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Popol Vuh-Dennis Tedlock
2013-02-21 Popol Vuh, the Quichâ© Mayan book of creation is not only the most important text in the native language of the Americas, it is also an extraordinary document of the human imagination. It begins with the deeds of Mayan Gods in the darkness of a primeval sea and ends with the radiant splendor of the Mayan Lords who founded the Quichâ© Kingdom in the Guatemalan highlands. Originally written in Mayan hieroglyphs, it was translated into the Roman alphabet in the 16th century. The new edition of Dennis Tedlock's unabridged, widely
praised translation includes new notes and commentary, newly translated passages, newly deciphered hieroglyphs, and over 40 new illustrations.

**Popol Vuh**-McNulty
Professor in the Poetics Program and Research Professor of Anthropology
Dennis Tedlock 1985 Popol Vuh, the Quiché Mayan book of creation, is not only the most important text in the native languages of the Americas, it is also an extraordinary document of the human imagination. It begins with the deeds of Mayan gods in the darkness of a primeval sea and ends with the radiant splendor of the Mayan lords who founded the Quiché kingdom in the Guatemalan highlands. Originally written in Mayan hieroglyphs, it was transcribed into the Roman alphabet in the sixteenth century. This new edition of Dennis Tedlock's unabridged, widely praised translation includes new notes and commentary, newly translated passages, newly deciphered hieroglyphs, and over forty new illustrations.

**Popol Vuh**-Victor Montejo
2009-02-23 Retells the stories from the mythology of the K'iche' Indians which were written down and preserved after the Spanish conquest of Guatemala. Reprint.

**Popol Vuh**-1974

**Popol Vuh**-Irina Rohrmoser Moreno 2019-09-18 The Popol Vuh is a part of everyone, it doesn’t matter where you were born. It tells the story about one of the most important cultures that ever existed, the Mayans, and their vision of how the world was born.

**The Popol Vuh**-Charles River
Charles River Editors 2017-07-19 *Includes pictures *Includes excerpts of the Popol Vuh *Includes online resources and a bibliography for further reading Many ancient civilizations have influenced and inspired people in the 21st century. The Greeks and Romans
continue to fascinate the West today. But of all the world's civilizations, none have intrigued people more than the Mayans, whose culture, astronomy, language, and mysterious disappearance all continue to captivate people. In 2012 especially, there was a renewed focus on the Mayans, whose advanced calendar led many to speculate the world would end on the same date the Mayan calendar ends. The focus on the "doomsday" scenario, however, overshadowed the Mayans' true contribution to astronomy, language, sports, and art. Unlike most of the world's sacred books - the Quran, the Bible or the I-Ching for example - nobody knows the universal name, if there ever was one, for the Maya's collection of myths. Instead, the title that has been passed down, the "Popol Vuh," appears to be the specific title given to a particular copy of these tales. Its meaning, roughly translated as the Council Book, refers to the special role of this text: it was the shared property of the council of lords that ruled the Quiché Kingdom and was apparently regularly consulted by that body for advice to guide their rule. However, in the opening sections, the scribes who penned the text also give it several other names, including "the Light That Came from Beside the Sea," "Our Place in the Shadows" and "The Dawn of Life" (pg 63). All of these names were originally in K'ichean Maya, the language spoken by the Maya of the Quiché Kingdom and its neighboring regions. The first of these names refers to a pilgrimage by the second generation of Quiché lords in Part V to the Yucatan coast to acquire a copy of at least a portion of the original text. The second refers to Part IV, the period before the first Dawn (the "Shadows") when the ancestral Quiché earned their particular right to rule. The final name refers to Part I, when the first gods created all of the various parts of life. This multiplicity of names and titles for sacred works is not uncommon, and perhaps comparable to the Bible being referred to as "the Good Book" or (in reference to the New Testament) "the Good News" or the "Gospel."
name Popol Vuh is itself controversial as the original text actually spells the name three different ways: "Popol Vuh", of course, but also "Pop Wuj" and "Popol Wuj." In general, the most correct form in contemporary Quiche spelling is probably "Popol Wuj", but as the text is best known in English with the word "Vuh", this convention will be maintained here (Eenriik 2014). There are a number of translations and editions of the Popol Vuh, which vary considerably in quality. Many early editions were not informed by the latest scholarship in Maya linguistics and sometimes the ways they translate names in particular can vary. This text will use the Second Edition (1996), translated by Dennis Tedlock and published by Simon and Schuster, for all of its quotations and page citations. The Popol Vuh: The History and Legacy of the Maya's Creation Myth and Epic Legends examines what's contained within and how the Popol Vuh survived to the present day. Along with pictures depicting important people, places, and events, you will learn about the Popol Vuh like never before.

The Codex Borgia-Gisele Díaz 1993-06-22 First republication of remarkable repainting of great Mexican codex, dated to ca. AD 1400. 76 large full-color plates show gods, kings, warriors, mythical creatures, and abstract designs. Introduction.

The Book of Chilam Balam of Chumayel-Ralph Loveland Roys 1934

Popol Vuh: A Retelling-Ilan Stavans 2020-11-17 An inspired and urgent prose retelling of the Maya myth of creation by acclaimed Latin American author and scholar Ilan Stavans, gorgeously illustrated by Salvadoran folk artist Gabriela Larios and introduced by renowned author, diplomat, and environmental activist Homero Aridjis. The archetypal creation story of Latin America, the Popol Vuh began as a Maya oral tradition millennia ago. In the
mid-sixteenth century, as indigenous cultures across the continent were being threatened with destruction by European conquest and Christianity, it was written down in verse by members of the K’iche’ nobility in what is today Guatemala. In 1701, that text was translated into Spanish by a Dominican friar and ethnographer before vanishing mysteriously. Cosmic in scope and yet intimately human, the Popol Vuh offers invaluable insight into the Maya way of life before being decimated by colonization—their code of ethics, their views on death and the afterlife, and their devotion to passion, courage, and the natural world. It tells the story of how the world was created in a series of rehearsals that included wooden dummies, demi-gods, and eventually humans. It describes the underworld, Xibalba—a place as harrowing as Dante’s hell—and relates the legend of the ultimate king, who, in the face of tragedy, became a spirit that accompanies his people in their struggle for survival. Popol Vuh: A Retelling is a one-of-a-kind prose rendition of this sacred text that is as seminal as the Bible and the Qur’an, the Ramayana and the Odyssey. Award-winning scholar of Latin American literature Ilan Stavans brings a fresh creative energy to the Popol Vuh, giving a new generation of readers the opportunity to connect with this timeless story and with the plight of the indigenous people of the Americas. Praise for Popol Vuh: A Retelling: “Salvadoran illustrator Larios provides lush images to accompany stories of the Earth and the underworld, Xibalba, and the animals and gods that inhabit them…. A beautiful interpretation of pivotal Central American history told through contemporary illustration and language.” —Kirkus Reviews

“In these pages you will find an adroit retelling of a complex and often confusing tale with a vast and bewildering cast of characters. Approaching the Popol Vuh with a fresh eye and the necessary erudition, Ilan Stavans, the distinguished scholar of Hispanic culture, nimbly conveys the content and the sense of the original,
 retaining its magic and fascination, while rendering it more accessible to a wider readership. Popol Vuh: A Retelling artfully presents the case for the centrality of this magisterial story to the cultural consciousness of the Americas and for the urgency of its message."

—Homero Aridjis, from the foreword "At a time when so many of us ask ourselves about the end of the world as we know it, few books could be more relevant than this sacred text of the Maya. In a mesmerizing, illuminating new translation, Ilan Stavans brings to contemporary readers this lyrical epic, with its messages from a lost civilization obsessed, as ours should be, with the inevitable cycles of catastrophe and change. The Popol Vuh encourages us to contemplate the perpetual conflict between truth and falsehood, light and darkness, so that we may find the wisdom to emerge as better people."

—Ariel Dorfman, author of Death and the Maiden "Popol Vuh is one of the seminal foundational 'texts' of the Americas before it became 'America'—and one so few of us really know much about. Again, Ilan Stavans is infusing the US of A with the cultures and stories that have been traditionally erased or ignored and forgotten. All I can say is, another amazing Stavans project!"

—Julia Alvarez "The Popol Vuh is the great book of creation of the Maya K'iche' culture, and Ilan Stavans has embarked on an intrepid adventure of recreation; he returns to a myth of origin to endow it with vibrant topicality, proving that rewriting a legend is a way of bewitching time."

—Juan Villoro, author of God Is Round "Many translators, scholars, and poets have brought us close to the radiant eminence of our Mayan origin story, the Popol Vuh. None touch its wondrous dynamism and epic elegance like Stavans and Larios. Free of the formal constraints of the K'iche' original, Stavans's delivers a masterful retelling that invites us into chimeric dreams: from the mischievous first peoples and the quests of those grown from seeds, to hybrid creatures and demi-god twins with battles lost and won. Larios’s dexterous admixture of cool washes and vibrant color palettes along
with a K’iche’-inspired line-work aesthetic, further unzip our minds to a shared ancestral imaginary. Only my Guatemalan abuelita could cast such storytelling spells over me. Together, Stavans and Larios invite us all to dance as the children we once were and will become. A gift!” —Frederick Luis Aldama, author of Long Stories Cut Short: Fiction from the Borderlands “Ilan Stavans's retelling of this ancient and sacred story of the Mayan people is as exquisitely written as it is necessary.” —Eduardo Halfon, author of Mourning Praise for Ilan Stavans: “Ilan Stavans is an inventive interpreter of the contemporary cultures of the Americas.... Cantankerous and clever, sprightly and serious, Stavans is a voracious thinker. In his writing, life serves to illuminate literature—and vice versa: he is unafraid to court controversy, unsettle opinions, make enemies. In short, Stavans is an old-fashioned intellectual, a brilliant interpreter of his triple heritage—Jewish, Mexican, and American.” —Henry Louis Gates, Jr. “...in the void created by the death of his compatriot Octavio Paz, Ilan Stavans has emerged as Latin America’s liveliest and boldest critic and most innovative cultural enthusiast.” —The Washington Post “Ilan Stavans has done as much as anyone alive to bridge the hemisphere’s linguistic gaps.” —The Miami Herald ”A canon-maker.” —The Chronicle of Higher Education “Ilan Stavans is a maverick intellectual whose canonical work has already produced a whole array of marvels... His incisive essays are redefining Jewish literature.” —The Forward “Ilan Stavans is the rarest of North American writers—he sees the Americas whole. Not since Octavio Paz has Mexico given us an intellectual so able to violate borders, with learning and grace.” —Richard Rodriguez “In the multicultural rainbow that is contemporary America, no one may be more representative of the state of the union than Ilan Stavans.” —Newsday “Ilan Stavans may very well succeed in becoming the Octavio Paz of our age.” —The San Francisco Chronicle “A virtuoso critic
with an exuberant, encyclopedic, restless mind.”
—The Forward “Ilan Stavans has the sharp eye of the internal exile. Writing about the sometimes reluctant reconquista of North America by Spanish-speaking cultures or the development of his own identity, he deals with both the life of the mind and the life of the streets.” —John Sayles “Lively and intelligent, eclectic, sharp-tongued.”
—Peter Matthiessen “I think Stavans has one of the best grips around on what makes Spanish America tick.”
—Gregory Rabassa “Ilan Stavans is a disciple of Kafka and Borges. He accepts social identity broadly, in the most cosmopolitan terms... His impulse is to broaden, not to narrow; he finds understanding through complication of identity, not through the easy gestures of ethnic politics.” —The New York Times “Ilan Stavans has established himself as an invaluable commentator of literature.” —Phillip Lopate

The Popol Vuh—Emanuel Carballo 2019-11-24 Note: Proceeds of this book will be donated to the funding of the N.G.O STEPS's educational initiatives in their mission to conserve native legends and provide educational activities for underprivileged children in native communities. Travel back many creations ago as Artist Emanuel Carballo takes you on a neon-saturated visual journey through the mythological Mayan creation story. Swim through the empty universe with the Gods and witness their several attempts at creation. Race through the jungles with the epic Hero Twins as they transverse through the underworld and up into the heavens. Shine among the stars with the creation of the sun and the moon seen through shades of neon. The Popol Vuh, meaning "Book of the People", is an epic saga that recounts the creation myth and history of the K'iche Mayan ancestors. This short story version is a visual representation of one of the very few recorded Mayan legends we have left today. The majority of their literature in science and the arts were burnt in an instant by the Spanish invaders and lost forever. Luckily, this epic
journey was stowed away and found years later offering us a glimpse into a culture shrouded in mystery. Emanuel Carballo puts his own artistic flavor to the drawings and converts one of the oldest stories known to mankind into a digitally illustrated, neon laden futuristic storybook. Written in collaboration with the N.G.O STEPS in San Cristobal de las Casas, Chiapas, Mexico. Their aim is to provide education in native communities through the preservation of their very own endangered legends and myths. Many of their traditions and customs are passed down orally from generation to generation and now face the risk of being lost forever in an ever-increasing globalized world. Proceeds of this book will be donated to the funding of their educational initiatives.

Rabinal Achi-Dennis Tedlock 2003-09-04 Here is one of the most important surviving works of pre-Columbian civilization, Rabinal Achi, a Mayan drama set a century before the arrival of the Spanish, produced by the translator of the best selling Popol Vuh. The first direct translation into English from Quiché Maya, based on the original text, Rabinal Achi is the story of city-states, war, and nobility, of diplomacy, mysticism, and psychic journeys. Cawek of the Forest People has been captured by Man of Rabinal, who serves a ruler named Lord Five Thunder. Cawek is a renegade, a warrior who has inflicted much suffering on Rabinal. Yet he is also the son of the lord of the allied city of Quiché--a noble who once fought alongside Man of Rabinal. The drama presents the confrontation between the two during the trial of Cawek, who defies his captors and proudly accepts death by beheading. Dennis Tedlock's translation is clear and vivid; more than that, it is rooted in an understanding of how the play is actually performed. Despite being banned for centuries by Spanish authorities, it survived in actual practice, and is still performed in the town of Rabinal today. Tedlock's photographs and diagrams accompany the text, capturing nuances not apparent in the
dialogue alone. He also provides an introduction and commentary that explain the historical events compressed into the play, the Spanish influence on the Mayan dramatic tradition, and the cultural and religious world preserved in this remarkable play. Rabinal Achi ranks as a classic of Mayan literature—and a rare window on a world that had yet to be invaded by Europeans. Dennis Tedlock brings this drama to life in all its richness.

Maya Civilization-Charles George 2010-07-16 At its peak, the Maya civilization consisted of two million people populating over forty cities. While Europe languished in darkness after the fall of Rome, the Maya were advancing irrigation and terracing techniques in agriculture, pioneering the use of the zero in mathematics, and creating accurate astronomical tables. Yet, much about this great culture is unknown, as scholars struggle to decipher Mayan texts. This compelling volume examines the Maya civilization in accessible chapters with supplemental maps, timelines, and charts to support student research. Relevant topics discussed in this edition include the rise of the Mayans, the lives of the nobility and commoners during the classical period, achievements in science, engineering, and writing, the spirit realm and cosmology, and elements of Mayan culture in modernity.

Once Upon a Time . . . A Treasury of Classic Fairy Tale Illustrations-Jeff A. Menges 2013-02-19 This collection gathers breathtaking art from early editions of "Sleeping Beauty," "Cinderella," and other classics. 180 elegant images—most in color—include works by Rackham, Dore, Dulac, Nielsen, and others.

2000 Years of Mayan Literature-Dennis Tedlock 2011-11-04 "Never before has anyone focused so successfully on the literary genius of these ancient authors. Tedlock is so much more than a translator,
placing selected Mayan works in a continuous narrative that skillfully links authors from the third century to the sixteenth century with writers of today. An extremely important, original, and innovative work."—Martha J. Macri, coauthor of The New Catalog of Maya Hieroglyphs, Volumes 1 and 2, and Director of the Maya Hieroglyphic Database Project, University of California, Davis "A stunning recreation of the intellectual world of the ancient Maya, the only fully literate people of pre-Columbian America. Informed by the latest research on Maya hieroglyphic writing, art, and mythology, this beautifully illustrated and wonderfully readable work by an outstanding scholar should be on the bookshelf of all those interested in this fascinating civilization."—Michael Coe, author of Breaking the Maya Code "This book is, like the ancient Maya texts and images it explores, a work of art."—David Freidel, co-author (with Linda Schele and Joy Parker) of Maya Cosmos: Three Thousand Years on the Shaman’s Path "Literally breathtaking. A truly unprecedented gathering and translation of written Mayan texts. Tedlock is making visible, for the first time, a Mayan literature in comprehensible, meaningful form."—Jerome Rothenberg, poet, author/editor of Technicians of the Sacred and Poems for the Millennium

**Popol Vuh**- 2012-11-09 The Popol Vuh is the most important example of Maya literature to have survived the Spanish conquest. It is also one of the world’s great creation accounts, comparable to the beauty and power of Genesis. Most previous translations have relied on Spanish versions rather than the original K’iche’-Maya text. Based on ten years of research by a leading scholar of Maya literature, this translation with extensive notes is uniquely faithful to the original language. Retaining the poetic style of the original text, the translation is also remarkably accessible to English readers. Illustrated with more than eighty drawings, photographs, and
maps, Allen J. Christenson’s authoritative version brings out the richness and elegance of this sublime work of literature, comparable to such epic masterpieces as the Ramayana and Mahabharata of India or the Iliad and Odyssey of Greece.

**Mesoamerican Mythology**
Kay Almere Read 2002-06-13
An excellent resource, Handbook of Mesoamerican Mythology introduces readers to the mythology of Mexico and Central America. Its chief focus is on Mexican Highland and Maya areas, as they were, and are, of utmost importance to Mesoamerican history. An extensive and edifying introduction defines the nature of myth, the Mesoamericans as a people, and the cultural worldview that informed Mesoamerican mythology. The Handbook presents historical and mythological timelines, with each time period and cultural group fully defined. Also featured is a quick geographical and historical survey of Mesoamerica from the Paleoindian Era to the present, as well as a discussion of some of the challenges and possibilities that structure Mesoamerican studies. Moreover, an extensive reference list and a glossary of cultural and mythological terms are included, and pronunciation guides are given throughout. With an annotated bibliography that ranges from film to websites, fiction to poetry, and from introductory to scholarly works, the book is an all-embracing portal to its subject.

**Time and the Highland Maya**
Barbara Tedlock 1992
Described as a landmark in the ethnographic study of the Maya, this study of ritual and cosmology among the contemporary Quiché Indians of highland Guatemala has now been updated to address changes that have occurred in the last decade. The Classic Mayan obsession with time has never been better known. Here, Barbara Tedlock redirects our attention to the present-day keepers of the ancient calendar. Combining anthropology with formal apprenticeship to a diviner, she refutes long-held
ethnographic assumptions and opens a door to the order of the Mayan cosmos and its daily ritual. Unable to visit the region for over ten years, Tedlock returned in 1989 to find that observance of the traditional calendar and religion is stronger than ever, despite a brutal civil war. "... a well-written, highly readable, and deeply convincing contribution. ..." -Michael Coe

The Books of Enoch - Enoch

2020-09-04 The study of Enoch's words awakened the desire to explore spiritual dimensions in a deeper way. Enoch once said: "I write not for my own, but for the extreme future generations, for you human beings who will come". Enoch, the seventh of Adam's descendants describes his journey through the seven heavens, where he receives revelations like when he is described the creation of the world and the secrets of the future. Enoch's journey culminates with the encounter with God after a life that lasted 365 years. From the mists of time he has shown humanity a luminous path to follow. Enoch goes back to the causes of evil and great are his sufferings for human wickedness and his exhortations to cultivate good and wisdom. All his writings, which are reported alongside the interpretation of "History Academy", were found and collected in the time before the birth of Christ. Not recognized by the Church and ignored in the Old Testament collection, they are now published for everyone to read. Besides giving us a clear overview of the extraordinary civilization that flourished on Earth in those times, they offer clear explanations of the beginning of sin, the angels' fall, the intervention of the archangels on the future of humanity, the apocalypse and the arrival of the Messiah and the "kingdom of God on Earth". Why do angels and archangels interact with high-minded human beings? The Ancient Book of Enoch tells the history of the angels who fell in the days of Jared, Enoch's father, who married human women and conducted genetic experiments. This commentary includes a previously unknown chapter.
from the Dead Sea Scrolls that explains how they did their genetic tampering. Enoch's Books are among the most relevant apocryphal texts in religious history. They are presented here for the first time in a restored and uncensored complete edition, translated from their original versions in Hebrew and Greek. The text is also accompanied by a rich theological, scientific, archaeological and esoteric analysis that explains its contents in detail. It is a necessary resource for those who want to know more about Angels, Demons, Watchers, Nephilim, Melchizedek, the angel Metatron and the Merkabah. This volume is an indispensable resource for those engaged in the study of religion, religious history, angelology, demonology, mysticism or the Kabbalah. "In every period of crisis in human history, when morality is despised and wickedness reigns everywhere, divine help is invoked that will make its supreme justice prevail against all the diabolical and materialistic oppositions of earthly justice"

**The Book of Destiny**

Carlos Barrios 2009-06-30 Discover What the Prophecy of 2012 Means for Your Life

According to the Mayan Elders, at the moment of birth every human being is given a destiny. Our life challenge is to develop ourselves and our skills in order to fulfill this destiny, thus fueling our individual contribution to the planet. At the heart of The Book of Destiny is the sacred Mayan calendar, an extraordinary tool that allows the reader to discover this destiny, along with one’s special Mayan symbol, origin, as well as the protection spirits that accompany them through life. Poetically narrated, the book describes how the calendar contains the scientific legacy of the Mayan people, preserved and transmitted over the centuries through oral tradition and written texts. Written at the request of the Mayan Elders, by member of the Guatemalan Elders Council and Mayan Priest Carlos Barrios, The Book of Destiny is a tool to help people understand their life purpose and to use this profound knowledge to make
the best of their time on earth.

Mayan Civilization-Hourly
History 2016-09-26
Mayan History
Making sense of our
universe...It's an age-old
practice that transcends
cultures and generations.
From our vantage point, the
larger than life Maya
civilization grappled with the
urge in a grand scale. Join us
as we take a voyage to
understand the ways of the
Maya. Inside you will read
about... - Who Made Contact?
Early Explorers and their
Impact - How the Maya
Wanted to Be Represented -
History Written by the Victors
- Different Periods of Maya
History - Larger Than Life -
New Findings
We'll learn
what they held as sacred, how
the sacred manifested itself in
their lives, and about efforts
to accurately portray them,
despite romanticized versions.
This eBook provides a deeper
look at their pre-Columbian
battling dynasties and their
highly-structured approach to
religion, science and society,
as we explore their glories
and misfortunes.

Full Color Photographic
Reproduction- 2015-01-23
The Dresden Codex, which is
also known as the Codex
Dresdensis, is a pre-
Columbian Mayan book of the
eleventh or twelfth century
created by the Yucatan Maya.
It is believed to be a copy of
an original text produced
between three and four
hundred years earlier. It is the
oldest known book to have
been written in the Americas
known to historians, and one
of only fifteen books to have
survived to the present day.
This edition of the The
Dresden Codex is a high
quality, full color
photographic reproduction
and is an excellent resource
for those interested in this
amazing historical artifact.

Pre-Columbian Literatures
of Mexico- 1986
This volume
presents ancient Mexican
myths and sacred hymns, lyric
poetry, rituals, drama, and
various forms of prose,
accompanied by informed
criticism and comment. The
selections come from the
Aztecs, the Mayas, the
Mixtecs and Zapotecs of Oaxaca, the Tarascans of Michoacan, the Otomís of central Mexico, and others. They have come down to us from inscriptions on stone, the codices, and accounts written, after the coming of Europeans, of oral traditions. It is Miguel León-Portilla’s intention "to bring to contemporary readers an understanding of the marvelous world of symbolism which is the very substance of these early literatures." That he has succeeded is obvious to every reader.

**Born in the Wayeb**-Lee Cart
2014-11-04 Set against the backdrop of the ancient Mayan world, book one of The Mayan Chronicles is a riveting tale of magic and intrigue . . . Deep in the jungle, while drums pound and men dance to keep the evil gods of the Underworld at bay for the five days of the Wayeb, a baby is born. Her birth sends a ripple across the land, alerting Satal, the black witch of Mayapan, of the existence of a new rival. Fearful of the taint that clings to Na'om's fateful birth, the villagers of Pa nima shun this child of the Wayeb. She lives her life as an outcast, more comfortable hidden in the liana vines with her pet jaguar, Ek' Balam, than near her neighbors. With the help of her grandmother and the tribe's shaman, Na'om struggles to understand the fearful dreams and visions that have plagued her since birth. When these dreams turn into living nightmares, will Na'om have the strength to confront the powerful adversary who threatens her life and the lives of those she holds dear?

**Columbus and the Quest for Jerusalem**-Carol Delaney
2012-07-17 An assessment of the character and motivations of Christopher Columbus reveals the passionate religious beliefs that motivated his famous voyages, and claims how he sought gold to finance a new crusade to restore Jerusalem to Christian control.

**Book Of Vision Quest**-
Steven Foster 1989-01-20
Blending numerous heritages,
wisdoms, and teachings, this powerfully wrought book encourages people to take charge of their lives, heal themselves, and grow. Movingly rendered, The Book of the Vision Quest is for all who long for renewal and personal transformation. In this revised edition—with two new chapters and added tales from vision questers—Steven Foster recounts his experiences guiding contemporary seekers. He recreates an ancient rite of passage—that of “dying,” “passing through,” and “being reborn”—known as a vision quest. A sacred ceremony that culminates in a three-day, three-night fast, alone, in a place of natural power, the vision quest is a mystical, practical, and intensely personal journey of self-knowledge.

Mexico: From the Olmecs to the Aztecs—Michael D. Coe 2013-06-14 “Masterly. . . . The complexities of Mexico’s ancient cultures are perceptively presented and interpreted.” —Library Journal Michael D. Coe’s Mexico has long been recognized as the most readable and authoritative introduction to the region’s ancient civilizations. This companion to his best-selling The Maya has now been revised by Professor Coe and Rex Koontz. The seventh edition incorporates new findings in a number of disciplines. The solution to the long-standing puzzle of the origin of maize-farming has at last been solved, and spectacular new discoveries shed light on Mexico’s earliest civilization, the Olmec culture. At the great city of Teotihuacan, recent investigations in the earliest monumental pyramid indicate the antiquity of certain sacrificial practices and the symbolism of the pyramid. Expanded information on the Huastec region of the northeastern Gulf of Mexico is included, while discoveries in the sacred precinct of the Aztec capital Tenochtitlan have led to a refined understanding of the history and symbolism of this hallowed area.

The Manuscript Hunter—Charles Étienne Brasseur de
In two decades of traveling throughout Mexico, Central America, and Europe, French priest Charles Étienne Brasseur de Bourbourg (1814–1874) amassed hundreds of indigenous manuscripts and printed books, including grammars and vocabularies that brought to light languages and cultures little known at the time. Although his efforts yielded many of the foundational texts of Mesoamerican studies—the pre-Columbian Codex Troana, the only known copies of the Popol Vuh and the indigenous dance drama Rabinal-Achi, and Diego De Landa’s Relación de la cosas de Yucatán—Brasseur earned disdain among scholars for his theories linking Maya writings to the mythical continent of Atlantis. In The Manuscript Hunter, translator Katia Sainson reasserts his standing as the founder of modern Maya studies, presenting three of his travel writings in English for the first time.

While civil wars raged throughout Mexico and Central America and foreign interests sought access to the region’s rich resources, Brasseur focused on uncovering Mesoamerica’s mysterious past by examining its ancient manuscripts and living oral traditions. His “Notes from a Voyage in Central America,” “From Guatemala City to Rabinal,” and Voyage across the Isthmus of Tehuantepec document his travels in search of these texts and traditions. Brasseur’s writings weave vivid geographical descriptions of Central America and Mexico during the mid-1800s with keen social and political analysis, all steeped in vast knowledge of the region’s history and interest in its indigenous cultures. Coupled with Sainson’s thoughtful introduction and annotations, these captivating, accessible accounts reveal Brasseur de Bourbourg’s true accomplishments and offer an unrivaled view of the birth of Mesoamerican studies in the nineteenth century. Brasseur’s writings not only depict Central America and Mexico through the eyes of a European traveler at a key moment, but also illuminate the remarkable efforts of one
man to understand and preserve Mesoamerica’s cultural traditions for all time.

**Esotericism of the Popol Vuh** - Rafael Girard 1979
The Popol Vuh is an epic of Mayan cosmic philosophy. In allegorical form it describes the origin of the universe and of the gods, as well as their offspring mankind and the complex evolutionary cycles they experience. Professor Girard spent many years among the Mayas in Central America learning from direct association with their Elders, and offers a unique approach to the mysteries of native American thought. Translated from the Spanish by Blair A Moffett.

**Drink Cultura** - José Antonio Burciaga 1993
Presents the Chicano experience of living within, between, and sometimes outside two cultures, exploring the damnation, salvation, and celebration of it all.

**Star Gods of the Maya** - Susan Milbrath 2010-01-01
Observations of the sun, moon, planets, and stars played a central role in ancient Maya lifeways, as they do today among contemporary Maya who maintain the traditional ways. This pathfinding book reconstructs ancient Maya astronomy and cosmology through the astronomical information encoded in Precolombian Maya art and confirmed by the current practices of living Maya peoples. Susan Milbrath opens the book with a discussion of modern Maya beliefs about astronomy, along with essential information on naked-eye observation. She devotes subsequent chapters to Precolombian astronomical imagery, which she traces back through time, starting from the Colonial and Postclassic eras. She delves into many aspects of the Maya astronomical images, including the major astronomical gods and their associated glyphs, astronomical almanacs in the Maya codices [painted books], and changes in the imagery of the heavens over time. This investigation yields new data.
and a new synthesis of information about the specific astronomical events and cycles recorded in Maya art and architecture. Indeed, it constitutes the first major study of the relationship between art and astronomy in ancient Maya culture.

**The Popol Vuh**-Lewis Spence 1908

**Future Days**-David Stubbs 2015 "First published in Great Britain in 2014 by Faber and Faber Ltd"--Title page verso.

**Duel to the Death**-J.A. Jance 2018-03-20 The New York Times bestselling author J.A. Jance returns with the thirteenth pulse-pounding thriller in the “engaging and entertaining” (Los Angeles Times) Ali Reynolds series. After taking down the man responsible for his best friend’s death, Stuart Ramey believes the case is finally closed. That is, until Stu discovers he’s been left with a multimillion dollar fortune in Bitcoin in a desperate attempt by Frigg, a rogue A.I. program created by the killer, to keep itself from being fully deactivated. To take Frigg down for good, Stu enlists the help of Ali Reynolds and the rest of his cyber security colleagues at High Noon Enterprises. But they are not the only ones who know about Frigg’s existence. Graciella Miramar, an unassuming accountant to all appearances, is actually the right-hand woman to El Pescado, the leader of a dangerous drug cartel. She’ll do anything to get her hands on that program. With Frigg’s help, Graciella hopes to take over El Pescado’s criminal underworld and become wealthy beyond her wildest dreams. But Stu—and El Pescado and his henchmen—may not be so easily defeated. As the “grand master of the game” (The Providence Journal), J.A. Jance crafts another electrifying thriller that shows that everything has its price.

**Maya to Aztec: Ancient Mesoamerica Revealed**-Edwin Barnhart 2015-01-15 "Turning Points in Modern
History takes you on a far-reaching journey around the globe— from China to the Americas to New Zealand—to shed light on how two dozen of the top discoveries, inventions, political upheavals, and ideas since 1400 have shaped the modern world. Taught by award-winning history professor Vejas Gabriel Liulevicius of the University of Tennessee, Knoxville, these 24 thought-provoking lectures tell the amazing story of how life as we know it developed at times advancing in one brilliant instant and at other times, in painstaking degrees. Starting in the early 15th century and culminating in the age of social media, you'll encounter astounding threads that weave through the centuries, joining these turning points in ways that may come as a revelation. You'll also witness turning points with repercussions we can only speculate about because they are still very much in the process of turning" -- from publisher's web site.

Mayan Civilization-Henry Freeman 2020-04-16 Making sense of our universe...It's an age-old practice that transcends cultures and generations. From our vantage point, the larger than life Maya civilization grappled with the urge in a grand scale. Join us as we take a voyage to understand the ways of the Maya. Inside you will read about... [] Who Made Contact? Early Explorers and their Impact [] How the Maya Wanted to Be Represented - History Written by the Victors [] Different Periods of Maya History [] Larger Than Life [] New Findings We'll learn what they held as sacred, how the sacred manifested itself in their lives, and about efforts to accurately portray them, despite romanticized versions. This eBook provides a deeper look at their pre-Columbian battling dynasties and their highly-structured approach to religion, science and society, as we explore their glories and misfortunes.

The First Maya Civilization-Francisco Estrada-Belli 2010-11-08 When the Maya kings of Tikal dedicated their first carved monuments in the
third century A.D., inaugurating the Classic period of Maya history that lasted for six centuries and saw the rise of such famous cities as Palenque, Copan and Yaxchilan, Maya civilization was already nearly a millennium old. Its first cities, such as Nakbe and El Mirador, had some of the largest temples ever raised in Prehispanic America, while others such as Cival showed even earlier evidence of complex rituals. The reality of this Preclassic Maya civilization has been documented by scholars over the past three decades: what had been seen as an age of simple village farming, belatedly responding to the stimulus of more advanced peoples in highland Mesoamerica, is now know to have been the period when the Maya made themselves into one of the New World’s most innovative societies. This book discusses the most recent advances in our knowledge of the Preclassic Maya and the emergence of their rainforest civilization, with new data on settlement, political organization, architecture, iconography and epigraphy supporting a contemporary theoretical perspective that challenges prior assumptions.

**Graphic Myths and Legends: the Hero Twins**
Dan Jolley 2009-07-10
In graphic novel format, retells the Mayan myth of the twin brothers, Hunahpu and Xbalanque, who are challenged to play a game of pok-ta-pok after they anger the Lords of Xibalba, rulers of the land of the dead.

**The Darker Side of the Renaissance**
Walter Mignolo 2003
An exploration of the role of the book, the map, and the European concept of literacy in the conquest of the New World.

**An Introduction to Mythology**
Lewis Spence 2004-12-01
In AN INTRODUCTION TO MYTHOLOGY, originally published in the 1920s, Spence presented a comprehensive overview of traditional forms of narrative.
that, for our primitive ancestors, served as religion and science. Besides recounting tales from around the world, Spence explained the many differences in primitive and modern worldviews. According to Spence, themes such as animism, while now almost absent from our thinking, are still enlightening to us in modern times: "just as fossil animals and plants have their living representatives to-day, so do ideas and conceptions representing this petrified form of religion and science still flourish in our present-day superstitions and our present-day faiths." Spence's INTRODUCTION TO MYTHOLOGY provides a sweeping view of worldwide mythological themes from a scholar of the overlooked and intriguing. Scottish writer Lewis Spence (1874-1955) was a respected authority on worldwide myths, legends, folklore, and occult subjects, and wrote more than forty books, including ENCYCLOPEDIA OF OCCULTISM, THE POPUL VUL, THE HISTORY OF ATLANTIS, THE MAGIC AND MYSTERIES OF MEXICO, ANCIENT EGYPTIAN MYTHS AND LEGENDS, FAIRY TRADITION IN BRITAIN, and THE MAGIC ARTS IN CELTIC BRITAIN.

**Ainslie's Complete Guide to Thoroughbred Racing**

Tom Ainslie 1988-03-15 Covers recent technological changes and the basics of breeding, conformation, calculating speed and pace, the factors of condition, class, and weight, rating jockeys, stables, and tracks, tote-board tips, and sixty tips for profitable betting.