—this book draws out the conflicts and complexities at the core of white students’ racial identities. Critical of the essentializing frameworks traditionally given to address white privilege, this volume advances a distinctive and theoretically robust account of 'second-wave critical whiteness pedagogy'.

**The American and English Encyclopedia of Law**-David Shephard Garland 1902

**Teaching Mockingbird**-Facing History and Ourselves 2014-11-14 Teaching Mockingbird presents educators with the materials they need to transform how they teach Harper Lee's classic novel To Kill a Mockingbird. Interweaving the historical context of Depression-era rural Southern life, and informed by Facing History's pedagogical approach, this resource introduces layered perspectives and thoughtful strategies into the teaching of To Kill a Mockingbird. This teacher's guide provides English language arts teachers with student handouts, close reading exercises, and connection questions that will push students to build a complex understanding of the historical realities, social dynamics, and big moral questions at the heart of To Kill a Mockingbird. Following Facing History's scope and sequence, students will consider the identities of the characters, and the social dynamics of the community of Maycomb, supplementing their understanding with deep historical exploration. They will consider challenging questions about the individual choices that determine the outcome of Tom Robinson's trial, and the importance of civic participation in the building a more just society. Teaching Mockingbird uses Facing History's guiding lens to examine To Kill a Mockingbird, offering material that will enhance student's literary skills, moral growth, and social development.

**Children's Rights**-Smiljana Simeunovic Frick 2011 This book presents reports prepared by children and submitted to the UN's Committee on the Rights of the Child. Although children's participation has become an important topic in academic literature on childhood or children's rights, neither their participation in the monitoring process of the Children's Rights Convention nor their reports have received due attention so far. Children's reports document their citizenry practices and are a valuable source of information about their perspective on their rights and other related topics. The aim of the book is to give children an opportunity to have their voices heard by the wider public. (Series: Kinder - Jugend - Lebenswelten. Transnationale und interkulturelle Studien - Vol. 7)

**Lord of the Flies**-William Golding 1954 The classic study of human nature which depicts the degeneration of a group of schoolboys marooned on a desert island.

**Go Set a Watchman**-Harper Lee 2015-07-14 A historic literary event: the publication of a newly discovered novel, the earliest known work from Harper Lee, the beloved, bestselling author of the Pulitzer Prize-winning classic, To Kill a Mockingbird. Originally written in the mid-1950s, Go Set a Watchman was the novel Harper Lee first submitted to her publishers before To Kill a Mockingbird. Assumed to have been lost, the manuscript was discovered in late 2014. Go Set a Watchman features many of the characters from To Kill a Mockingbird some twenty years later. Returning home to Maycomb to visit her father, Jean Louise Finch—Scout—struggles with issues both personal and political, involving Atticus, society, and the small Alabama town that shaped her. Exploring how the characters from To Kill a Mockingbird are adjusting to the turbulent events transforming mid-1950s America, Go Set a Watchman casts a fascinating new light on Harper Lee's enduring classic. Moving, funny and compelling, it stands as a magnificent novel in its own right.
Reviving Reading - Alison M. G. Follos 2006 Provides advice for engendering active, voluntary reading among middle-school students. Incorporates coordination with the school calendar, author visits, and journaling as motivational devices and strategies.

Readicide - Kelly Gallagher 2009 Argues that the decline in reading by children in the United States is furthered by schools by focusing on test-taking and focusing solely on academic texts with guidance for educators on how to counteract this trend.

The Manhattan Family Guide to Private Schools and Selected Public Schools, Seventh Edition - Victoria Goldman 2016-01-08 This is the best and most comprehensive guide to Manhattan's private schools, including Brooklyn and Riverdale. Written by a parent who is also an expert on school admissions, this guide has been helping New York City parents choose the best private and selective public schools for their children for over 20 years. The new edition has been completely revised and expanded to include the latest information on admissions procedures, programs, diversity, school size, staff, tuition, and scholarships. It now lists over 75 elementary and high schools, including schools for special needs children. Book Features: Factors to consider when selecting a school, such as location, single sex versus coed, school size, after-school programs, and academic pace. Preparing your child for admissions interviews. Resources for test preparation. School profiles that include key information on school tours and applications, tuition, financial aid and scholarships, staff, class size, homework, diversity, educational approach, atmosphere, and more. “The information is on the mark and insightful . . . Parents will pass The Manhattan Family Guide to parents as gleefully as they once passed notes in class.” —New York Magazine (for a previous edition)

Teaching to Exceed the English Language Arts Common Core State Standards - Richard Beach 2012-06-25 As the new English Language Arts Common Core State Standards take hold across the United States, the need grows for pre-service and in-service teachers to be ready to develop curriculum and instruction that addresses their requirements. This timely, thoughtful, and comprehensive text directly meets this need. It delineates a literacy practices and critical engagement curriculum framework for 6-12 English language arts education that explains and illustrates how the Standards’ highest and best intentions for student success can be implemented from a critical, culturally relevant perspective that is firmly grounded in current literacy learning theory and research. The first 6-12 English language arts methods text to be aligned with the Standards, this book also addresses their limitations — formalist assumptions about literacy learning, limited attention to media/digital literacies, lack of attention to critical literacies, and questionable assumptions about linking standards and text complexity to specific grade levels. Specific examples of teachers using the literacy practices/critical engagement curriculum framework in their classrooms shows how these limitations can be surpassed. Features • Moves the CCSS framework into a view that literacy is a contextualized, social practice • Challenges simplistic models that homogenize adolescent learners • Adds the important element of critical literacy to English language arts classrooms • Provides specific examples of teachers in action implementing these practices • Interactive Companion Website with student and instructor resources. The Website is designed to foster interactivity through participation in an online teaching planning simulation with a text, video, or case on one side of the screen and a chat box for instructors and students to share their reactions and planning ideas. The Companion Website is linked to a wiki that serves as a repository for links, activities/units, and further reading.

Using Informational Text to Teach To Kill A Mockingbird - Susan Chenelle 2014-04-15 In this volume, we offer informational texts connected to Harper Lee’s To Kill A Mockingbird. Readings range in genre (inaugural address, historical analysis, autobiography, etiquette book, newspaper editorial, and Supreme Court decision) and topic (the Depression, entails, etiquette, the right to a lawyer, stereotypes, lynching, miscegenation, and heroism). Each informational text is part of a student-friendly unit, with reading strategies and activities. Teachers need to incorporate nonfiction in ways that enhance their teaching of literature. The Using Informational Text
The Plot to Kill Hitler - Patricia McCormick 2016-09-13

Perfect for fans of suspenseful nonfiction such as books by Steve Sheinkin, this is a page-turning narrative about Dietrich Bonhoeffer, a pastor and pacifist who became an unlikely hero during World War II and took part in a plot to kill Hitler. Written by two-time National Book Award finalist Patricia McCormick, author of Sold and Never Fall Down and coauthor of the young reader’s edition of I Am Malala. It was April 5, 1943, and the Gestapo would arrive any minute. Dietrich Bonhoeffer had been expecting this day for a long time. He had put his papers in order—and left a few notes specifically for Hitler’s men to see. Two SS agents climbed the stairs and told the boyish-looking Bonhoeffer to come with them. He calmly said good-bye to his parents, put his Bible under his arm, and left. Upstairs there was proof, in his own handwriting, that this quiet young minister was part of a conspiracy to kill Adolf Hitler. This compelling, brilliantly researched account includes the remarkable discovery that Bonhoeffer was one of the first people to provide evidence to the Allies that Jews were being deported to death camps. It takes readers from his privileged early childhood to the studies and travel that would introduce him to peace activists around the world—eventually putting this gentle, scholarly pacifist on a deadly course to assassinate one of the most ruthless dictators in history. The Plot to Kill Hitler provides fascinating insights into what makes someone stand up for what’s right when no one else is standing with you. It is a question that every generation must answer again and again. With black-and-white photographs, fascinating sidebars, and thoroughly researched details, this book should be essential reading.

An Intimate Understanding of America’s Teenagers - Bruce J. Gevirtzman 2008-08-30

Alicia is so obsessed with being popular, she does things that would shock her parents, if they knew. Hector is aware the gang that wants him to join may be the death of him, but he will not decline. Sam was a baseball star, but can’t play the sport he loves anymore because he is wracked from football injuries, a sport his father will not let him quit. They are just a few of the teenagers that readers will meet, in this candid book authored by a 34-year veteran high school teacher. Voted Teacher of the Year and Coach of the Year, Bruce Gevirtzman shares with us the results of his years spent talking with teenagers about topics from life and lust to depression and death. Revealing honest, poignant words shared in conversations, classroom talk, interviews, surveys, and journals, Gevirtzman takes readers inside the minds of today’s youths, and also contrasts them with teenagers of decades past. Topics include teen thinking and secrets on issues from sex, drinking, and drugs to peer pressure, self-imposed standards, and beliefs about what is important, and painful, in life. Including interviews with fellow teachers, Gevirtzman’s book is threaded with one recurring truth: Sadly, instead of parents and teachers and lawmakers and the public looking out for our kids, today’s kids are largely left to fend for themselves, he concludes. Not only will general readers and educators find great insight in this work, it will be of interest to students and scholars of adolescent psychology, clinical psychology, and social work.

Compose Our World - Alison G. Boardman 2021-01-08

“Although there are a few other titles related to project based learning in ELA, they are no books that focus specifically on the ways that the design principles of project based learning, universal design for learning, and social and emotional learning can be used to anchor ELA curriculum and the learning experiences that students engage in throughout the school year. Other PBL books focus almost exclusively on implementing and designing PBL Projects, whereas this book centers around a set of design principles that can be used to teach existing projects (which we share), to create new ones, or to create authentic learning experiences that are project enhanced. Our book brings PBL to life through classroom vignettes and teacher and student voices. Whether you are new to PBL or a PBL veteran, this book provides classroom resources that facilitate customization to educator’s unique instructional contexts. We share ideas for developing teacher communities that hold a space for collaborating around PBL practices and that revitalize teachers and teaching”--
Monster by Walter Dean Myers 2009-10-06 This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve’s own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. Monster is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. Monster is now a major motion picture called All Rise and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.


Swap by Sam Moffie 2007-01-10 Baseball's Wildest Trade Ever - Wives! Sheldon Marsh isn't happy. Hearing impaired, half-Jewish and battling a politically corrupt world in a decaying rust-belt city, his life is definitely on the decline. To make matters worse, he's been demoted from the Major Leagues to the bushes. So what's his solution? Trade in his battle-ax wife for a teammate's sexy temptress. But can he pull it off? Will it bring him the happiness he is seeking? Inspired by the real life wife-swapping incident involving two former New York Yankees, this hilarious tale shows readers how to cope with life's most unconventional choices.

Statistics by Robin H. Lock 2020-11 "This book takes a unique approach of utilizing computer simulation methods to introduce students to the key ideas of statistical inference. Methods such as bootstrap intervals and randomization tests are very intuitive to novice students and capitalize on visual learning skills students bring to the classroom. With proper use of computer support, they are accessible at very early stages of a course with little formal background. Our text introduces statistical inference through these resampling and randomization methods, not only because these methods are becoming increasingly important for statisticians in their own right but also because they are outstanding in building students' conceptual understanding of the key ideas"--

Holt McDougal Literature by Janet Allen 2012

From Hinton to Hamlet by Sarah K. Herz 2005 Twelve interdisciplinary categories include lengthy annotated lists of fiction and nonfiction for interdisciplinary approaches, and Internet resources of book reviews, professional journals, authors, organizations, and Web sites devoted to YAL are included."--BOOK JACKET.

The Swap by 1979 Small-time hood Vito is released from jail after serving a twelve-year sentence. His only desire is to find the killer of his younger brother Sammy, a film editor murdered ten years earlier. His search leads him to the people Sammy spent his last weekend with, a group of wealthy people that involved his brother in their decadent lifestyle. Vito soon discovers that Sammy was involved in more than film editing.

Creatively Teach the Common Core Literacy Standards With Technology by Catlin R. Tucker 2015-05-27 Let technology pave the way to Common Core success. Engage your students by delving into the Common Core ELA standards with the tools they use the most. As you explore the creative road to academic success, with the Common Core ELA and literacy standards—you will turn your classroom into a student-centered learning environment that fosters collaboration, individualizes instruction, and cultivates technological literacy. Features include: Specific recommendations for free apps and tech tools that support the Common Core Step-by-step guidelines to breaking down standards by grade and subject Teacher-tested, research-supported lesson ideas and strategies Replicable resources, including prewriting activities and writing templates

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Real-life examples

**Long Way Down**

Jason Reynolds 2017-10-24 “An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.